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DEADLY MENACE

DRUGS, Drugs, Drugs. These are daily headlines in the Colony's newspapers.

The community as a whole accepts addiction and tends to ignore it, merely thinking of the poor wretches as untimely who have fallen by the wayside. In the struggle for survival in a crowded world full of worry.

Last month Mr. J. B. Atkinson, Secretary of the Christian Welfare and Relief Council, spoke to the Rotary Club of Hongkong and gave the members an outline of his ideas on rehabilitation.

He suggested that the addicts cannot be ignored and society had a duty to do something about them.

Government and some social organizations are well aware of their obligations and over the past few years there has been a concerted effort to help those who have fallen by the wayside.

Great strides have been made; there is more to be done and the road is far from easy.

It is refreshing, therefore, to note that a Society for the Aid and Rehabilitation of Drug Addicts has come into being.

Mr. McDouall, Secretary of Chinese Affairs, addressing the inaugural meeting told the members of the Society that their aims cannot be achieved without the attainment of three objectives.

The objectives are: Stamp out the sources of supply, arouse public conscience and rehabilitate those who have fallen into the grip of drug-taking.

This is no easy task and the manpower needed by the police and customs departments to achieve the first objective is prohibitive. Both departments are doing their best under difficult circumstances.

If the traffic could be stopped crime in the Colony would fall considerably with ultimate benefit to everyone.

The public conscience must be continually kept alive to the menace and this involves Government and other voluntary organizations such as the new Society whose members must be commended for their endeavours to tackle one of the world's greatest problems.

Mechanised forces improved to meet Russian threat U.S. ARMY MOVE IN GERMANY

'Nato has means to fight for Berlin'

Washington, Sept. 8. The North Atlantic Treaty Organisation has the means and determination to fight for Berlin in the event of a Soviet attack, Mr. Dirk Stikker, the Secretary-General of Nato said today.

Mr. Stikker said he did not believe the Communist armies of the opposing Warsaw pact were as united or as reliable. He spoke to reporters after a one-hour conference with Mr. Dean Rusk, the Secretary of State, at the start of a brief official visit to Ottawa on September 10-12.

Asked about criticisms of alleged slowness among the European allies in building up their conventional forces, he said: "All the allies are firm in their stand and are busy trying to come to a conclusion on what would be comparable efforts (to the U.S.) by the allies. "All the allies are doing what they can."

CONFIDENT

He said that General Lauris Norstad, Supreme Allied Commander in Europe, had told him that he was always confident about the response Nato could make to an attack.

Dr. Stikker added that he could not believe there was going to be a war over Berlin.

"It would be so absolutely foolish to start a war, that I can't believe it," he said.

There could be miscalculations, and, if there was a chance of a miscalculation, the West would have to be ready.

—Reuter.

China accuses U.S.

Tokyo, Sept. 9. China has charged an American warship intruded into its 12-mile territorial water zone on Friday off the Fukien province coast.

A spokesman of the Peking Foreign Ministry, quoted by the New China News Agency, issued the 170th "serious warning" to the United States.—AP.

Strengthening three army divisions

Washington, Sept. 8.

The U.S. Army is taking steps to increase the mechanisation — and thus the mobility — of its three infantry divisions in the critical German area, it was disclosed today.

The aid is to equip them better to meet on equal terms the highly mechanised Soviet forces they face across the iron curtain.

Meanwhile, France moved 1,200 officers and men of its First Infantry Regiment, formerly stationed in Algeria, to her German border today.

The 12th light armoured division was transferred from Algeria to Nancy, France, two months ago. Today's new contingent is part of the 7th light armoured division recently withdrawn from Algeria.

General George H. Decker, U.S. Army Chief of Staff, said each of the three U.S. divisions — the 3rd, 8th and 24th Infantry — is being given 1,000 additional men.

"This re-enforcement will permit the Army to man and maintain an additional number of armoured personnel carriers with which they will be provided promptly to improve their mechanised strength," Gen. Decker said in a speech prepared for the annual meeting of the Association of the United States Army. The Association, made up of reservists, retirees and others interested in army affairs.

"The shipment of personnel and armoured personnel carriers to equip these units is underway."

Swift movement

The Army previously had announced plans to send another 3,000 men to strengthen its forces in Germany. But it did not go into detail at that time. Other re-enforcements will bring the three infantry divisions close to 15,000 men each. The terrain and highly developed road nets in Western Europe are particularly suited for swift movement by mechanised forces.

The Army is shipping to its forward infantry divisions in Europe quantities of its light-weight armoured personnel carriers, designated the M113. The exact number was not given. The M113 is amphibious and can be carried by air. — Associated Press.

Hurricane Carla

New York, Sept. 8. Hurricane Carla veered toward the western coast of Louisiana today and the Weather Bureau discontinued its hurricane alert east of New Orleans.

The Bureau located Carla 450 miles south of New Orleans with highest winds estimated at 125 miles per hour.—AP.

Pole hanged, convicted of two murders

London, Sept. 8. Hendryk Niemasz, 49-year-old Pole convicted of two murders, was hanged here today.

Niemasz was convicted at Lewes Assizes in July of the capital murder—carrying the death penalty—of Hubert Buxton, a gardener, at Aldington, Kent on May 12.

He was also convicted of the non-capital murder of Belgian-born Mrs. Alice Bateman, 32, and sentenced for this to life imprisonment.

Niemasz shot Buxton and battered Mrs. Bateman to death in the bungalow the couple shared. His appeal was dismissed by the Court of Criminal Appeal on August 15.—China Mail Special.

Lord Home for Washington

London, Sept. 8. The Foreign Secretary, Lord Home, will leave London on Wednesday by air for Washington for a meeting with the foreign ministers of the United States, France, and Western Germany, the Foreign Office announced today.

Sir Evelyn Shuckburgh, Deputy Under-Secretary at the Foreign Office in charge of Western European Affairs, leaves for Washington tomorrow where he will have preliminary discussions at official level.

Already in Washington is Mr. John Killick, assistant head of the Foreign Office Department dealing with German questions.

Lord Home later goes on to New York for the United Nations General Assembly which opens on September 19.—Reuter.

TWO BRITONS KILLED IN FRANCE

Paris, Sept. 8.

Two Britons were killed early today when their car plunged from a bridge at Golfe Juan, near Cannes, on to a railway line and a train crashed into them, police said.

The train was travelling from Nice to Marseilles.

The two were identified by police as 27-year-old architect Hugo Dick Falconer Boyd, of 68 Aberdeen Gardens, London, N.W.8, and 25-year-old engineer Neil Guy Taylor, of 78 Foley-road West, Streatham, Staffs.

They had been on holiday in the south of France for a month. They were travelling from Juan-les-Pins to Cannes.

Police said later that the car was travelling towards the bridge when it swerved, hit the parapet of the bridge and fell down the slopes on to the railway line.—China Mail Special.

Storm still 140 miles away from HK

Tropical storm Olga, 140 miles south southeast of Hongkong at 7 am today, is expected to pass more than 100 miles south of the Colony today "if she resumes her course according to usual climatological trends in this area."

While forecasting her movement, the Royal Observatory spokesman said "if she resumes her travelling, tropical storm Olga might move slowly west north-west."

Olga, he said at 8.30 am, "has been stationary for the last six hours."

The No 3 storm warning signal, hoisted at 5.15 pm yesterday, was still up at 9 o'clock this morning.

As no reconnaissance flight has been made, no information was available on her centre winds "but winds of 40 knots have been reported about 50 miles from the centre."

Winds

Winds over the Colony averaged 20 knots this morning with gusts up to 40 knots but were expected to increase during the day.

Meanwhile the Joint U.S. Typhoon Warning Centre in Guam spotted tropical storm Olga 144 miles south southeast of Hongkong with maximum winds at 46 mph at 9 pm yesterday.

According to the Centre's forecast, Olga is expected to be 170 miles west of Hongkong at 9 pm today, heading for the China mainland.

The Centre also forecast that the other tropical storm, which had intensified into Typhoon Nancy, with centre winds of 132 miles per hour and churning west northwest at 15 mph in mid-Pacific, is expected to be 575 miles west southwest of Eniwetok Atoll at 9 pm today.

Tara Singh 'exhausted'

New Delhi, Sept. 8. Master Tara Singh, the Sikh leader, now in the 25th day of a fast to back his demand for a Punjabi-speaking state, was today reported in Amritsar to be "exhausted" and in a condition causing "serious anxiety."

A medical bulletin added the 76-year-old Sikh's face was "pale and putty." His party, the Akali Dal, has asked the government to send doctors to examine him.—Reuter.

Robot brain fails test

Pittsburgh, Sept. 8. A robot brain failed its first test at North Allegheny High School as 800 pupils have an extra few days to enjoy a vacation. The pupils were sent home until next Monday after a computer failed to produce class schedules for the new term. School officials said the schedule will be drawn up manually.—AP.

Ransom won't be paid for stolen Goya

London, Sept. 8.

Britain's National Gallery made it plain to art thieves and hoaxers today that it will not pay ransom for the return of Goya's portrait of the Duke of Wellington, stolen from the Gallery on August 21.

An anonymous telephone caller had set a deadline of 11.30 GMT Friday for the payment of £140,000—the portrait's sale value—to the Campaign for Nuclear Disarmament.

Mostly jokers

If the money was not paid by that time, the caller said, the painting would be returned "but not in good condition." Scotland Yard was inclined to treat the call as a hoax and the Gallery let the deadline go by.

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HIS CUSTOMER WAS A BEAR!

London, Sept. 8.

A local sweetshop owner got the "shock of his life" in New Brighton, Cheshire, when a customer turned out to be a four-foot high Himalayan bear.

Mr. Vivien McMullen was tending his shop when he felt a tug at his trousers.

He turned, and was confronted with Bruno, a Himalayan bear being taken from a local zoo to Manchester for a television programme.

Mr. McMullen said the bear seemed "friendly" so he ushered him into a spare room in his flat over the store and summoned the police.

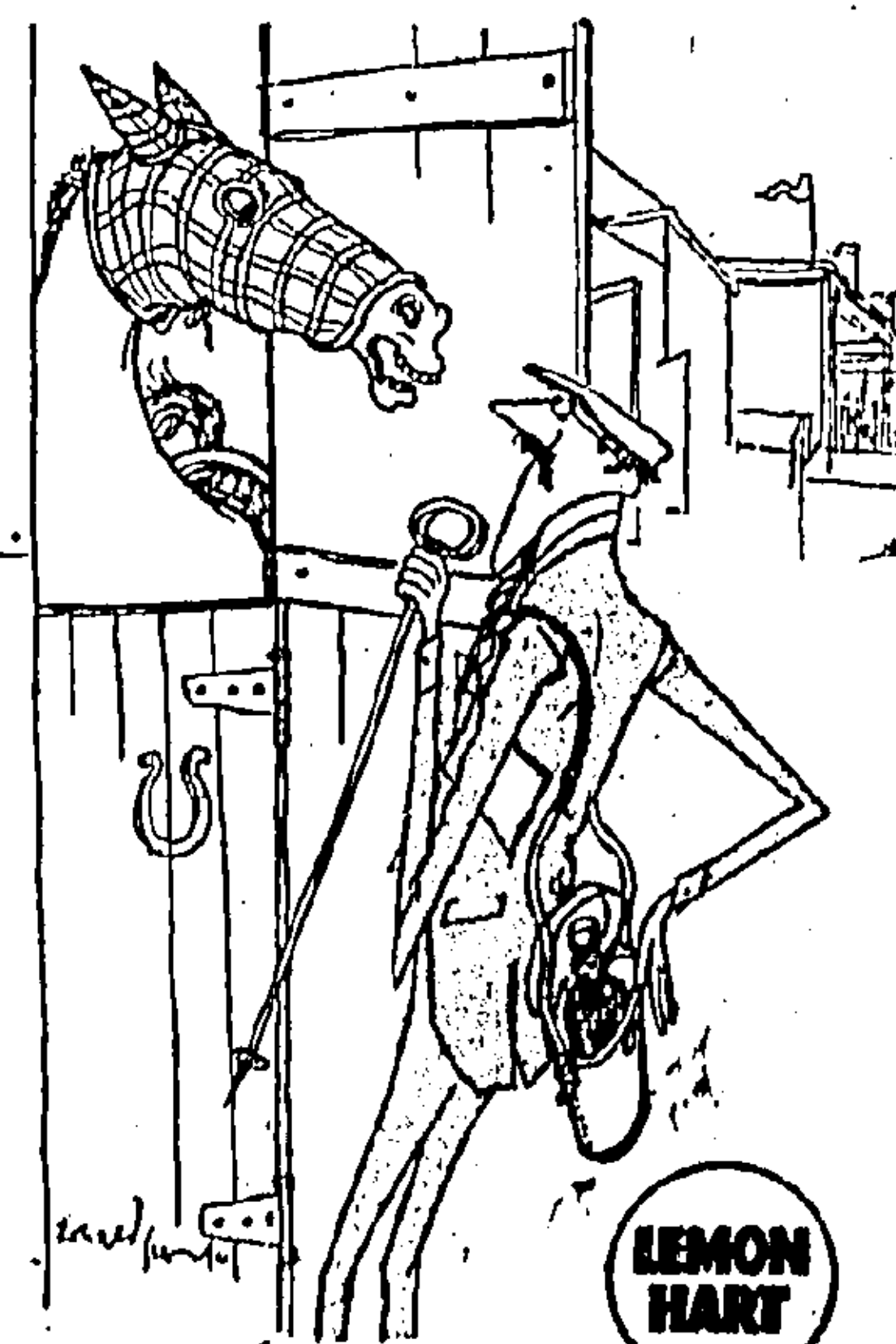
While waiting for them, he fed his "customer" chocolates and apples.

Bruno had escaped from the truck taking him to Manchester.—China Mail Special.

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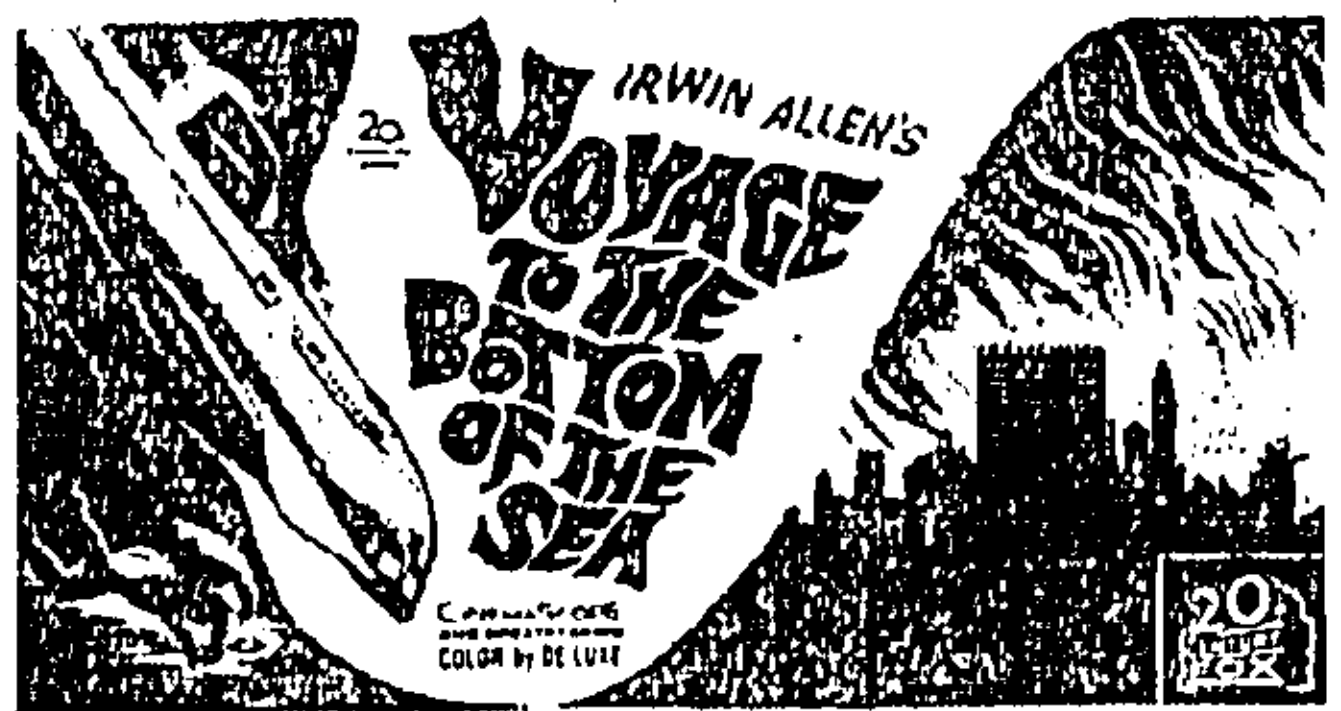
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 WALT DISNEY'S **Pollyanna**
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SUNDAY MATINEES AT REDUCED PRICES

STATE: 12.30 p.m. Clint Walker & Andra Martin in
 "YELLOWSTONE KELLY"
 ROYAL: 11.00 a.m. Columbia presents
 "THE H-MAN"
 12.30 p.m. Jack Hawkins in
 "THE LEAGUE OF GENTLEMEN"
 QUEEN'S: 12.30 p.m. Gary Cooper & Grace Kelly in
 "HIGH NOON"

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ROXY: To-morrow At 12.30 p.m. "WONDERFUL COUNTRY"
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 "IMITATION OF LIFE"
 To-morrow 12.30 p.m.
 "WOMAN OBSERVED"

FILMS CURRENT & COMING
by **ISABEL HOWARD**

Hayley Mills, daughter of John Mills, as Pollyanna, in the film of that name—with Nancy Olson, Jane Wyman and Karl Malden, whose lives she changed. (Showing at the Queen's, State and Royal).

"POLLYANNA"
 (Queen's, State and Royal). The philosophy of Pollyanna, that no matter how bad things are, they could be worse, was the theme of Eleanor H. Porter's highly successful novel, published in 1912.

It had a tremendous appeal in the United States, even a hardened stock broker in New York suggested to members of the Exchange that they should read "Pollyanna" to their families.

The tonic effect of the philosophy is heightened in the film version, partly by the skills employed by Walt Disney and particularly in the person of Hayley Mills, who plays Pollyanna.

The heroine is an orphan girl who is sent to live with a wealthy but spinsterish aunt, who is charitable because she considers it to be a civic duty to do good. Pollyanna seems to have the power to thaw the hearts of those she meets however cold and unyielding they may be when she finds them.

There is a danger with this kind of picture that sentimentality may take over. Fortunately, due to the script of David Swift and the consummate acting of most of the cast—which includes a number of highly experienced players—"Pollyanna" has emerged as a joyous, human and stimulating story, entertaining to the end.

Possibly the most difficult role in the film was

taken by Jane Wyman, who has to portray the unloved and feared Aunt Polly. She has triumphed over the difficulties and presents a figure completely credible as a woman who takes the lead in civic affairs in a small town, who is outwardly formidable, but inwardly yearning, like other human beings, for love and understanding.

Hayley Mills inherits acting talent and adds something of her own to a part which she makes alive and compelling. Of all the others, Donald Crisp, as Mayor Warren, Karl Malden, as a convincing clergyman and Nancy Olson as the maid who befriends Pollyanna on her arrival in town, one can say that they have known each other intimately for a long time, so well integrated is this team.

I should like to see "Pollyanna" several times myself, and have no doubt that many others will feel the same when they have made acquaintance with the world of "Pollyanna."

"LES AMANTS"
 (The Lovers, Astor) Louis Malle, director of this award-winning film, is only 27, and he made a considerable stir with this production, which is characterised by exquisite photography of moonlit scenes and delicate treatment of a slight yet imaginative love story.

It has tremendous appeal yet, because of a certain stolidity in the young actor who takes the part of the great lover, and also because of the most maddening cutting of the film itself, I was disappointed.

Jeanne Moreau is fascinating as the young wife, bored after

eight years of marriage to a country editor who lives for his work but who still loves his wife in a quiet way.

Jeanne is a creature of outward calm, but like many people of this kind, is of a passionate nature. She spends a great deal of time in Paris, away from her country home near Dijon, leaving her small daughter alone with servants.

Her husband, who at first encourages her visits to Paris, begins to be jealous and finally decides the man he has heard is in love with his wife for the weekend.

He comes, with a society woman friend, against the will of the wife, who realises how embarrassing such a weekend will be.

On her own way from Paris to her home she has a car breakdown, and is helped by a young man. Eventually he brings her home and has to stay the night.

That is all. Yet out of it we get a most passionate climax; there is humour too, the cynicism of the husband, wonderfully played by Jean-Marc Bory, and the casual, original but deliberately off-hand treatment of the young man who helps Jeanne with the car and who realises that she means something special to him but at first is afraid to let her know it.

A splendid scene near the end, where the husband, the road two people are just starting on the most demanding journey of their lives.

If only the cutting, if it had to be done, had not been done so badly. Was it the revenge of outraged censors or was it the cinema management who committed the crime?

"A FEVER IN THE BLOOD" (Lee and Princess). Efrim Zimbalist, who took the part of a

"private eye" in a film recently, is promoted to judge in this drama of political intrigue.

The courtroom scenes, usually a sure way of making an audience sit up, form the chief ingredient of the story. It is based on a best-seller written by a Colorado lawyer, William Pearson, who abandoned his law practice to devote himself to writing it.

It tells of the romantic entanglements and inter-party political struggles of three men, portrayed by Zimbalist, Don Ameche, and Jack Kelly.

Angie Dickinson has a small but important role as the wife of Don Ameche. She is considered by Warner Bros. as one of the best of their actresses for highly emotional parts, and seems to fill the bill here.

There is a strong supporting cast including Herbert Marshall, Ray Danton and Andra Martin.

Also in the programme is a documentary film on the day to day administration of the life of the City of London, is shown at the Lee and Princess.

It was sponsored by the Corporation of London and produced by Associated British Pathé in Eastmancolour, and is well worth seeing as a faithful picture of London, its past, present and future.

"LA VERITE" (The Truth) (Hoover and Gala). The beautiful Brigitte in a more serious role than usual, directed by award winning Henri George Clouzot.

This film has been much praised and for those who like Brigitte will no doubt give plenty of opportunity for admiration, both of her acting and her person. Raoul J. Levy is the producer, and the film has been awarded the first prize for French films.

Acting with Bardot are Charles Vanel, Louis Selinger and strong supporting cast.

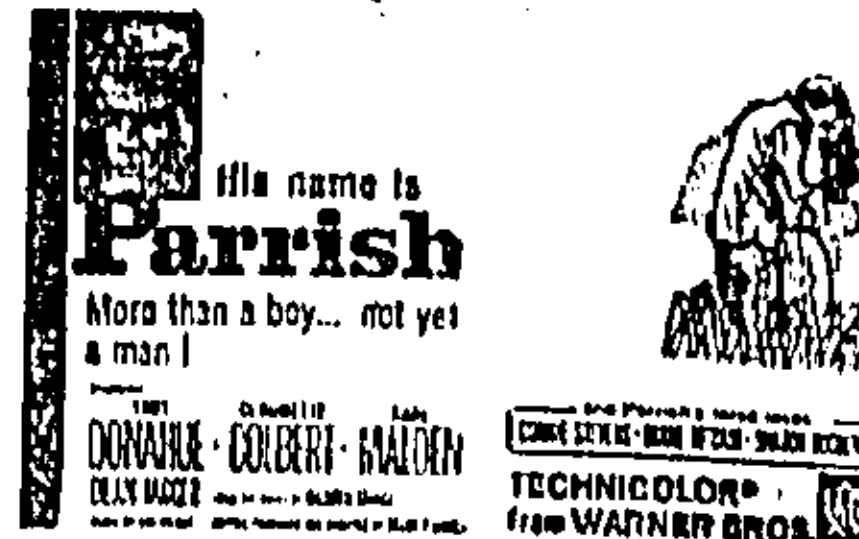
NEW FILMS AT A GLANCE

SHOWING
KING'S AND BROADWAY: "The Guns of Navarone," picture of Greek island and the Commandos of World War II continues stars Gregory Peck, Anthony Quinn, Gila Sealy, Irene Papas and others.
ROYAL, STATE AND QUEEN'S: "Pollyanna," entertaining film starring Hayley Mills as Pollyanna, with Jane Wyman and strong supporting cast.
ROXY AND MAJESTIC: "Voyage to the Bottom of the Sea," Fantastic adventures under the ocean. Starring Peter Lorre, Walter Pidgeon and Barbara Eden.
HOOPER AND GALA: "La Verite"—The Truth—starring Brigitte Bardot.
ASTOR: "Les Amants" (The Lovers), will be resumed on Tuesday, Sept. 12. Starring Jean-Marc Bory, it was the award winning film at the Venice Film Festival.
LEE AND PRINCESS: "A Fever in the Blood," starring Tony Danahue, and Claudette Colbert. Starting on Sunday in "A Fever in the Blood."

COMING
KING'S AND BROADWAY: "Watchdog of Crete," Bob Mathias in starring role; War, suspenseful and lust and a ferocious monster. Lavishly produced.
ROXY AND MAJESTIC: St. Francis of Assisi, starring Bradford Dillman and Dolores Hart.
QUEEN'S STATE AND ROYAL: "Texas John Slaughter."

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 LEE: 11.00 a.m. Color Cartoons
 12.30 p.m. "Rise & Fall of Legs Diamond"
 PRINCESS: 11.00 a.m. U-I Color Cartoons
 12.30 p.m. "North West Frontier"

HOOPER GALA

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 Gala 11.00 a.m. M. G. M. COLOR CARTOONS
 12.30 p.m. Esther Williams in
 "TEXAS CARNIVAL"
 Hoover 11.00 a.m. Warner Bros. COLOR CARTOONS
 12.30 p.m. Anthony Perkins in "TALL STORY"

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Angie Dickinson and Efrim Zimbalist Jr. in a scene from "A Fever in the Blood."



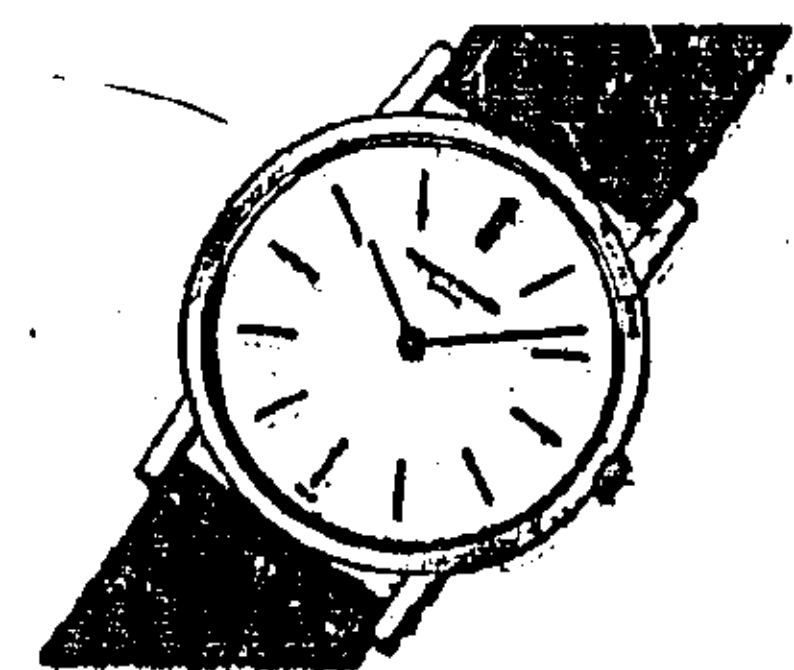
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It's all in a name!

London, Sept. 8.
The Savoy Hotel today named a Welshman, Brian Evans, its manager of banquets — provided he calls himself Evangelia Wilson.
"We asked him to change his name," said a hotel spokesman, "because most people who arrange banquets like to deal with someone who has a continental name."—AP.

South Korean students put on trial

Seoul, Sept. 8.
Yoon Shik, a 22-year-old senior of Seoul National University, and eight other South Korean college students went on trial today on charges of pro-Communist activities before a revolutionary court.
Lt. Gen. Park Chung-hee's military junta that seized power last May and established a rigid anti-Communist rule is trying the nine youths under an ex-post-facto law on "punishment of special crimes."
The students, ranging in age from 18 to 23, could be sentenced to death under the law. They were jailed after the military takeover.

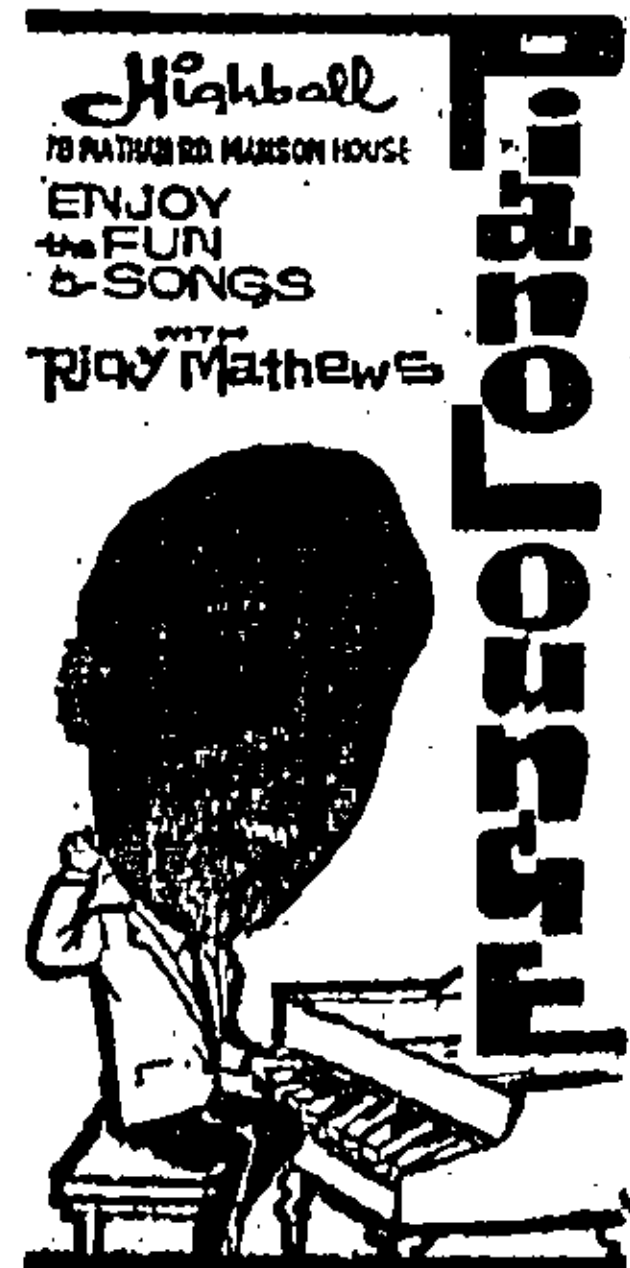
LEADERS

The junta accused them of helping the cause of Communist North Korea by calling for a meeting between students of the divided Korea and by demanding start of other cultural and athletic exchanges with Communist ruled North Korea to pave the way for reunification.
The defendants were leaders of the student league for national unification, a progressive student group active during the brief liberal rule of ousted Premier John M. Chang.
The group was active in the anti-Chang campaign last spring denouncing conclusion of a U.S.-South Korea economic aid agreement as infringement on the Korean sovereignty and Chang's proposed security bills to strengthen control over demonstrations and pro-Communist activities.—AP.

WINE AND BABIES

Proposal rejected

Taipei, Sept. 8.
A suggestion was made in the Formosa Provincial assembly on Thursday that police should acquaint winery waitresses with birth control methods.
The proposal, introduced by Su Cheng-hui, a doctor, was greeted with laughter.
But Dr Su said he was speaking in all seriousness.



NUCLEAR BLASTS

Two UK scientists say height often determines fallout

London, Sept. 9.
Two British atomic scientists, writing in today's issue of the scientific journal "Nature" said that the height of a nuclear explosion and not the size often determines the amount of radioactive fallout which returns to the earth's surface.

The scientists—Mr. P. Goldsmith, and Mr. R. Brown—said, "It may be that short-lived fission products from medium sized events below 80,000 feet add more to the fall-out reaching the ground than those from much larger injections at greater heights."

"Storage reservoir"

The scientists added that the equatorial stratosphere acted as "an efficient storage reservoir" of radioactive material injected there during the course of weapons testing provided the injections are made at "heights greater than about 80,000 feet."
Atomic debris put into the stratosphere over the equator above that height might stay there for between five and 15 years, the scientists wrote.—Reuters.

Vows to rid New York of 'boss system'

New York, Sept. 8.
Mr. Robert Wagner, Mayor of New York — elated by his landslide victory over the city's Democratic Party machine in yesterday's primary election — today vowed to rid New York of the "boss system."

Mr. Wagner was chosen as the Democratic Party candidate for Mayor in the main election in November when he gained a majority of 159,766 over Mr. Arthur Levitt who was backed by the Party organization.

Mr. Wagner said that he now intends to press on with his campaign for the November election to secure a third four-year term as Mayor.—Reuters.

Swing music— modern trend in religion

Sydney, Sept. 8.
The Rev. J. N. Bacon, of Derbyshire, England, who says his congregations went up from 30 to 250 when he decided "to inject swing into church music," arrived here on his way to the Central Queensland town of Charleville, where he will become Assistant Master of All Saints School.

As he left the liner Stratford, Mr. Bacon said: "I don't know if you have the modern trend in religion out here, but if not, I'll see what I can do."
He also stated: "Staid church music has dragged behind in the past and has been responsible for the church's losing battle to win over the modern generation."—China Mail Special.



Smedley's

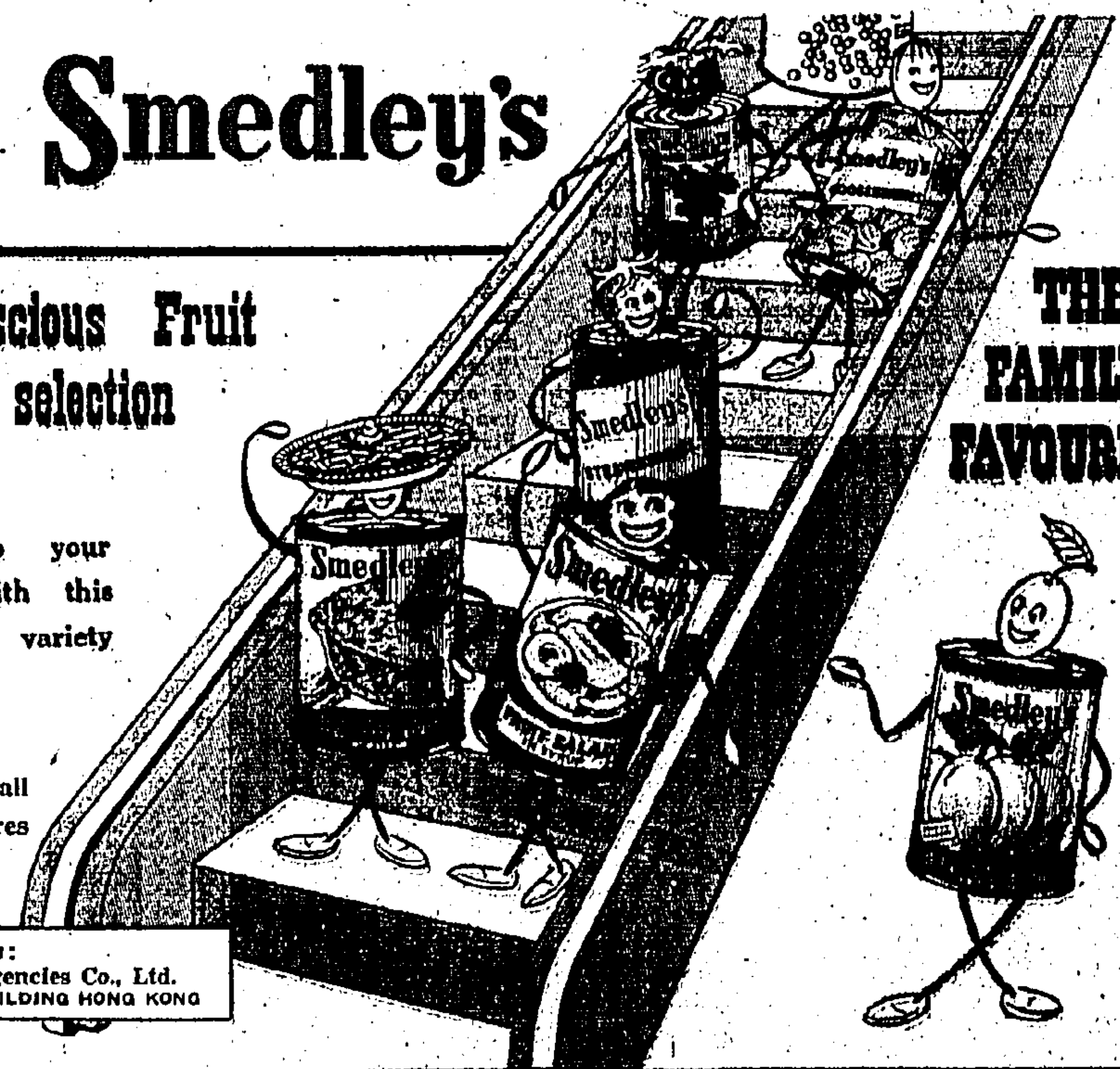
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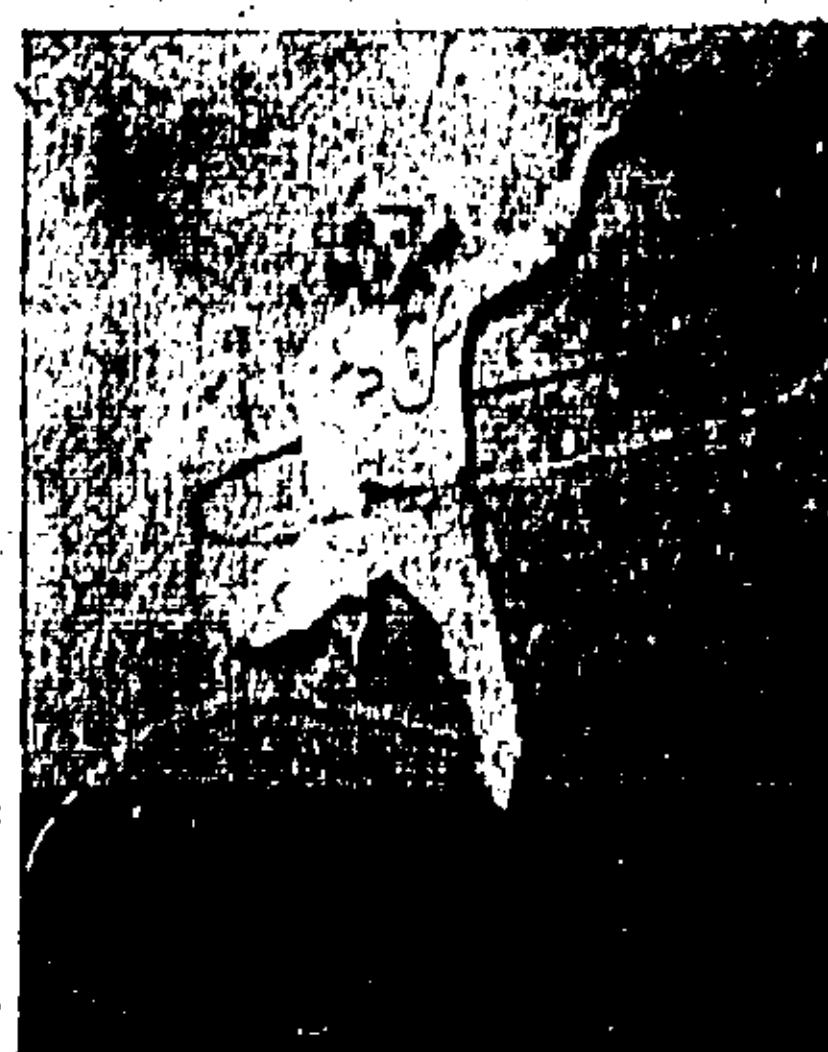
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PRESENTS A

JAZZ SESSION AT THE CELLAR BAR

SATURDAY, SEPTEMBER 9, 1961

AMBASSADOR HOTEL, Middle Road, Kowloon, From 3.30 p.m.

CELSE CARRILLO'S AMBASSADORS: LITA SOTELO
PETE O'NEIL'S DIXIELANDERS: LARRY ALLEN
BEN SANCHEZ & HIS BAND: JAM SESSION

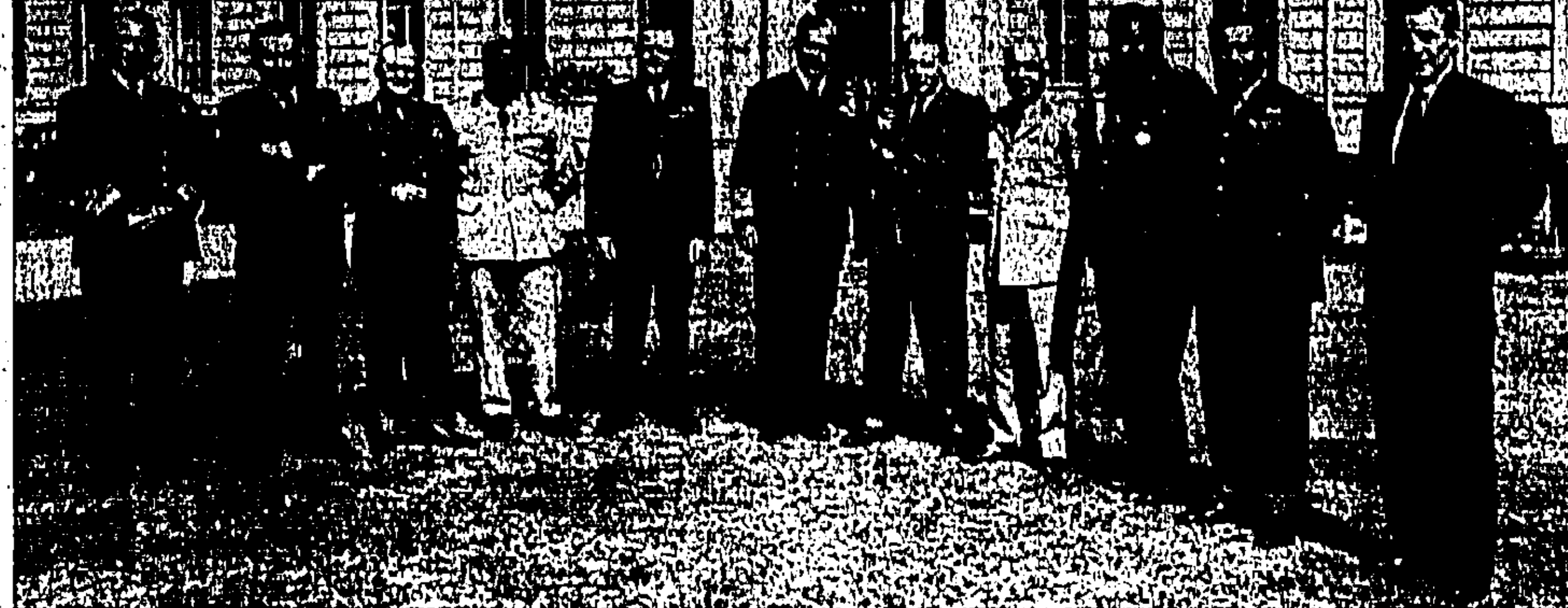
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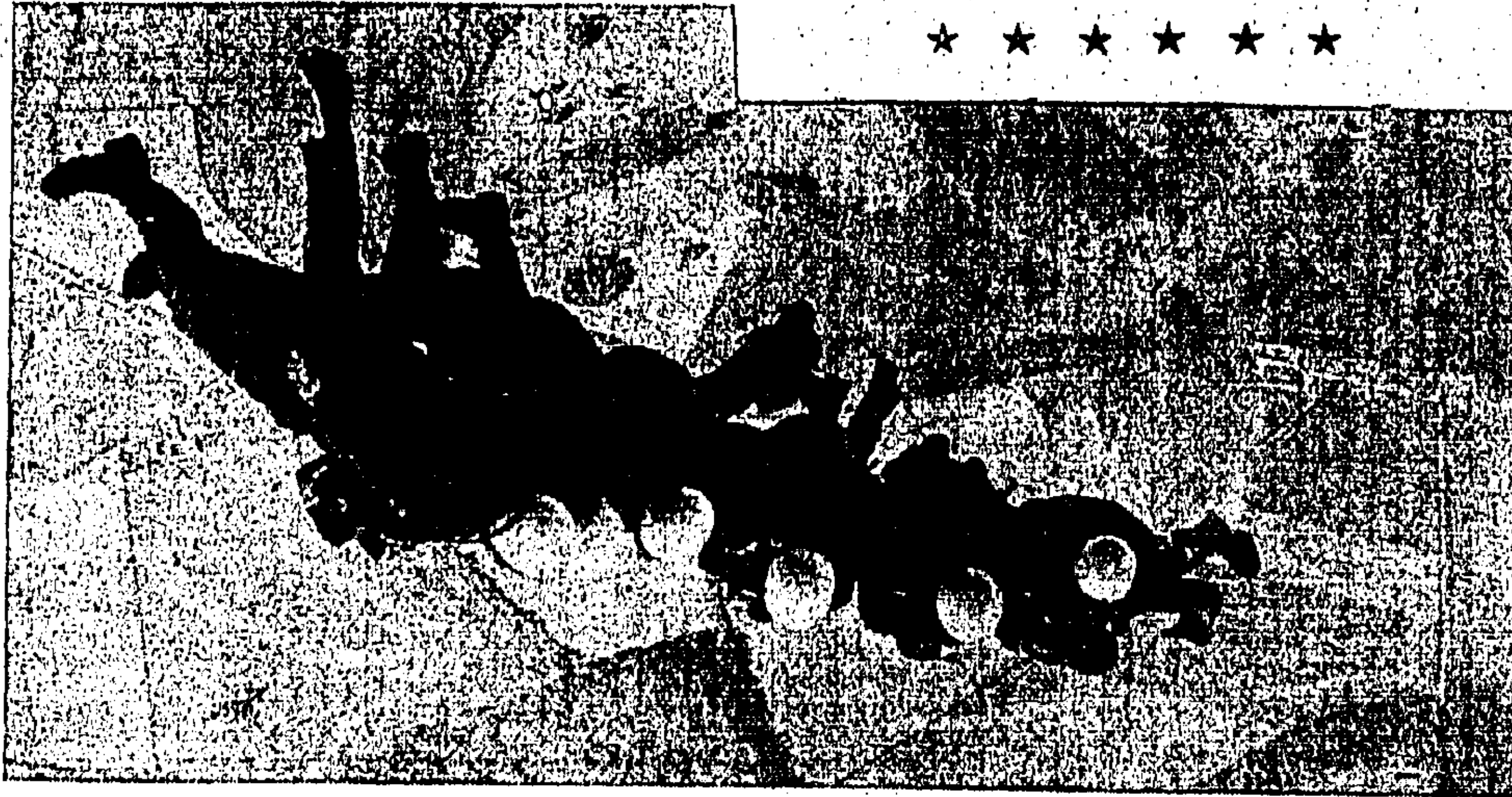


LEFT: Twenty-year-old blonde Libby Walker, of Blackpool, Lancashire, was elected "Miss Great Britain" out of 35 contestants at Morocambo. She will go on to the "Miss World" contest, having banked her £1,000 prize from her latest victory, and £2,000 won in previous beauty contests. For Libby—who studies bacteriology and botany at Nottingham University—enters these competitions as relaxation from book-work! Libby—who is 5 ft. 5 inches tall, weighs 123 lbs, and has vital statistics of 35"-24"-35"—burst into tears when she heard of her victory.

BELOW: With a roar and a wave like the gladiators' salute, six young men loop backwards off an aircraft into a 9,000-ft. void. Linked arm-in-arm, they rotate in a back somersault. Then, spread-eagled in a terrifying swallow-diva, they plunge earthwards for 45 seconds. At 2,000-ft., after checking the altimeter and stop-watch strapped at chest-level to their spare parachute pack, they tug rip-cords. This is the new RAF Parachute Display Team at Farnborough.



ABOVE: At the conclusion of their four-day inter-Service study group, called "Unison," Commonwealth Service chiefs line up for a picture in the grounds of the Staff College, at Camberley, Surrey.



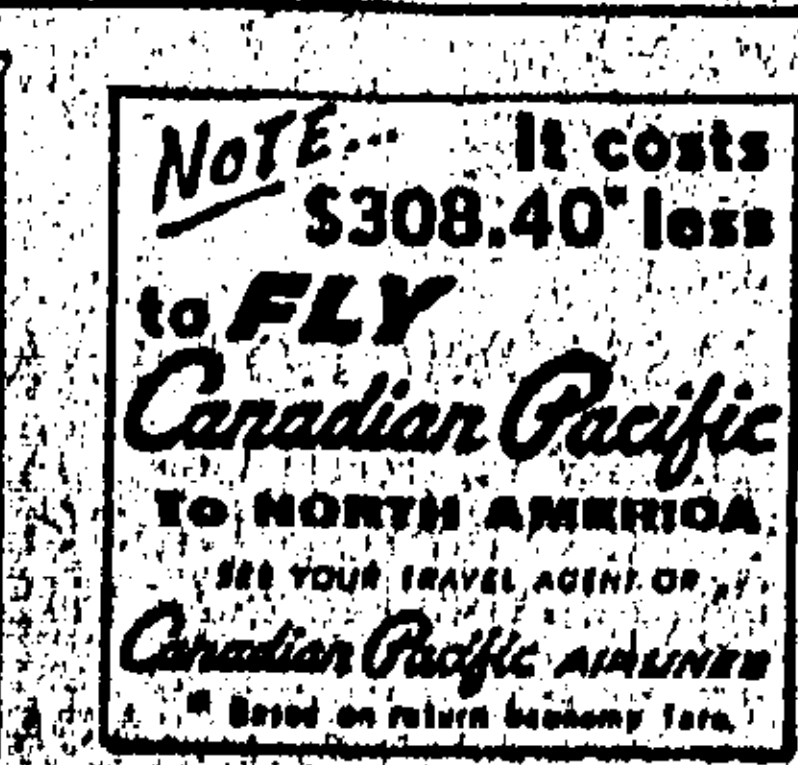
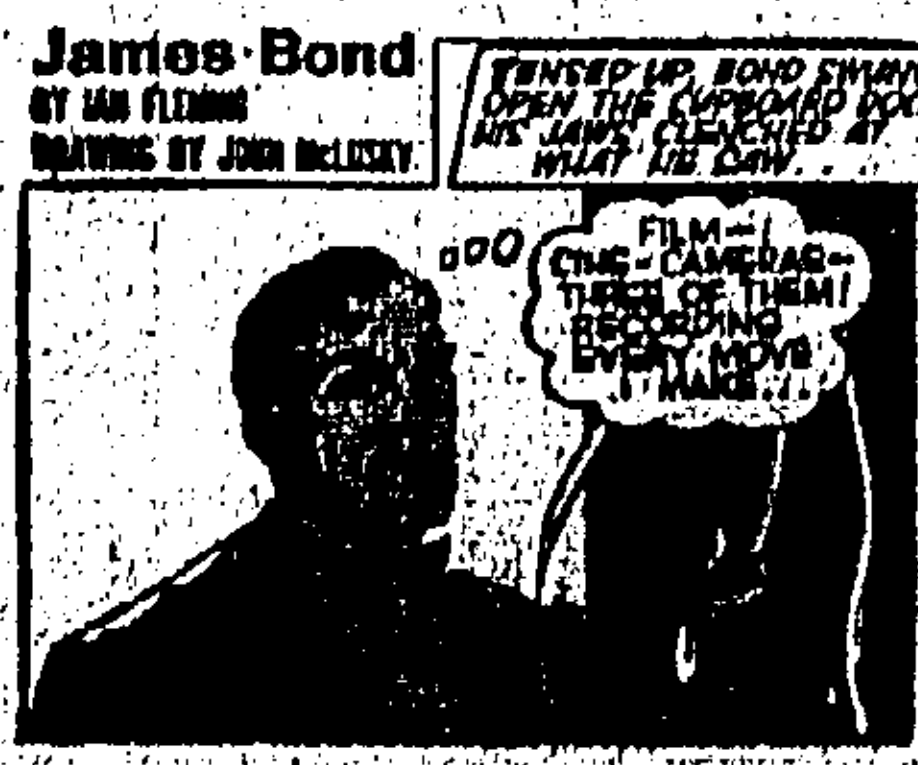
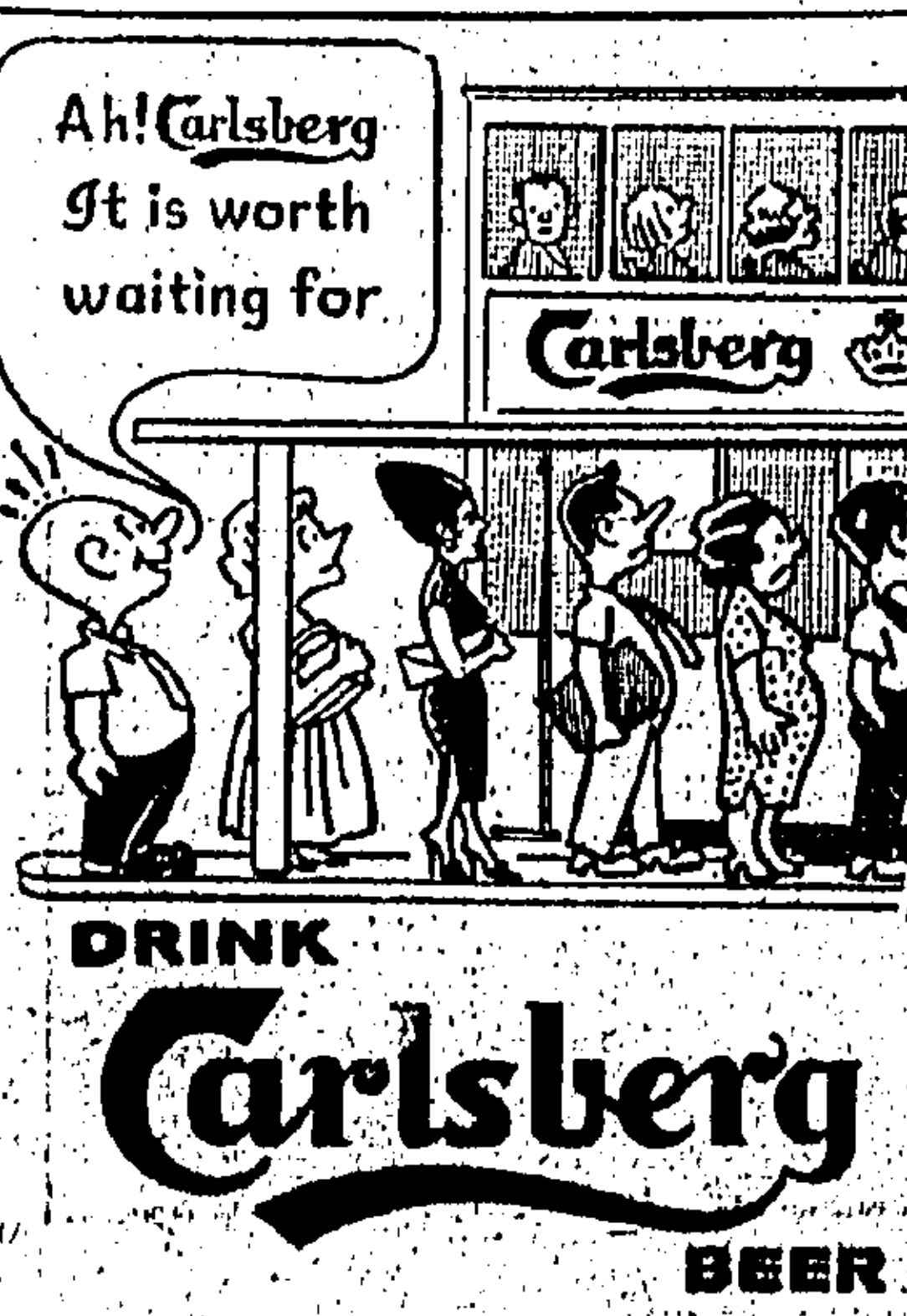
RIGHT: The warmth of the reception given to the advance party of 50 German Panzer troops, in camp at Castlemartin, near Pembrokeshire, in Wales, has altogether amazed them. "We were assured we would be kindly received," said Colonel Albert Kraus, Military Attaché at the Federal German Embassy in London, "but the touching warmth of our welcome is far beyond what we expected." Picture shows one of the Panzer soldiers in camp at Castlemartin signing his name with ball-point pen on a Welsh girl's arm—at her request.




ABOVE: British Prime Minister Harold Macmillan maintained his reputation for "unflappability" and "imperturbability" by holding an impromptu press conference on the golf course at Gleneagles, Perthshire, where he was on a short holiday. Picture shows Mr. Macmillan speaking to reporters on the golf course at Gleneagles, Perthshire.

★ ★ ★

BELOW: Londoners made the most of a sudden heat wave at the end of August. The Serpentine Lido in Hyde Park was a particularly favoured spot.



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TODAY TO FRIDAY SEPTEMBER 15

Page 1

RADIO HONGKONG

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PROFUSION OF SCHOLARS; LONDON'S LORD MAYOR

UNIVERSITY PROGRAMMES 1. Anthology: Sunday 8.15 p.m. — The University of Hongkong's Golden Jubilee Congress opens on Monday, and Radio Hongkong's series of programmes "Town and Gown", which has been leading up to it, ends on Sunday evening with an anthology compiled by Mary Visick and called "What is a University?"

For this Mrs Visick arranged a series of quotations having to do with the aims of a university, ranging from Martin Luther to the appeal for the new University of Sussex at Brighton. The readers are David Jordan, Ronald Strahan and Robin Maneely.

UNIVERSITY PROGRAMMES 2. Opening of Jubilee Congress: Monday, 9.25 am—The Opening Ceremony of the Congress itself will be performed by His Excellency the Officer Administering the Government on Monday morning. Radio Hongkong will be going over to the Loke Yew Hall at 9.25 am to hear Mr Burgess welcome the many distinguished scholars who are coming for the Congress. The University's Vice-Chancellor Dr Ride will also speak, introducing the organisers and chairman of the six different symposia which make up the Congress, and requesting Mr Burgess in his capacity of Acting Chancellor to declare the Congress open. The commentator will be Victor Price.

UNIVERSITY PROGRAMMES 3. Special edition of "Today": Monday 7 pm—Listeners will have a chance of meeting some of the University's distinguished visitors in a special half-hour live edition of "Today" at 7 pm on the same day, in which Michael Page and Victor Price will be the interviewers. Among the men they hope to be speaking to are the well-known geographer Dr L. Dudley Stamp, Professor Ragnar Granit, the Director of the Nobel Institute of Neurophysiology in Stockholm, and Professor B. P. Groslier who for many years has been the Curator of Angkor Wat.

LORD MAYOR OF LONDON: Monday 12.55 pm—Monday will be a busy day for Radio Hongkong's outside broadcast units because as well as the events at the university they will be covering the luncheon in honour of the Lord Mayor of London, Sir Bernard Waley-Cohen, given by the Federation of Hongkong Industries at the Ying King Restaurant. Listeners will hear Sir Michael Turner propose the Loyal Toast and the health of the guests, followed by Sir Bernard's reply. Victor Price will again set the scene.

THE BATTLE FOR BRITAIN: Monday 8.15 pm—This coming week is Battle of Britain Week and Radio Hongkong's Monday evening feature programme from the BBC is a new version of the documentary by the late Chester Wilmot, the Australian journalist, historian, and broadcaster who was killed in an air crash in 1954. Hitler's plans for the invasion of Britain depended on air superiority and Goering thought the Royal Air Force could be eliminated in a few days. The one-hour programme tells the story of the Luftwaffe's attack on the airfields of southern England which began on August 12 and by September 6 had still not broken the R.A.F.'s resistance, though British losses were beginning to overtake the German. It tells of the switch of the offensive from the airfields to London itself, the "blitz", and the attempt to break the will of the people. That the German moves failed is now a matter of history. The Hurri-

lepsy, narrated and produced by Laurence Stapley.
12.30 pm **BIG BAND SHOW**—Talking Turkey (Raymond Scott).
1.00 **TIME SIGNAL, DIARY FOR TODAY.**
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **AFTERNOON RECITAL**—Suite in D minor, No. 3 (Handel). Li Ming-Tchiang (Piano). Kaddish (No. 1 of "Deux Melodies hebraiques") (Ravel arr. Garban). Piece en forme de habanera (Ravel arr. Razelzire). Prelude (from "L'Enfant Prodigue") (Debussy arr. Rogues). Schiller, Op. 78 (Faure). Papillon, Op. 77 (Faure). Pierre Fournier (Cello) with Gerald Moore at the Piano.
2.00 **MY WORD**—A panel game (Repeat).
2.30 **MAINLY MUSIC.**
3.00 **YOU AND I**—Presented by Thelma Stuart.
3.30 **THEME AND VARIATIONS**—(Repeat).
3.53 **WEATHER REPORT.**
4.00 **BOY MEETS GIRL**—Conway Twitty and Connie Francis.
4.30 **U.S. IN SPACE.**
5.00 **TEA DANCE.**
5.53 **WEATHER REPORT.**
6.00 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **DR LIVINGSTONE'S MONOGRAM**—I PRESUME—By Quentin Keynes.
6.30 **COMPOSER CAVALCADE.**
7.00 **TIME SIGNAL, TODAY.**
7.15 **RECITAL FROM THE ORCHESTRA**—Leon Goossens (cor anglais and oboe d'amore).
7.30 **FIRST HEARING.**
7.53 **WEATHER REPORT.**
8.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
8.15 **PAUL TEMPLE AND THE MARGO MYSTERY**—Episode 3 "A Change of Mind."
8.45 **SPORTSCAST.**
9.00 **SING SOMETHING SIMPLE.**
9.30 **BEYOND OUR KEN**—(New Series).
9.53 **WEATHER REPORT.**
10.00 **TIME SIGNAL, THE NEWS NEWS ABOUT BRITAIN.**
10.15 **IN THE COOL, COOL, COOL OF THE EVENING.**
10.53 **WEATHER REPORT.**
11.00 **TIME SIGNAL AND BIG BEN RADIO NEWSREEL.**
11.15 **RACING**—The St Leger, A recorded commentary by Peter Bromley from Doncaster.
11.45 **MICHEL LEGRAND AT THE PIANO**—With Guy Pedersen (bass). Gus Walker (drums).
11.57 **WEATHER REPORT.**
11.59 **NEWS HEADLINES.**
12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

Sunday

7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**
7.15 **NEWS SUMMARY.**
7.20 **FIRST DAY FAVOURITES**—(Cont'd).
7.53 **WEATHER REPORT.**
8.00 **TIME SIGNAL, HOLIDAY FOR STINGS.**
8.53 **WEATHER REPORT.**
9.00 **TIME SIGNAL, THE NEWS.**
9.10 **PROGRAMME PARADE.**
9.15 **THE SHEARING SOUND**—The George Shearing Quintet.
9.30 **FORCES FAVOURITES**—Presented by Audrey.
10.30 **MUSIC MAGAZINE**—(Repeat).
11.00 **PREVIN STYLE**—Andre Previn at the piano.
11.15 **CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD**—Presented by Father M. McLaughlin, S.J.
12.05 pm **A SCHUBERT RECITAL**—Piano Quintet "The Trout" in A major, Op. 114 (Schubert). Clifford Curzon (Piano) with the Members of the Vienna Octet, Hodge Rose, Op. 3, No. 3 (Schubert). Edmonia, Op. 1, Gerard Souzay (Baritone) with Jacqueline Bonneau at the piano. Lebestuerme, Op. 144 (Schubert). Badura Skoda & Joerg Demus (Piano).
1.00 **TIME SIGNAL, GOING TO THE PICTURES**—Chairman: Timothy Birch.
1.13 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **THE AFTERNOON CONCERT**—Kaiserwalzer Op. 437 (Emperor waltz) (Joh. Strauss Jr.). Vienna Symphony Orchestra conducted by Paul Waller. Violin Concerto No. 3 in G, K. 216 (Mozart). Isaac Stern (Violin) with Columbia Chamber Orchestra conducted by Isaac Stern.
2.00 **THE ARCHERS.**
3.00 **HOME AND HOSPITAL REQUESTS**—Presented by June.
3.53 **WEATHER REPORT.**
4.00 **STRICTLY MUSIC.**
4.30 **LIVE WITH THE LYONS**—(Repeat).
5.00 **PIANO MUSIC OF CHOPIN**—Andante Spianato and Grande Polonaise Brillante in E flat, Op. 22 (Chopin). Nocturne in C minor, Op. 48, No. 1. Nocturne in F Sharp minor, Op. 48, No. 2. Arthur Schnitzi (Piano).
5.30 **SING IT AGAIN**—(Repeat).
5.53 **WEATHER REPORT.**
6.00 **TIME SIGNAL, THE NEWS.**
6.10 **INTERLUDE.**
6.15 **FROM THE WEEKLIES.**
6.30 **EVENSONG**—Conducted by Rev. P. Hathway, CF.

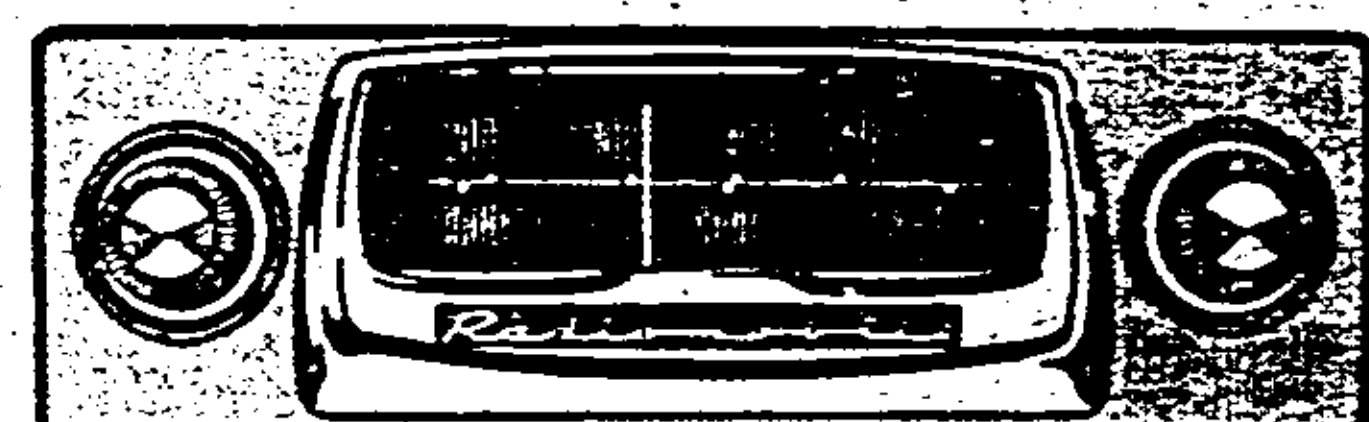
7.00 **A MUSICAL AUTO-BIOGRAPHY OF KING CROSBY**—(FOLLOWED BY INTERLUDE).
7.53 **WEATHER REPORT.**
8.00 **TIME SIGNAL, THE NEWS, COMMENTARY.**
8.15 **WHAT IS A UNIVERSITY?**—An anthology compiled by Mary Visick.
8.30 **SUNDAY CONCERT**—Ancient Airs and Dances for Lute Suite No. 1 (Respighi). Philharmonia Hungarica conducted by Antal Dorati. Till Eulenspiegel's Merry Pranks, Op. 28 (Richard Strauss). Dance of the Seven Veils ("Salome") (Richard Strauss). The Vienna Philharmonic Orchestra conducted by Herbert von Karajan. Spring Symphony Op. 44 (Britten). Jennifer Vyvyan (soprano). Norma Procter (contralto). Peter Pears (tenor) with Orchestra & Chorus of the Royal Opera House, Covent Garden and Chorus of Boys from Emanuel School, Wandsworth conducted by Benjamin Britten.
9.53 **WEATHER REPORT.**
10.00 **TIME SIGNAL, THE NEWS NEWS ABOUT BRITAIN.**
10.15 **SUNDAY RENDEZVOUS**—With Brian Guss.
10.53 **WEATHER REPORT.**
11.00 **TIME SIGNAL AND BIG BEN RADIO NEWSREEL.**
11.15 **EPILOGUE**—Given by Father M. Cryan, S.J.
11.30 **MUSIC—SWEET AND LOVELY.**
11.57 **WEATHER REPORT.**
11.59 **NEWS HEADLINES.**
12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

Monday

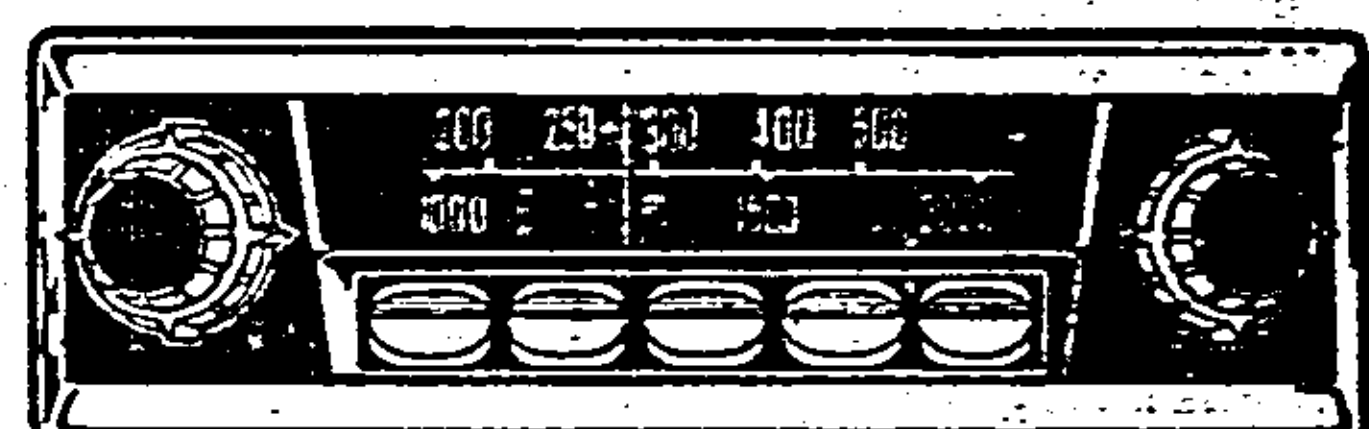
7.00 am **TIME SIGNAL, SUNRISE MELODIES.**
7.15 **NEWS SUMMARY.**
7.20 **SUNRISE MELODIES**—(Cont'd).
7.45 **WEATHER REPORT.**
7.47 **SUNRISE MELODIES**—(Cont'd).
7.53 **WEATHER REPORT.**

8.00 **TIME SIGNAL, THE NEWS.**
8.10 **PROGRAMME PARADE.**
8.15 **DIARY FOR TODAY.**
8.53 **WEATHER REPORT.**
9.00 **TIME SIGNAL, NEWS HEADLINES.**
9.02 **MUSIC BY WERNER MULLER.**
9.25 **UNIVERSITY OF HONGKONG GOLDEN JUBILEE CONGRESS**—The opening ceremony, performed by H.E. the Officer Administering the Government from the Loke Yew Hall.
10.00 **TIME SIGNAL, RADIO NEWSREEL.**
10.15 **THE VOICE OF ROBERT EARL**—Robert Earl (vocal) with Wally Stott and his Orchestra.
10.30 **THE WORLD AROUND US**—No. 3 "The Lactian Khan."
10.53 **WEATHER REPORT.**
11.00 **SONATA**—Op. 48 Koran (The Koran) (Tuxte de Goethe) (Hugo Wolf). Richard Fischel Diakou (Baritone). "Grand Prix du disque 1953" Academie Charles Cros with Piano: Gerald Moore. Lieder und Gesänge Op. 22 (Johannes Brahms). Cello Sonata No. 3 in A, Op. 69 (Beethoven). Pablo Casals (Cello). Rudolf Serkin (Piano). Seven Variations in E flat on "Bei Minnen" from Mozart's Die Zauberflöte (Beethoven). Rudolf Serkin (Piano) and Pablo Casals (Cello).
11.45 **PARIS, FRANCE**—Reflections on the expatriate movement in American literature in the 1920s by Malcolm Bradbury.
12.45 **PM ACCENT ON RHYTHM**—Reminiscences (Reminiscences) (Johnny Richards). Quixote (Who knows). La Soutte de Los Tontos (Fortune of Pools) (Johnny Richards). Stan Kenton and his Orchestra.
12.53 **THE LORD MAYOR OF LONDON**—Speeches by the Lord Mayor of London, Sir Bernard Waley-Cohen and Sir Michael Turner at a Hongkong Federation of Industries luncheon at the Ying King Restaurant, Hongkong.
1.14 **WEATHER REPORT.**
1.15 **TIME SIGNAL, THE NEWS.**
1.30 **FILM FAVOURITES.**

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12.30 Noon YOUR TEN MINUTE MUSICAL.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 YOUR TEN MINUTE MUSICAL—Cont.

2.15 PROMENADE.

2.30 SEVEN UP BRINGS YOU DANCE MUSIC—From Bandstand Seven.

3.15 SERVICES SPECIAL.

3.30 NEWS RELAY FROM RADIO HONGKONG.

4.10 approx. SUMMER EVENING SERENADE.

4.30 WHEN WE WERE YOUNG.

4.50 NEWS HEADLINES AND TO YOU ALOHA.

5.30 SUNDAY CONCERT OF MUSIC—By Beethoven.

6.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 BEAT THIS ONE.

8.30 DICK HALVORSEN.

9.00 NEWS HEADLINES—Music We Love.

9.30 MICHAEL REDGRAVE READS THE VOYAGE TO LAPUTA FROM GULLIVER'S TRAVELS.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 THE LATE SHOW—With Bob Williams.

11.00 BBC RADIO NEWSREEL.

11.15 CEORALE.

11.30 SOFTLY WITH STRINGS.

11.50 Midnight NEWS HEADLINES.

12.00 WEATHER REPORT — Close Down.

Monday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

9.30 BROWNS AROUND.

10.00 MARSHALL, MACCLAIN AND MELCHIOR.

11.00 THE QUIET TIME—With Phyllis Wynn and Leon Sash.

11.30 MUSIC FROM THE SHOWS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.15 COMPOSER OF THE DAY—Rimsky-Korsakov. Russian Easter Overture. Igor Markevitch conducts the Philharmonic of Concerts Lamoureux and Christmas Eve Suite. Ernst

Ansermet conducts L'Orchestre de la Suisse Romande.

2.15 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 KEYBOARD MEDLEY MUSIC By artists of the piano, accordion and organ.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER.

5.00 CLASSICAL CONCERT—Richard Fite Concerts in G Major, K.V. 511. Hubert Sarrailh Suite with John Fritsch conducting the Vienna Symphony Orchestra.

6.30 10.30 TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by Music from Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES AND OPERATIC RECITAL — By Tito Gobbi.

7.15 FELA SOWANDO PLAYS AROUND THE CRACKER BARREL.

7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 THE ORCHESTRAS OF RALPH MARTELL AND UMBERTO.

8.30 THE VIRTUOSITY OF CHAMBER HUANG.

9.00 NEWS HEADLINES—Gertl Scott sings.

9.15 RADIO REPORT.

9.30 TAKE THIRTY—With Dick Halvorsen.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 BIRTHDAY CONCERT OF MUSIC BY PURCELL.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

9.30 MUSIC FROM THE BALLET.

10.00 MUSIC FOR THE JOY OF LIVING.

11.00 WHEN WE WERE YOUNG—(Repeat).

11.30 DROP ME OFF UP TOWN.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Brahms. Symphony No. 4 in E minor Op. 98. Bruno Walter conducts the Philharmonic-Symphony of New York.

2.15 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER.

5.00 THAT LATIN BEAT.

5.30 PASSPORT TO ROMANCE.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.

6.30 NICK KENDALL AND THE TOP TEN.

7.00 NEWS HEADLINES — Ray Hartley at the Piano.

7.15 EPISODE 143—'Superman.'

7.30 THE BAYANIAN PHILIPPINE DANCE COMPANY.

7.45 THE VOICE OF THE POET—A. M. Klein reads some of his own poems.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 THE BATTLE OF BRITAIN APPEAL FOR THE RAF ASSOCIATION.

8.20 approx. PIANO RECITAL—By Raymond Lewenthal.

8.30 JOHN GUNSTONE'S NEWSICAL.

9.00 NEWS HEADLINES—Tal Farlow plays Harold Arlen.

9.15 RADIO REPORT.

9.30 CHAMBER MUSIC CONCERT—Bach's 'Art of Fugue' arranged by Leonard Isaacs. Alexander Broth conducting the Chamber Ensemble.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 KENDALL'S CORNER.

11.00 BBC RADIO NEWSREEL.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 RISE AND SHINE—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

9.30 THE ORCHESTRAS OF DOLF VAN DER LINDEN AND WILLIAM FLYNN.

10.00 HOOHAY FOR LOVE.

10.30 MUSIC FROM THE FILM.

11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Schonberg Birthday Concert.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER.

5.00 ARTISTS OF DISTINCTION.

5.30 BIG BAND BASH.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. THE MANY MUSICAL SIDES OF RAY CONNIF.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES — Song Recital by Netania Davrath.

7.15 EPISODE 146—'Superman.'

7.30 THE MIDDLE OF THE ROAD —With Dick Halvorsen.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 THE FRANS POITIE GROUP FROM HOLLAND.

8.30 THE VOICE OF IRELAND.

8.45 FREDERICK FENNELL—Conducts Victor Herbert.

9.00 NEWS HEADLINES AND BUDDY GRECO PLAYS AND SINGS.

9.15 RADIO REPORT.

9.30 'PERCENTAGE' (Repeat).

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 PEGGY LEE AT BASIN STREET EAST.

10.30 CONCERT — Darius North Country Sketches. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

9.30 IN A SENTIMENTAL MOOD.

10.00 DENNY, DIETRICH AND DORSEY.

11.00 ON THE SERIOUS SIDE.

11.30 SALUTE TO THE SMOOTH BANDS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Cherubini Birthday Concert.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 ONE HUNDRED VIOLINS.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER.

5.00 TANGO TIME.

5.15 VICTOR ELYSTER PLAYS FOR DANCERS.

5.30 CLASSICAL CONCERT—Tchaikovsky. Queen of Spades. Andre Kotalanetz conducts the Philharmonic-Symphony Orchestra of New York.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.

6.30 VIOLIN RECITAL—By Arthur Grumiaux.

6.45 THE NEW ONES.

7.00 NEWS HEADLINES — All Strings and Fancy Free.

7.15 EPISODE 147—'Superman.'

7.30 FAB EAST MOTORS SHOW—Introduced by John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 ONE HUNDRED YEARS FROM TODAY.

8.30 THE NATIONAL HALF HOUR.

9.00 NEWS HEADLINES — And Two of a Kind. Eydie Gorme and Steve Lawrence.

9.15 RADIO REPORT.

9.30 EASY DOES IT.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 THE FOUR PREPS ON CAMPUS.

10.30 CONCERT—By Igor Markevitch and the Philharmonia Orchestra.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 OPERA HIGHLIGHTS—Act 1 Don Giovanni by Mozart. Sena Jurinac, George London, Hilde Zadek and Leopold Simoneau with Rudolf Moralt Conducting The Vienna Chamber Choir and Symphony Orchestra.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

9.30 THE STRINGS OF HUGO WINERHALTER AND ROBERT MAXWELL.

10.00 THE ORIGINAL CAST RECORDING OF 'DO RE MI' MUSIC FOR THE MILLIONS.

11.00 MUSIC AROUND THE WORLD.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Gustave Holst. The Planets Suite. Leopold Stokowski conducts the Los Angeles harmonic Orchestra and Women's Voices of the Roger Wagner Choral.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 CAVALCADE OF STRINGS.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER.

5.00 30 MINUTE TRIP FROM PARIS—Edith Piaf. To SPAIN—Sabicas and Escudero.

5.30 WRITERS' CORNER (Repeat).

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.

6.15 THE HI FI CLUB REQUEST.

7.15 EPISODE 148—'Superman.'

7.30 CONCERT—Paul Doktor and Fernando Valenti play Suite in D minor for Viola and Harpsichord by Maria Marais. And Maria Stader, Soprano, sings Mozart Church Arias.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 BLACKPOOL MEMORIES OF THE SUMMER SEASON 1960.

8.30 'NO CLANGOUR OF BELLS'—A programme commemorating the Battle of Britain written by Frank Milton.

9.00 NEWS HEADLINES — The Norman Luboff Choir.

9.15 RADIO REPORT.

9.30 BRIC-A-BRAC—Presented by Mary Honri.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 ONCE UPON A TURNTABLE—Presented by John Wallace.

11.00 BBC RADIO NEWSREEL.

11.15 LATE NIGHT SYMPHONY CONCERT—Including Chausson Symphony in B flat Op. 20. Paul Paray conducts the Detroit Symphony Orchestra.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

BBC Overseas Shortwave Programmes

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SATURDAY, SEPT. 9

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 FROM THE WEEKLIES.

8.45 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.

9.15 TRADES UNION CONGRESS 1961—At Portsmouth.

9.30 FORCES' FAVOURITES.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

9.30 THE FAMILY OF NATIONS. PROGRAMME PARADE AND INTERLUDE.

9.45 LISTENERS' CHOICE.

10.00 'BIG BEN' RADIO NEWSREEL.

10.15 RACING—The St. Leger.

10.45 SHIRLEY ABICAR SAYS—'I'LL SING YOU A SONG.

11.00 ASSOCIATION FOOTBALL.

SUNDAY, SEPT. 10

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 MY KIND OF MUSIC.

9.00 PERSONAL CALL—A play for radio by Agatha Christie.

9.30 LISTENERS' CHOICE.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE ONLOOKERS.

10.30 DESTINATION: BRITAIN 5:15.

10.45 DANCE MUSIC.

11.00 'BIG BEN' RADIO NEWSREEL.

MONDAY, SEPT. 11

8.00 pm THE NEWS, COMMENTARY, REVIEW OF THE SPORTING PRESS.

8.30 LETTER FROM AMERICA.

8.45 MY PIANO AND I—CLIVE LYTHER.

9.00 SWINGSONG.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, NEWS ABOUT BRITAIN, ASIAN CLUB.

10.45 SOUNDS AND SWEET AIRS.

11.00 'BIG BEN' RADIO NEWSREEL.

TUESDAY, SEPT. 12

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 HOLIDAY WITH STRINGS.

9.00 SHORT STORY.

9.15 A BOX AT THE OPERA.

9.45 SAFETY LAST.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

10.30 ACCENT ON CHARACTER. 11: The Hothead.

10.45 COMPOSER OF THE WEEK. —Saint-Saens (on records) and Programme Parade.

11.00 'BIG BEN' RADIO NEWSREEL.

WEDNESDAY, SEPT. 13

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 MUSIC WE LOVE.

9.15 SHORTWAVE — LISTENERS' CORNER.

9.30 PICK OF THE POPS.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 MEETING GROUND.

10.45 COMPOSER OF THE WEEK. —Saint-Saens (on records) and Programme Parade.

11.00 'BIG BEN' RADIO NEWSREEL.

THURSDAY, SEPT. 14

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 WELSH MAGAZINE.

9.00 MASTERPIECES OF BRITISH MUSIC.

9.30 THE TED HEALTH SHOW.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 NEW IDEAS.

10.40 PROGRAMME PARADE AND INTERLUDE.

10.45 PIPES AND DRUMS.

11.00 'BIG BEN' RADIO NEWSREEL.

FRIDAY, SEPT. 15

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 SPY-CATCHER.

9.00 FREE AND EASY.

9.30 MERCHANT NAVY PROGRAMME.

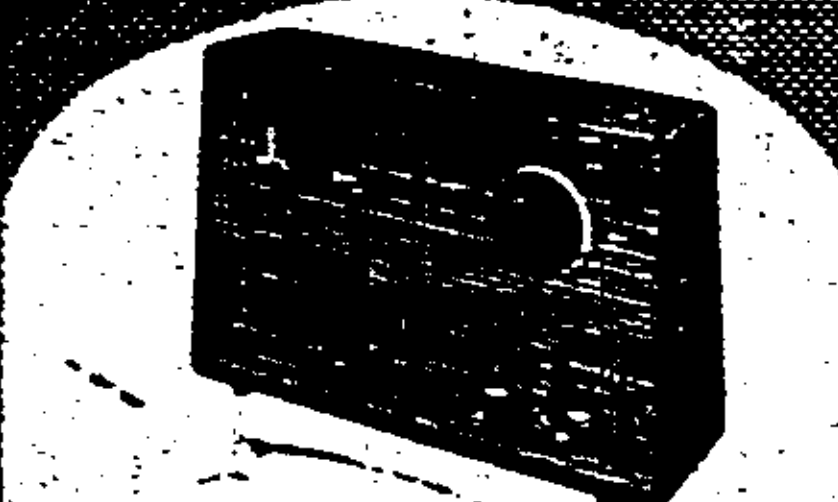
10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 LIFE AND LETTERS.

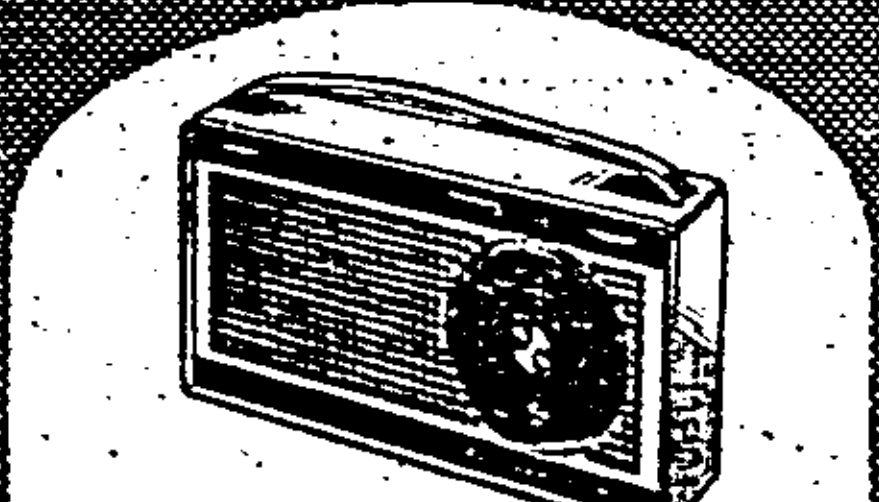
10.45 SIDNEY DAVEY AND HIS PLAYERS, AND PROGRAMME PARADE.

11.00 'BIG BEN' RADIO NEWSREEL.

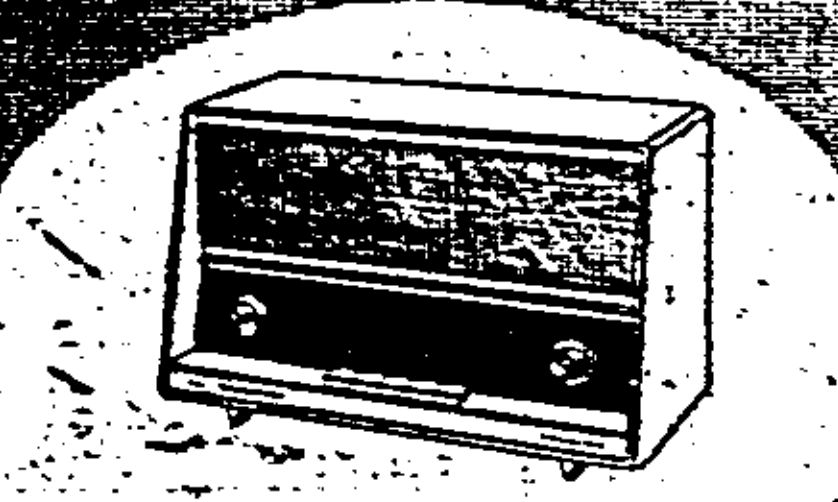
SUPREME ...to look at ...to listen to



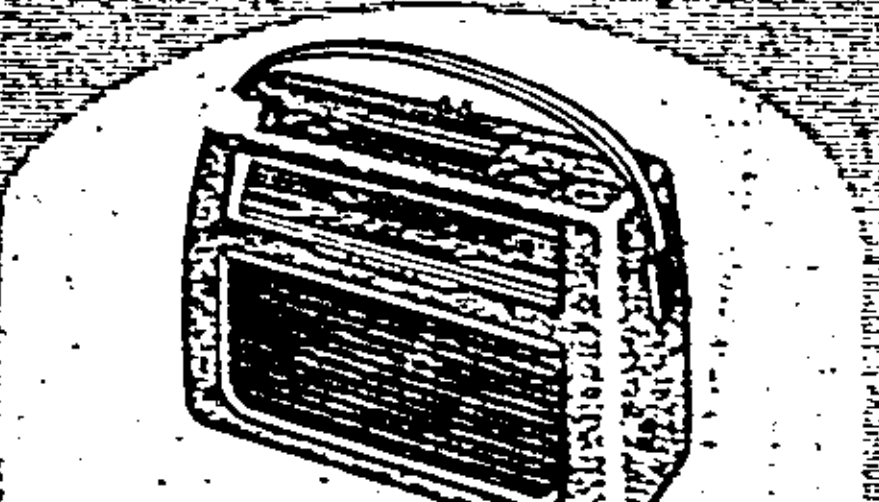
BS-047 \$205.00
All transistor table world receiver with grip at the back for easy portability.
3 wave ranges: M.W.G. & S.W.
7 transistors and 2 germanium diodes—Tone control.



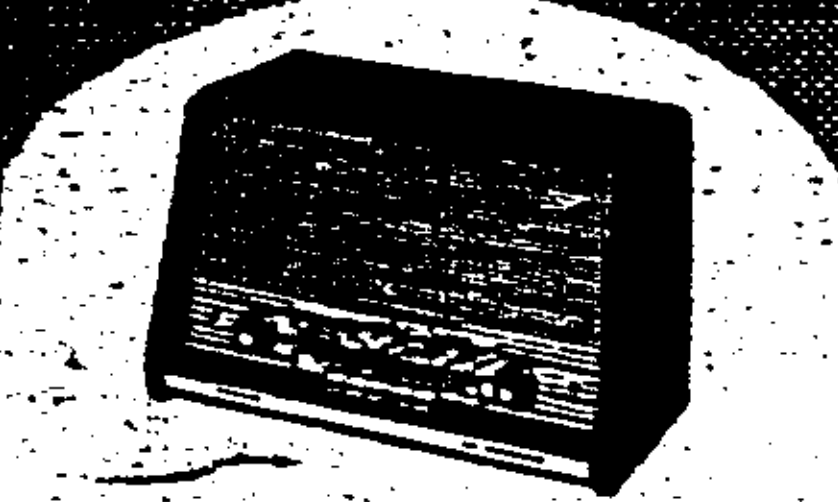
LS-957 \$205.00
All transistor portable receiver.
3 wave ranges: M.W.G. & S.W.
7 transistors and 2 germanium diodes.
—A highly efficient loudspeaker.



BS-047 \$275.00
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7 transistors and 2 germanium diodes.
Pick-up connection.
Powerful output with tone control.



LA-987 \$460.00
All transistor portable receiver for AM/FM reception.
3 wave ranges: L.W., M.W.G. & F.M.
9 transistors and 4 germanium diodes. Powerful output.
Specially designed 5" loudspeaker for top tone quality.
Continuous tone control.



BS-047 \$335.00
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Pick-up connection. Powerful output with tone control.



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Radio HK (cont'd)

- 2.00 THE RETURN OF THE NATIVE (Repeat).
 2.15 EBC BANDSTAND.
 2.30 WE LIVE AND LEARN—Tribute to Valour—Bill Bisset.
 2.35 MONDAY CONCERT—Overture "Al Santo Sepulcro" (Vivaldi). Orchestra: Alessandro Scariatti cond. by Thomas Schippers. Concerto in D minor for Bassoon, String Orchestra and Harpsichord (Vivaldi), trans. Mulgrew. Henri Helander (Bassoon), with L'Orch. de la Suisse Romande cond. by Ernest Assenmet. Concerto for Two Trumpets and Orchestra in C. Allegro-Largo-Allegro moderato (Vivaldi). Soloists: Roger Volin and Armando. Orchestral Unicorn Concert Orchestra cond. by Harry Dickson.
 3.15 WEATHER REPORT.
 3.20 MEN OF THE SEA—Dunkirk.
 3.25 THE YOUNG IDEA—Presented by Pamela.
 3.30 LUCKY DIP—Presented by Valerie.
 3.35 WEATHER REPORT.
 3.40 TIME SIGNAL, THE NEWS.
 3.45 INTERLUDE.
 3.50 THE GOOD OLD TUNES—Presented by Frank Milton.
 3.55 THE ARCHERS.
 4.00 TIME SIGNAL, TODAY—A special live edition from the University of Hong Kong, where Michael Page and Victor Price introduce some of the distinguished scholars and scientists attending the Golden Jubilee Congress. Produced by Victor Price.
 4.05 SHOW BUSINESS—Compiled by Jackie Laver.
 4.10 WEATHER REPORT.
 4.15 TIME SIGNAL, THE NEWS, COMMENTARY.
 4.20 THE BATTLE FOR BRITAIN—Compiled by Chester Wilmet and based on official British and German sources. Narrator: Leo Genn. Produced by Laurence Gilliam.
 4.25 APPROX. BATTLE OF BRITAIN—An appeal on behalf of the R.A.F. Benevolent Fund by Wing Commander A. S. Maca. DFC, with an introduction by the Air Officer Commanding, HK Air Commanders P. L. Donkin, CBE, DSO.
 4.30 SPECIAL: THE MUSIC OF RICHARD RODGERS—With Stanley Black conducting the Kingsway Promenade Orchestra.
 4.35 WEATHER REPORT.
 4.40 TIME SIGNAL, THE NEWS.
 4.45 NEWS ABOUT BRITAIN.
 4.50 THE NEW ENGLISH BIBLE—Reader: David Jordan.
 4.55 PIANO SONATAS OF MOZART—BY WALTER GIESKING—Sonata in C major, K. 545 (Mozart). Walter Gieseking (Piano). The Quartet for Flute and 4 Strings (Mozart). Quartet No. 4 in A Major, K. 588. Jean-Pierre Rampal (Flute) and the Pasquier Trio. Rondo in D Major, K. 485 (Mozart). Walter Gieseking (Piano).
 4.58 WEATHER REPORT.
 4.59 TIME SIGNAL, RADIO NEWSREEL.
 4.59 CANDLELIGHT—Presented by Pamela Johnston.
 4.59 WEATHER REPORT.
 4.59 NEWS HEADLINES.
 4.59 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.20 BRIGHT AND EARLY—(Cont'd).
 7.45 WEATHER REPORT.
 7.47 BRIGHT AND EARLY—(Cont'd).
 7.53 WEATHER REPORT.
 7.59 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.15 DIARY FOR TODAY, TODAY'S TUNES.
 8.23 WEATHER REPORT.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.32 HOME TILL TEN—With Michael Bulmer.
 8.35 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 8.45 THE VOICE OF RUSTY DRAPER.
 8.50 THE WORLD AROUND US—Atlantic Flight—1919—The Story of the 1st Trans-Atlantic Flight—script by David Woodward.
 8.55 WEATHER REPORT.
 8.58 ROYAL PHILHARMONIC ORCHESTRA—Conducted by Rudolf Kempe.
 9.00 Noon MID-DAY MUSIC—Alfred Newman and his Orchestra.
 9.05 pm MID-DAY PRAYERS—By Rev. F. Roe.
 9.10 VIENNA BOYS CHOIR—The Vienna Boys Choir.
 9.15 TIME SIGNAL, DIARY FOR TODAY.
 9.15 WEATHER REPORT.
 9.15 TIME SIGNAL, THE NEWS.
 9.20 DO YOU REMEMBER?—Introduced by Aileen Woods (Repeat).
 9.25 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
 9.30 ARTISTRY IN RHYTHM—The Boot (Coppola-Herman). Bass Face (Monte Budwig). Junior (Milt Jackson). Woody Herman and the Las Vegas Band.
 9.40 WE LIVE AND LEARN—Tribute to Valour. 30 Freddie Spencer Chapman.
 9.45 MUSICAL LIFE IN THE UNITED STATES—1959 Caisis Festival—1.
 9.53 WEATHER REPORT.
 9.59 SING SOMETHING SIMPLE—(Repeat).
 9.59 THE YOUNG IDEA—Presented by Pamela.
 9.59 HOMEWARD BOUND—Music for tired workers.
 9.59 WEATHER REPORT.
 9.59 TIME SIGNAL, THE NEWS.
 9.59 INTERLUDE.
 9.59 SEMPRINI SERENADE.
 9.59 THE ARCHERS.
 9.59 TIME SIGNAL, TODAY.
 9.59 AT THE PIANO—WILHELM BACKHAUS—Sonata No. 52 in

- E flat major (KVI No. 51). Wilhelm Backhaus (Piano).
 9.59 PAUL TEMPLE AND THE MARGO MYSTERY—Ep. 3 "A Change of Mind" (Repeat).
 9.59 WEATHER REPORT.
 9.59 TIME SIGNAL, THE NEWS, COMMENTARY.
 9.59 FILM FOCUS.
 9.59 TALKING ABOUT MUSIC.
 9.59 THE GOVERNMENT AND THE PEOPLE—No. 21. A talk by the Secretary for Chinese Affairs, the Hon. J. C. McDonald.
 9.45 STEVE ALLEN HIS PIANO AND ORCHESTRA.
 9.53 WEATHER REPORT.
 9.53 TIME SIGNAL, THE NEWS.
 9.53 NEWS ABOUT BRITAIN.
 9.53 THE NEW ENGLISH BIBLE—Reader: David Jordan.
 9.53 SOIBEE MUSICALE—Wia Melodien zieht es, Op. 125, No. 1 (Brahms). Sonntag, Op. 47, No. 3 (Brahms). Minnelied, Op. 71, No. 5 (Brahms). Hans Hotter (Baritone). Gerald Moore (Piano). Quartet for Guitar, Violin, Viola, Cello (Haydn). Karl Schett (Guitar). K. Kamper (Violin). E. Weiss (Viola). S. Benesch (Cello). (Brahms). Wie bist du, meine Königin, Op. 22 No. 9. Sapphonische Ode, Op. 94 No. 4. Hans Hotter (Baritone). Gerald Moore (Piano).
 9.53 WEATHER REPORT.
 10.00 TIME SIGNAL, RADIO NEWSREEL.
 10.15 THE POETRY OF THE FORTUNA—By Ulli Beier. Reader: Barry's Solarie.
 10.15 MUSIC FOR SWEETHEART—With Eric Jupp and his Orchestra.
 10.15 WEATHER REPORT.
 10.15 NEWS HEADLINES.
 10.15 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.20 RISING NOTES (Cont'd).
 7.25 WEATHER REPORT.
 7.30 RISING NOTES (Cont'd).
 7.35 WEATHER REPORT.
 7.40 TIME SIGNAL, THE NEWS.
 7.45 PROGRAMME PARADE.
 7.50 DIARY FOR TODAY, MID WEEK MELODIES.
 7.55 WEATHER REPORT.
 7.59 TIME SIGNAL, NEWS HEADLINES.
 7.59 HOME TILL TEN.
 7.59 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 7.59 THE VOICE OF CATERINA VALENTE—With Sy Oliver and his Orch.
 8.00 THE WORLD AROUND US—Memories of Covent Garden, Introduced by Lionel Dunlop.
 8.05 WEATHER REPORT.
 8.10 THE BARBER OF SEVILLE—ACT III (ROSSINI)—Calvin Marsh (Baritone). Cesare Valletti (Tenor). Robert Merrill (Baritone). Fernando Cornejo (Bass). Margaret Roggero (Mezzo-sop). Carlo Tomanelli (Bass). Giorgio Tozzi (Bass). with Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf.
 8.05 pm LET'S MAKE MUSIC.
 8.10 THE GOON SHOW—The Last Smoking Seagoon.
 8.15 TIME SIGNAL, DIARY FOR TODAY.
 8.15 WEATHER REPORT.
 8.15 TIME SIGNAL, THE NEWS.
 8.20 LUNCHTIME MUSIC.
 8.25 BEYOND OUR KEN—With Kenneth Horne (Repeat).
 8.30 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
 8.35 WE LIVE AND LEARN—Tribute to Valour, Leif Larsen. THE BOSTON SYMPHONY ORCHESTRA.
 8.38 WEATHER REPORT.
 8.40 THE ADVENTURES OF CLARA CHUFF—No. 8 "They Didn't Expect a Tiger".
 8.45 THE YOUNG IDEA—Presented by Pamela.
 8.50 HOMEWARD BOUND—Music for tired workers.
 8.55 WEATHER REPORT.
 8.59 TIME SIGNAL, THE NEWS.
 8.59 INTERLUDE.
 8.59 MUSIC FROM HOLLAND—The Sea Side Quartet.
 8.59 THE ABC OF ATOMIC ENERGY—No. 2.
 8.59 THE ARCHERS.
 8.59 TIME SIGNAL, TODAY.
 8.59 A PROMENADE CONCERT—La Cenerentola—Overture (Rossini). Chicago Symphony Orch. conducted by Fritz Reiner. Concerto No. 2 in C minor, Op. 13 (Rachmaninoff). Arthur Schnabel (Piano).
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.58 REMEMBERING TOLSTOY—A talk by his daughter Alexandra Tolstoy.
 8.58 FROM THE CONCERT HALL—A recital by Lucy Gomersall (soprano), accompanied by Moza Rea, Marisa Yuen and Poon Wai Pok (piano duet).
 9.00 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
 9.15 WHAT IS POETRY—No. 3 "Animals" (AM Only).
 9.20 THE UNEXPECTED VILLAGE—Compiled and narrated by William Tennison (AM Only).
 9.25 WEATHER REPORT (AM ONLY).
 9.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
 9.35 THE NEW ENGLISH BIBLE—Reader: David Jordan (AM ONLY).
 9.40 TAKE IT FROM HERE (AM ONLY).
 9.45 ZACHARIAS AND HIS VIOLIN (AM ONLY).
 9.53 WEATHER REPORT.
 9.59 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
 9.59 THE 91 CORNER.
 9.59 WEATHER REPORT.
 9.59 NEWS HEADLINES.
 9.59 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.
 9.59 FM ONLY
 9.00 pm AT THE OPERA—"Orpheus and Eurydice" (Gluck). Dietrich Fischer-Dieskau, Maria Stader, Rita Streich, with Radio-Symphony Orchestra of Berlin & RIAS Chamber Choir. Berlin Motet Choir, conducted by Ferenc Flory.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
 7.15 NEWS SUMMARY.
 7.20 UP WITH THE SUN—(Cont'd).
 7.25 WEATHER REPORT.
 7.30 UP WITH THE SUN—(Cont'd).
 7.35 WEATHER REPORT.
 7.40 TIME SIGNAL, THE NEWS.
 7.45 PROGRAMME PARADE.
 7.50 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
 7.55 WEATHER REPORT.
 7.59 TIME SIGNAL, NEWS HEADLINES.
 7.59 HOME TILL TEN—With John Carwell.
 8.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 8.05 THE VOICE OF VICKY AUTIER.
 8.10 THE WORLD AROUND US—(a) Perspective 61—Freedom of Information. (b) The Scientific Mind.
 8.15 WEATHER REPORT.
 8.20 ENCORE—A programme of popular classics.
 8.25 MUSIC WE LOVE.
 8.30 pm MID-DAY PRAYERS—By Rev. Fr. Derek Reid, S. J.
 8.35 YOUR RADIO CONCERT HALL—Jerome Hines (Bass-Baritone) with Howard Barlow, chorus and orchestra.
 8.40 TIME SIGNAL, DIARY FOR TODAY.
 8.45 WEATHER REPORT.
 8.45 TIME SIGNAL, THE NEWS.
 8.50 MODERN JAZZ—Presented by Ray Cordeiro.
 8.55 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
 8.59 HAND BOX.
 8.59 WE LIVE AND LEARN—Tribute to Valour—Alexander Kennedy.
 8.59 VIRTUOSO—Mazurka (Zarzycki). Sonata in G Minor ("Devil's Trill") (Tartini, arr. Kreidler). Valse-Scherzo, Op. 34 (Tchaikovsky). Caprice No. 13 in G Minor (Paganini). David Oistrakh (Violin) and Vladimir Yampolsky (Piano).
 8.58 WEATHER REPORT.
 8.58 FILM FOCUS (Repeat).
 8.58 THE YOUNG IDEA—Presented by Pamela.
 8.58 HOMEWARD BOUND—Music for tired workers.
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, THE NEWS.
 8.58 INTERLUDE.
 8.58 PORTUGUESE HALF HOUR.
 8.58 THE ARCHERS.
 8.58 TIME SIGNAL, TODAY.
 8.58 HONGKONG HIT PARADE—Presented by Michel Meredith.
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.58 LOOKING BACK—Ep. 3. SING IT AGAIN—With Benny Lee, Jean Campbell and June Marlow (New Series).
 9.00 MUSIC LOVES HOUR—Introduced by Irene Yuen. Impromptus No. 5 in F Minor, Op. 142 No. 1 (Schubert). Arthur Schnabel (Piano). Capriccio Italien, Op. 45 (Tchaikovsky). The Cleveland Orchestra cond. by George Szell. Concerto No. 2 in F Minor, Op. 21 (Chopin). Arthur Schnabel (Piano). Symphony of the Air cond. by Alfred Wallenstein.
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, THE NEWS.
 8.58 NEWS ABOUT BRITAIN.
 8.58 THE NEW ENGLISH BIBLE—Reader: David Jordan.
 8.58 MUSICAL TOPICS—"Baroque Music" by Rev. T. F. Ryan, S.J.
 8.58 THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA—Serenade (Schubert, arr. Dragon). Cradle Song (Brahms, arr. Dragon). The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon.
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, RADIO NEWSREEL.
 8.58 NOONLIGHT AND STRINGS—Music for reminiscing.
 8.58 WEATHER REPORT.
 8.58 NEWS HEADLINES.
 8.58 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.20 BREEZING ALONG—(Cont'd).
 7.25 WEATHER REPORT.
 7.30 BREEZING ALONG—(Cont'd).
 7.35 WEATHER REPORT.
 7.40 TIME SIGNAL, THE NEWS.
 7.45 PROGRAMME PARADE.
 7.50 DIARY FOR TODAY, FRIDAY FAVOURITES.
 7.55 WEATHER REPORT.
 7.59 TIME SIGNAL, NEWS HEADLINES.
 7.59 HOME TILL TEN—With June Armstrong-Wright.
 8.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 8.05 THE VOICE OF KAY STARR.
 8.10 THE WORLD AROUND US—(a) Australian Roundup—A programme about people and events in Australia. (b) Waters over Nubia—By Unesco, No. 4.
 8.15 WEATHER REPORT.
 8.20 CONCERTO—The Sorcerer's Apprentice (Dukas). Berliner Philharmoniker Orchestra. Lamoureux, Paris RIAS Symphony-Orchestra Berlin cond. by Ferenc Fricay. Concerto in F for Piano and Orchestra (Gershwin). Leonard Pennario (Piano) with the Pittsburgh Symphony Orchestra cond. by William Steinberg. Rhapsody on a theme of Paganini for Piano and Orchestra (Rachmaninoff). Leonard Pennario (Piano) with the Los Angeles Philharmonic Orchestra cond. by Erich Leinsdorf.
 8.58 WEATHER REPORT.
 8.58 NOON JOHNNY BARK AND HIS ORCHESTRA.
 8.58 SINGING THROUGH THE AGES—No. 16 "Russian Opera and Song" (Repeat).
 8.58 TIME SIGNAL, DIARY FOR TODAY.
 8.58 WEATHER REPORT.
 8.58 TIME SIGNAL, THE NEWS.
 8.58 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
 8.58 FM ONLY
 9.00 pm AT THE OPERA—"Orpheus and Eurydice" (Gluck). Dietrich Fischer-Dieskau, Maria Stader, Rita Streich, with Radio-Symphony Orchestra of Berlin & RIAS Chamber Choir. Berlin Motet Choir, conducted by Ferenc Flory.

- 1.45 FASCINATING RHYTHM—The George Shearing Quintet.
 2.00 LONDON CALLING.
 2.30 LET'S HARMONIZE—With the Kalm Twins and the Andrews Sisters.
 3.00 WE LIVE AND LEARN—Tribute to Valour—Major Lassen V.C.
 3.30 MUSIC IN MINIATURE.
 3.53 WEATHER REPORT.
 4.00 THE RELUCTANT DRAGON—Based on the story from the book "Dream Days" by Kenneth Grahame.
 4.30 THE YOUNG IDEA—Presented by Pamela.
 4.45 HOMEWARD BOUND—Music for tired workers.
 4.53 WEATHER REPORT.
 4.59 TIME SIGNAL, THE NEWS.
 4.59 INTERLUDE.
 4.59 JAZZ HALF HOUR—Presented by Alan Hare.
 4.59 THE ARCHERS.
 4.59 TIME SIGNAL, TODAY.
 4.59 AT THE PIANO—JOSE ITURBI—Sonata No. 14 in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven). Jose Iturbi (Piano).
 4.59 COME LISTEN WITH ME—With Michael Bulmer.
 4.59 WEATHER REPORT.
 4.59 TIME SIGNAL, THE NEWS, COMMENTARY.
 4.59 LIFE WITH THE LYONS—(New Series) (AM Only).
 4.59 THE RETURN OF THE NATIVE—Ep. 4.
 4.59 GLANCARLO AND HIS ITALIAN BAND—Introduced by Ray Cordeiro.
 4.59 MUSIC TO REMEMBER—Francis Scott and his Orchestra.
 4.59 WEATHER REPORT.
 4.59 TIME SIGNAL, THE NEWS.
 4.59 NEWS ABOUT BRITAIN.
 4.59 THE NEW ENGLISH BIBLE—Reader: David Jordan.
 4.59 HAWAII CALLS—Omohehe E Rori (The Song of the Fishermen) (Tautahi-Hei). Tareverera (Crest of the Wave) (Guilbert). Karapara (Who will dance with me?) (Tematuanui - Tautahi - Guli - Hei). The Atolls and the Zions Bar Trio.
 4.58 WEATHER REPORT.
 4.58 TIME SIGNAL, RADIO NEWSREEL.
 4.58 MAGNIFICATS—L. John Dunst.
 4.58 ALFONS BAUER (ZITZER)—Mit der Zither durch Europa (Eln. Potpourri belleter Schlagerfolge) (arr. Barthel). Alfons Bauer (Zither) Orchester Hans Comelmann.
 4.58 WEATHER REPORT.
 4.58 NEWS HEADLINES.
 4.58 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

FM ONLY

- 8.15 pm THE GOVERNMENT AND THE PEOPLE—No. 21—A talk by the Secretary for Chinese Affairs, the Hon. J. C. McDonald.

Saturday

- 7.00 am TIME SIGNAL, SATURDAY SERENADE.
 7.15 NEWS SUMMARY.
 7.20 SATURDAY SERENADE—(Cont'd).
 7.45 WEATHER REPORT.

REDIFFUSION

'BEAUTY THAT ENDURES' AND 'STRANGE TALES'

"Beauty That Endures" is the title that Mike Ellery has given to a new programme to start on the Blue Network on Thursday September 14 at 9 p.m.

The programmes will be anthologies of verse and music selected to create a mood of relaxation in the listener on the premise that there are few things more beautiful than good music or the English language well spoken.

Readers in the series will include Dame Peggy Ashcroft, Claire Bloom, John Neville, Eric Portman, Robert Donat, Sir Cedric Hardwicke, Vincent Price and others.

The theme for the first programme is "Aspects of Woman" and includes verse by Shakespeare and Byron.

Starting from this Monday at 8.10 pm there will be a weekly edition of "Strange Tales From Down Under" over the Blue Network of Rediffusion.

This series features fascinating and authentic tales of Australians from the pen of well-known author Bill Beatty and narrated by James Condon.

Sunday Concert this week will feature the BBC Symphony Orchestra conducted by Sir Thomas Beecham, in two short works by Berlioz and Sibelius, namely the overture to "King Lear" and the "Symphony No. 2 in D."

Aurele Nicolet, Julian Bream and George Malcolm will give a recital at 11.30 am tomorrow. The trio will play "Sonata in E Flat for Flute and Harpsichord" by Bach, and "Trio Sonata in D for Flute, Lute and Harpsichord" by Teleman.

Act 2 of Verdi's "Aida" will be presented by Father T. F. Ryan, SJ at 7.30 pm tomorrow in "Rediffusion Opera."

Today

- 11.30 am FRANKLEY PARSONAGE.
 12.00 noon THE JOHNNY BOND SHOW.
 1.00 pm DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 PROGRAMME SUMMARY.
 1.32 INTERNATIONAL THEATRE ORCHESTRA.
 2.00 SATURDAY TELEPHONE REQUESTS.
 3.00 YOUR SATURDAY DATE WITH MUSIC.
 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
 4.30 DAMON RUNYON THEATRE—"Social Error".
 5.00 PERCY FAITH AND HIS ORCHESTRA—(Final).
 5.30 BBC BANDSTAND.
 5.58 PROGRAMME SUMMARY.
 6.00 THE PAT BOONE SHOW.
 7.00 FOLK SONGS AROUND THE WORLD.
 7.30 LATIN QUARTER.
 8.00 BBC NEWS.
 8.09 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND INTERLUDE.
 8.15 THE BING CROSBY—Rosemary Clooney Show.
 8.30 STRICTLY PRIVATE.
 9.00 THE SHIRO HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 MUSIC FROM MAXIM'S.
 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
 11.00 STOP PRESS.
 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
 12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
 8.00 BIXIE A.M.
 8.30 CONTINENTAL BREAKFAST.
 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
 9.10 PROGRAMME SUMMARY. AT THE PIANO.
 9.30 FORCES FAVOURITES.

10.25 BEYOND OUR KEN—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat).
11.30 RECITAL.
12.00 noon SECOND SPRING.
12.30 PROGRAMME SUMMARY.
12.45 THE TEEN SCENE—(Repeat).
1.15 WEATHER REPORT. NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT. BBCTS.
3.30 WAX TO WATCH.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
6.00 ALBUM OF WALTZES.
6.30 BBC JAZZ CLUB.
7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—'L'Envol: The Train To Mariposa'.
7.30 REDIFFUSION OPERA—Aida (Verdi) Act 2—Presented by Mr. T. F. Ryan, S. J.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MICHAEL PEARSON PLAYS SPANISH SONGS ON HIS GUITAR.
8.30 THE PRINCE OF PEACE.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE GOON SHOW.
10.25 CLASSICS IN HI FI—Presented by Jim Ameche.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon ORCHESTRA OF THE HORN.
12.30 am LOCAL GOLD RATE.
DOOMSDAY BOOK—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 "HAS MAN AN AQUATIC PAST"—BBCTS.
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 "STRANGE TALES FROM DOWN UNDER."
8.15 RADIO DOCTOR—"Vitamins."
8.30 STARS ON WINGS—Compere: Neville Powley.
9.00 A MANY SPLENDOROUS THING.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.
10.45 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 JASIN STREET.
10.00 REMEMBER THESE?
10.30 SECOND SPRING.
10.45 BING SINGS.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE.
SERENADE IN RHYTHM.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
6.00 THE PAT BOONE SHOW.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS.
7.45 REDIFFUSION BYLINE—News, views and interviews.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 PIANO PLAYTIME—With Dennis Wilson.
9.00 LAUGH TILL YOU CRY.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 JERRY VALE.
11.00 COFFEE TIME.

11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE.
MIDNIGHT YELLOW—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DOES THE TEAM THINK—(Repeat).
2.00 MELODY TIME—Light music.
3.00 JASIN STREET—With Jay Jasin.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER—Presented by Auntie Dee.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SEK KONG REQUESTS—Presented by Barry Halph.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 SING ALONG WITH US—Songs in chorus.
7.15 YOUR HONGKONG HIT PARADE.
7.45 "FUR SEALS" AND ELEPHANT SEALS—BBCTS.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY—Rosemary Clooney Show.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE—With Tina Michel.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 NATHANIEL SHILKREY AND HIS ORCHESTRA.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 PROGRAMME SUMMARY.
10.55 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon BBC HANDSTAND—(Repeat).
12.30 am LOCAL GOLD RATE.
TED HEATH AND HIS MUSIC—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.

TELEVISION

THE RED SKELTON SHOW AND 'ANGEL FACE'

Saturday Matinee this afternoon turns the spotlight on drama when Jean Simmons, and Robert Mitchum star in Angel Face.

Later in the evening, at 7.40, Douglas Fairbanks is the star of an Arabian Nights fantasy 'The Thief of Bagdad' in the Silents Please series.

Sunday's film The History of Mr Polly was picked by John Mills because of its real humanity and its understanding of ordinary people and he set his heart on playing H. G. Wells' little man. To back him he chose a cast from among Britain's finest character actors and Edward Chapman plays Mr Johnson, Polly's down-to-earth and kindly uncle, Finlay Currie the sinister Uncle Jim, Betty Ann Davies, Miriam Larkins the nagging wife of Polly and Megs Jenkins the kindly Plump Woman.

In Wednesday's Conflict story "Blind Drop: Warsaw" Keith Andes stars as Jan Dolinsky, an ex-Polish intelligence agent, domiciled in America who suddenly is ordered back to Poland to save the life of an agent sentenced to die in three days time. Dolinsky refuses the perilous mission until he discovers that the condemned man is the same one who helped him to escape from Poland, many years before. Continental actress Bella Darvi co-stars.

A new comedy show is always something to look forward to, particularly when it stars one of the brightest and zaniest of today's comics as does The Red Skelton Show, which starts on Thursday at 7.40. This show is geared to the personality of the rubbery-faced comedian and each week he will be spotlighted in a complete story supported by guest stars specially selected to exploit the comedy theme. The first of these gives the Skelton version of the Robin Hood story and when Red assumes the mantle of Robin Hood, arrows, fur and words fly as he and his Merry Men set out to rescue Maud Marion from the cruel Sheriff of Nottingham. Tribute to A Patriot on Thursday at 10.20 traces the story of Dwight Eisenhower from his

5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 THE PAT BOONE SHOW.
6.30 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
8.30 BEAUTY THAT ENDURES.
8.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 PROGRAMME SUMMARY.
10.55 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
WE'RE IN BUSINESS—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME—Light music.
3.00 JASIN STREET—With Jay Jasin.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES.
CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THIRTY-TO-ONE.
7.45 REDIFFUSION BYLINE—News, views and interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 BEYOND OUR KEN.
8.15 INTERLUDE FOR MUSIC—With Raymond Gierd.
8.45 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME.
10.45 WALTZ TIME.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.30 SATURDAY MATINEE—Presents "Angel Face" starring Jean Simmons, Robert Mitchum.
5.00 FOUR FEATHERS FALLS.
5.15 "THE BENGAL LANCERS."
5.35 "UNION PACIFIC."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 THE WEATHER FORECAST.
7.40 "SILENTS PLEASE"—Presents "The Thief of Bagdad" starring Douglas Fairbanks.
8.05 "BONANZA".
9.00 "THE PHIL SILVERS SHOW."
9.25 "ONE STEP BEYOND."
9.50 "MICHAEL SHAYNE."
10.40 THE LAWLESS YEARS.
11.05 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 PAN AMERICAN SHOWTIME.
4.20 THE DENNIS O'KEEFE SHOW.
HUDSON'S BAY—Starring Barry Nelson and George Tobias.
4.45 THE JIMMY DEMARET GOLF SHOW.
5.00 "HOPALONG CASSIDY."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE TAB HUNTER SHOW—With Richard Erdman.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HAWAIIAN EYE.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "EXPEDITION"—Features "Lost World of the Kalahari."
9.45 A RANK ORGANISATION FEATURE—"The History of Mr Polly."
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO."
5.25 CARTOONS.
5.35 "JUNGLE JIM."
5.50 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Introduced by John Bow.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CHINESE CHESS—Presented by Lee Chee Hoi.
8.25 MOVIE MAGAZINE—Introduced by John Bow.
8.50 DESIGN FOR LEARNING.
9.15 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm SPORTS REPORT.
5.10 BOOTS & SADDLES—Starring Jack Pickard.
5.35 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 ANIMAL STORY FEATURES—"Table Manners".
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HIRAM HOLLIDAY.
8.35 K.C.S.P.
8.55 THE WORLD NEWS—(English Commentary).
9.15 POLLY WAGON.
9.45 REVILION BEAUTY.
10.20 THE DEPUTY.
10.45 PANIC—Presents "No Future".
11.10 PEOPLE IN TROUBLE.
11.25 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ANNIE OAKLEY"—Starring Gail Davis.
5.35 THE THREE MUSKETEERS.
6.00 CLOSE DOWN.

COMMERCIAL RADIO 1530 Kcs 196 mtrs

SPECIAL BATTLE OF BRITAIN PROGRAMME

Twenty-one years ago on Friday the Battle of Britain— and one of the greatest chapters in British history— ended. The week which includes this day is known as Air Force week and in addition to the appeal for funds on behalf of the Royal Air Force Association which can be heard at 8.15 on Tuesday we have a special Battle of Britain programme on Friday evening.

Frank Milton, an extremely versatile radio script writer who has worked in Australia and South Africa, recently came to live in Hongkong and this is the first work of his to be broadcast here. It was commissioned by Commercial Radio and its title is taken from the ringing of church bells which was the signal that an invasion was imminent. 'No Clangour of Bells' can be heard from 9.30—10.

A recent visitor to Hongkong was Michael O'Duffy, one of the best known Irish singers of our day. During his brief stay he found time to come to our studios and record two 15-minute programmes. He had just completed an exhausting concert tour of New Zealand and Australia—including a concert in Sydney Town Hall—and a series of television shows. His programmes include several well-known songs by Percy French and some of the charming but little known songs of his country. The first programme can be heard at 8.30 on Wednesday evening. Michael O'Duffy is accompanied at the piano by Nick Demuth.

Although parts of Swift's Gulliver's Travels have become more or less standard reading for children, the biting satire of the remainder is meaningless to them. On Sunday evening Michael Redgrave can be heard reading 'The Voyage to Laputa', one of the most barbed commentaries on so-called intellectuals ever written. The inhabitants of Laputa spend all their time carrying out research on projects like 'extracting sunbeams out of cucumbers' while their houses are so badly constructed that they are practically falling down. The 'Voyage to Laputa' is on the air at 9.30 pm.

Wednesday's Composer of the Day Concert (2—3) celebrates the birth of Schonberg, and the Monday Concert at 10.30 at night celebrates the birth of Henry Purcell with a programme of his music. Cherubini's birth is celebrated in Thursday's Composer of the Day.

Lovers of Chamber Music are reminded of the weekly concert

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 "WELLS FARGO"—Starting Dale Robertson.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "CONFLICT"—Presents "Blind Drop: Warsaw".
8.35 THE WORLD NEWS—(English Commentary).
9.15 REVILION BEAUTY.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 PONY EXPRESS—With Grand Sullivan.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE RED SKELTON SHOW.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "JAZZ U.S.A."
8.40 MAN WITH A CAMERA.
9.05 THE WORLD NEWS—(English Commentary).
9.15 REVILION BEAUTY.
9.30 THE AMERICAN.
11.25 TRIBUTE TO A PATRIOT.
11.45 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Pettit Duncan.
5.10 "HAWKETS AND THE LAST OF THE HOGKANS."
5.35 "WHEELWHEELERS"—Starting Kenneth Tobey.
6.00 CLOSE DOWN.

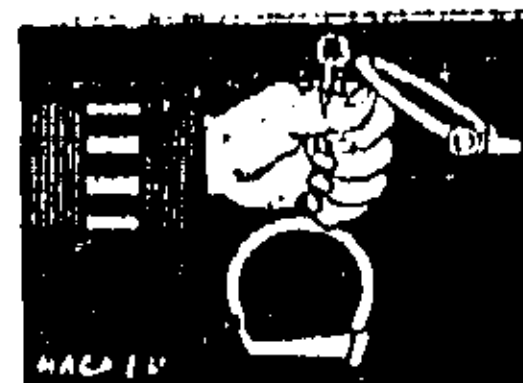
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 "THE ADVENTURES OF AG-GIE."
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 TOP ASKED FOR IT.
8.35 "BROTHER C."
8.55 THE WORLD NEWS—(English Commentary).
9.15 "MR ADAMS & EVE."
9.40 PETER SUNKY STEEP.
10.30 TERRY GUNN.
11.00 LATE NIGHT FINAL.

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BIRLEY'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES.
4.30 MUSIC FROM SCHWEPPE'S CONCERT HALL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.30 MAN ABOUT TOWN—Dean Marks.
6.30 A BRITISH INTERLUDE.
6.45 NEWS HEADLINES.
7.00 JOHN WALLACE WITH DIAMOND TIME.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VOICES IN MODERN—The Playmates.
8.30 MURDER AT MIDNIGHT—Murder: Out of Mind.
9.00 NEWS HEADLINES—String Serenade.
9.30 HOBBIES AND SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW.
11.00 KBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT BAND SHOW—Cont.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF GIGLI.
9.30 SUNDAY VARIETY.
10.00 "TOURS FOR THE ASKING."
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 CELLO RECITAL—By Sada Vedomov.



THE POLICE & THE PUBLIC

PART THREE

by Edgar Lustgarten



No time for tradition when a man is shooting to kill

YOU don't need to look for them behind the hedges of the B roads—although, look hard enough, and they'll be there.

You don't need to look for them in the woods beside the tributaries—although, look hard enough, and they'll be there as well. But, for Londoners, rural explorations are superfluous.

All that's needed is a five-penny ticket from St Paul's.

It's not more than a hundred yards or so away from the ceaseless roar of traffic on the highway to the docks.

For the most part, people living rough are not, except in a technical sense, criminals; nor do they constitute any substantial danger to the society from which they have withdrawn. They are literally lawless, but not actively hostile to the law; they simply don't belong to our organised community that has evolved legal sanctions for its own protection.

Their favourite state is rather anarchy than violence. They are not apostles of disorder, but of no order at all.

FRIGHTENED

A notable exception, however, was Alan Derek Poole. That twenty-year-old Poole would eventually have come up against the police, was determined by his character and temperament.

That it occurred that summer evening in 1961 was determined by a white-faced and apprehensive boy, who frantically hailed a police car, based on Chatham, which had been patrolling the adjacent countryside.

"Hey, Mister! Mister!"

"What's the trouble, sonny?"

"I've been shot at, Mister. A fellow with a gun."

"Where?"

"Down there. Near the rubbish tip."

"Was it an accident, d'you think? Someone after rabbits?"

"No, Mister, it wasn't an accident. First he shouted something; then he pointed it right at me; and then he fired. Fired three or four times."

I'LL LOOK

The boy's distress was unmistakable. The sergeant and the constable who were in the car got out.

"You stay here sonny. We'll see if we can find him."

The two officers went down to the tip, surveyed it from each side in turn, combed the neighbouring spinney. Nobody in sight.

"You'd better get back to the car."

"Okay, Sarge."

"Have another word with the lad. I'll just go across and take a look in that shed over there."

It was a tumbledown shed, and appeared abandoned or disused. The closed door, though, wouldn't yield to pressure.

There was no sign of life, but just to make quite sure, the sergeant walked round to the side and peered through a broken window.

In the half-light, he saw the door being opened cautiously from within, and a young man, followed by two teenage girls, slip through.

The sergeant had unknowingly hit upon the quarters where Alan Derek Poole was at present living rough, together with two fugitives from a female approved school.

He dashed round to the front of the shed for all he was worth, shouting.

"Here! Hold on! I'm a police officer. Wait a minute, I want a word—"

As he turned the corner of the shed, though, the sergeant stopped abruptly. The two girls had darted back, half-thrilled, half-terrified. But Poole faced him arrogantly, holding a Sten gun, levelled.

"Drop that," called the sergeant.

"Let me through," called Poole, his fingers twitching dangerously. "Let me through, or I'll shoot my way through, see."

The sergeant gallantly stood firm.

"Drop that," he repeated.

Poole's answer was to fire—once, twice, three times in succession. Fortunately, however, he was a mediocre marksman, and the sergeant sprang unharmed for cover as the young bandit, still firing, made towards the road.



The storming of Poole's fortress took great courage, large numbers, and more than two hours. Here a policeman gives cover as others move in on the cornered gunman...

And indeed the last move in the siege, many fairly he called heroic by the most exacting military standards. A posse was formed to approach the house and break down the front door.

There had been no shots for a short while from the windows, but none could tell exactly what that signified. Was Poole out of ammunition or merely holding his fire?

As the posse, an open target from the house, strode forward, each officer reflected that at any second he might be added to the murderer's grisly score.

But they could not have discharged their task more boldly or more coolly if they had already known what we know now—that Alan Derek Poole had died as roughly as he lived, with an unknown policeman's bullet through his spine.

Had Poole survived to stand his trial for murder, no doubt a plea of insanity would have been raised on his behalf. Better, perhaps, that he did not—better for all concerned.

His plea might have failed. Or worse might have succeeded.

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NEXT WEEK: The Thurso Boy

(London Express Service)

WRITHING

It was the sergeant's turn now to hear shots in the distance. By the time he could reach the car Poole had completely vanished—but not before leaving the tragic traces of a surer aim.

The constable lay prostrate and writhing on the ground, yet able to sum up with dreadful clarity both his present plight and his future prospect. "He's got me in the guts," he murmured to the stooping sergeant. "I've had it. I am going to die."

The climax of the measures put in train to capture Poole resembled less a police operation than a war. For thirty-six hours a most intensive search had failed to find him. Presumably he spent those hours somewhere living rough.

SILENCE

All advantages were with the man inside. He had cover, they were totally exposed. He shot to kill, they in self-defence.

He took up a position as and how he pleased; they perforce lay flat upon their bellies as if they were a unit of the Old Contemptibles trying to reduce a pill-box on the Menin-road.



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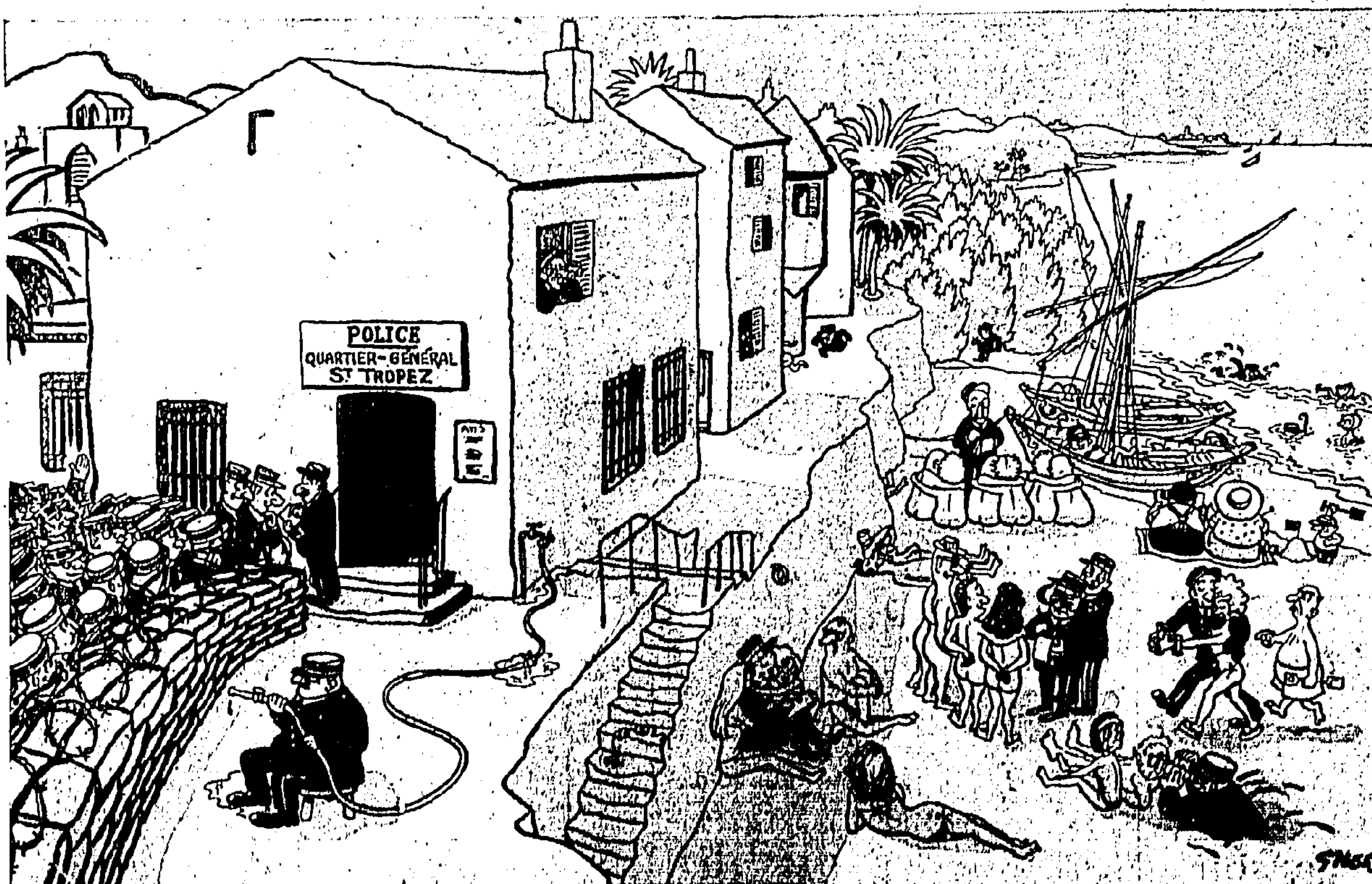
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MORE BARRICADES IN EUROPE.—This time to control police from North, South, East, and West France answering the call from St. Tropez for "volunteers who would like a working holiday in the sun" to help stamp out the bikini menace and round up certain parties who have lately acquired the habit of getting sunbathed all over.

'There is nothing,' said someone, 'so well worth while as just messing about with a boat.' Today the China Mail presents a report from a man who bought a boat, launched her, then found things didn't turn out the way he planned

The day a boat messed about with ME

SHE is a mere 10ft. long with a 4ft. 6in. beam—but all the time she was standing in the drive, poised like an athlete waiting for the starter's pistol, our new boat was an exhilarating promise of joys to come.

She is white with a blue streak down the side, and her name is Chiru which, if I remember correctly from my war-time days in the Indian Army, is an Himalayan antelope.

Away from the sea Chiru was an ego-inflating possession. Looking at her I could imagine a colour-draped beach where every neck was stretched to admire the delicate manoeuvring of skipper Bygrave as he spun the wheel in sun-brown hands to come alongside.

What he was coming alongside was never revealed, but when he got there he gave a jaunty tug at his white cap, breathed on his Royal Yacht Squadron buttons and skipped ashore.

I report with bruised and painful regret that nothing worked out that way when Chiru went for her christening recently—to a place on the Welsh coast I can never pronounce without a change of shirt.

ODD VIEWS

I braked the car on the edge of the beach, dropped the trailer off the hitch and pushed the boat out—in a steadily non-alcoholic sense, it being Sunday and the Welsh having odd views about such things.

The outboard engine walked across the sand behind me with my 13-year-old son's feet jutting below it and his hair just visible over the top.

We stopped a few inches from the creaming fringe of the tide for consultation.

All around us boats were summing themselves like basking seals, nudged gently by the moving water.

by HOWARD BYGRAVE

Out in the bay yachts sighed their leisurely way from nowhere to somewhere, and power craft surged restlessly, propelled it seemed by the pop-pop of a thousand champagne corks.

Heady stuff.

FURTIVE

In the presence of so much sheer seamanship, I retired behind a rock and furtively pulled out my instruction book. Just how do you fit up an outboard engine?

The book is not easy to follow for it had come with the engine from America and had been compiled by a man who had certainly not majored in English. Sentences like this tend to confuse the novice: "Do not shift into shift while the boat is shifting."

Nevertheless, we pressed on, and three broken finger-nails later, there stood Chiru ready to go, her bronze and cream engine fastened in place.

With a sense of fulfilment we made ready for the launching.

Up with the end of the trailer and into the sea.

We heaved excitedly. Nothing happened. Boat and trailer stood limpet still. While we had been setting up the engine the wheels had sunk deep into the sand.

Closing his ears to pitiful shrieks of protest, my son grabbed the spade from a nearby digging baby and hacked away to free the wheels.

I rolled up my trousers and pretended I had nothing to do with either of them.

This time Chiru tipped gracefully off the trailer and there she was, riding gently on the end of a rope like an eager poodle out for a walk. A vicious poodle as it turned out.

For without warning an alarming smack from a wave sent her bearing down on us. As I sloshed frantically to one side, the sharp edge of her prow sliced into my shin. I hopped back holding my leg, slipped, sat down with a splash and bled gently into six inches of water.

FIRST TIME

Snarling I struggled upright, seized the boat with grim resolve and pushed her out into deeper water.

While my son porpoised into the driving seat and set the controls, I clipped the engine down and pulled the starting handle. This I will say for her—she started first time. She started—and was off.

The sudden forward surge spun me round as the starting

handle snapped back and Chiru whizzed away accompanied by a roar that would not have disgraced a Grand Prix start at Silverstone. She skimmed along on her tail, nose high in the air like a dowager caught up unexpectedly in a jive session at the village hop.

The power of her take-off shot my son back in the seat. He spun the wheel desperately, unable to see, over the lifting prow, where he was going; too scared to turn round to see where he had been.

"Fore," I yelled across the bay of doom as the cartering boat nearly sliced the snorkel off a swimmer who until that moment had thought the only things worth looking at were below the surface.

LUNGED

On the lazy sea great activity stirred. As Chiru lunged to the east, speedboats headed madly westward—ho, tanned bathers turned city-white in an instant and made for the shore, yachts heeled over and found their second wind.

Offering a prayer for those in peril on the deep, I thumbed madly through the instruction book and shouted: "Stop the engine. Pull out the choke."

Applied science saved the day. Chiru's prow sank slowly into the sea like a lift stopping at the basement. Gently she nosed her way back.

From the seat I lifted my startled heir who a few mo-



She skimmed on her tail, nose high in the air, across the bay of doom.

ments ago nearly wasn't, then beached the boat and retired to the friendly rock to catch up on my reading.

"Obviously it goes," I said, reaching once more for the instruction book. "Now you must find out how to control the thing."

WAVING

Part of the trouble, it seemed, was that I had set the engine at the wrong angle on the back. When the power was turned on this forced the prow in the air. We put that right and tried again.

All was well. Round the bay we toiled at a fine clip, hair combed by the wind, eyes narrowed in the spray, waving

to the anonymous beach—as if nothing had happened—and collecting great dollops of water in our laps. Cold fingers of sea curled over the side to cross my drip-wet shirt.

"We turned towards shore. 'Don't go in too close or you'll clobber the propeller,' I said to my son, who was driving. Slowly we glided in until the water seemed shallow enough to step into. I stepped in—up to my waist.

There were no words left to utter. So with stolid resignation I peered off my shirt, flung it into the boat and went for a swim. When in doubt—

An astounded silence stifled the tortured beach as I rose from the sea wearing long out my trousers and canvas shoes. People began to talk behind from pneumonia, four squelch-

ing 21 notes, and one packet of tobacco shreds and soggy paper which a couple of hours earlier had cost 4s. 2d. "How did the boat go?" she asked.

"It went rather too well and at the wrong time," I replied, with masterful understatement.

Kicking off my shoes with the built-in swimming pools, I stepped inside. "Been for a swim?" asked my wife chattily. "This is no laughing matter," I declared. "Bring out the medicine chest."

As she palmed a careful iodine line down my shin and filled in the purple bits with sun-softened butter, I turned out my waterlogged pockets. One cigarette lighter suffering about with ME.

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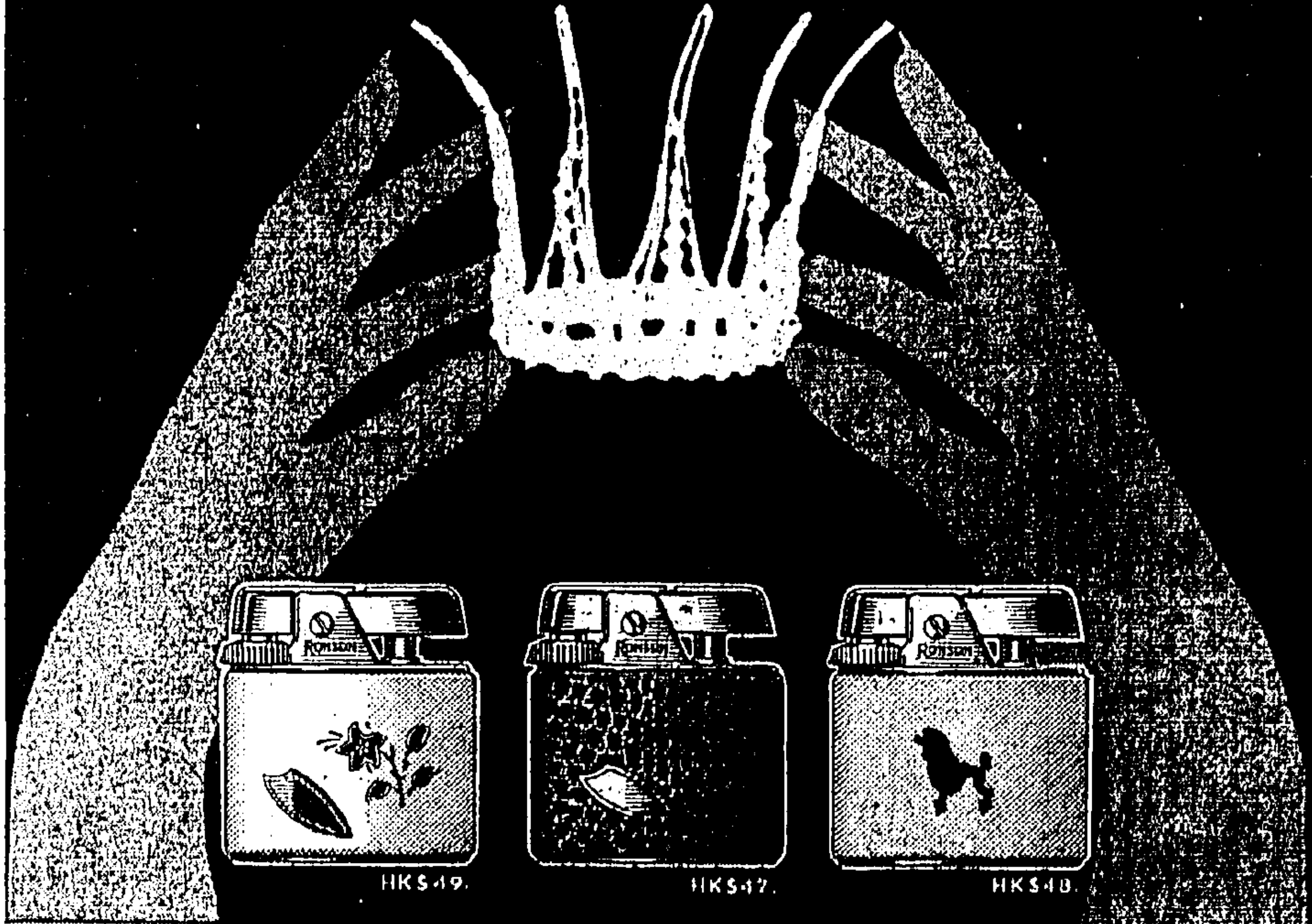
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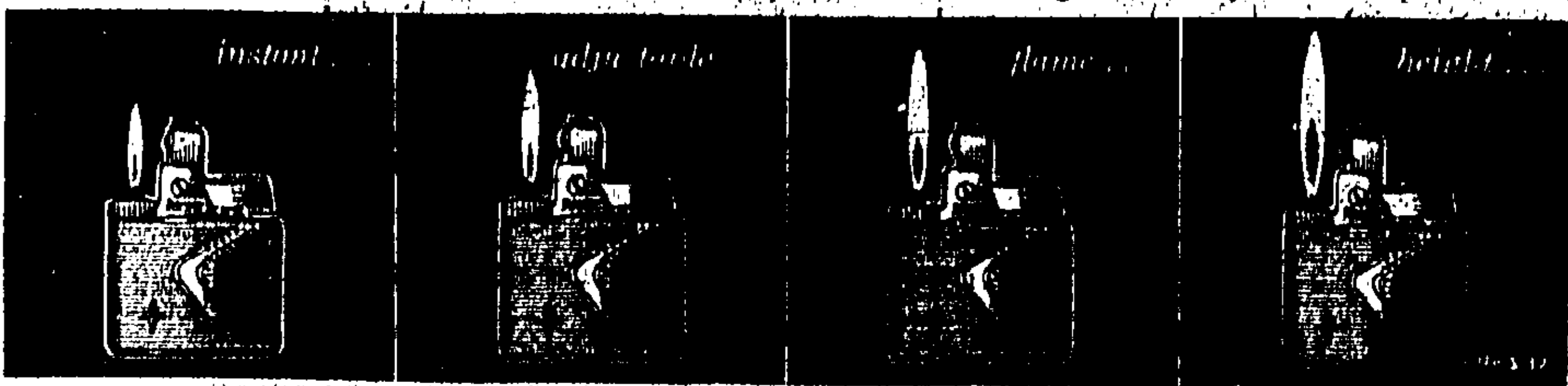
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JOHN MOYNIHAN'S RIVIERA NEWSLETTER

Without regret, I forecast the doom of St. Tropez

MY first impression of St. Tropez was of a girl leaving the port on the bonnet of a car.

She had no desire to be there judging from her shouts, neither did the driver want her to be there judging from his thin lips.

It was the general urgency to get out of town that caused the mishap: the girl being swept up in the general retreat.

If the bell is tolling for any place afflicted by the tourist trade, it is for St. Tropez, St. Tropez, St. Tropez. There is much more fun to be had now at the hanging gardens at Liverpool-street station or round a winkle stall at Southend.

This is my first visit since 1956 when the Black and White was in the town. It was a time of taking effect, and the resultant impact and decay of that craze has severed all the charm and spontaneous fun that I remember.

On Tahiti beach the sun-bathers lay closely bunched as a family of tongs. The bored wanderer around looking for nudes but the new restriction has turned the beach into just another Riviera strip of sand with bikinis and male backs coated with hair.

The whole of Germany seemed to be there. There was raised excitement from all nationalities at the news that Jacques Charrier was a few yards away minding his own business. This handsome but ordinary young man was sitting and staring at the sand trying to forget that everybody was trying to think what it must have felt like as Brigitte Bardot's second husband.

There was also a girl on the scene nicknamed "the Little Monster" who, as Helen April,

Paris's smallest mannequin, was the only girl in sight who wasn't lumpy and unoriginal.

Back in town at sunset, tourists made their own ice cream from mechanical slot machines and licked them solemnly in front of pseudo Gauguins displayed in a bowling alley.

Smart

I found a smart night club in a tunnel below ground. There was some rather staid dancing to a Spanish jig entitled Brigitte Bardot.

"Go man," said a Dane, tall as a giraffe.

The atmosphere, in fact, was far more dull than a Paris night club in summer.

The owners of the yacht in the port seemed to have gone elsewhere. I followed their example and arrived in St. Tropez at dawn. Across the bay in the early shimmer of light lay St. Tropez, victim of a craze.

FRANCO'S daughter, the Marquesa de Villaverde, is kicking up the water of Monte Carlo on skis.

I was intrigued to hear she was at the Principality with her husband, the Marquis de Villaverde, because Franco has been a frequent subject for conversation at dinner parties in the Region.

It is strange to hear what a hero he is becoming among certain people here, especially among Americans. Certain Americans have nothing on the syrupy flattery Franco is getting on the Côte d'Azur. The Berlin crisis has made him a crusader.

Apparently, in the struggle against Communism, Franco is a prominent American ally. The other night, Franco was dead and buried. Franco is a good man, at heart.

In such an atmosphere of bonhomie, the daughter of the Spanish dictator quietly spends a pleasant holiday.

ANOTHER Monte Carlo season draws to a close. For many it is not before time.

I hear there have been some appalling losses among clients at the tables which is probably why the officials at the Casino tend to smile occasionally.

Italian charm

THE only men who seem to count on the French Riviera this season, as far as the female race is concerned, are the Italians.

Once again they are bestowing their charms in noisy saloons from Cannes to Menton, and nobody, not even the Americans, stand a ghost of a chance in the race.

The Italians get away with being the ace girls, despite their tendency to have unshaven chins, pot bellies, sailors' jerseys with holes and buckles of dung.

One of the more charming and aesthetically is Prince Andrea Ercolani of Bologna. He has been selling me with relish about his good fortune, which is a concern of property, rather than love.

He has found and bought a piece of land at Cap d'Azur, which lies detached from the world between Nice and Monte Carlo. To find a piece of land vacant between these vantage points is almost unheard of.

These precious strips fall on the market once in a blue moon and Prince Andrea's prize, which measures up to half an acre of solid earth, has increased

his tendency to excitedly snap his horn-rimmed glasses together in conversation.

"Surprisingly, it was inexpensive," he told me. "I'm rather vague about what I shall do with the land but I shall probably build something there eventually. The main thing is that it is right on the water."

Pope's sculptor

DR NICKY TREGOR, an American citizen of Polish extraction, has reached here from Rome where he has been sculpting the Pope.

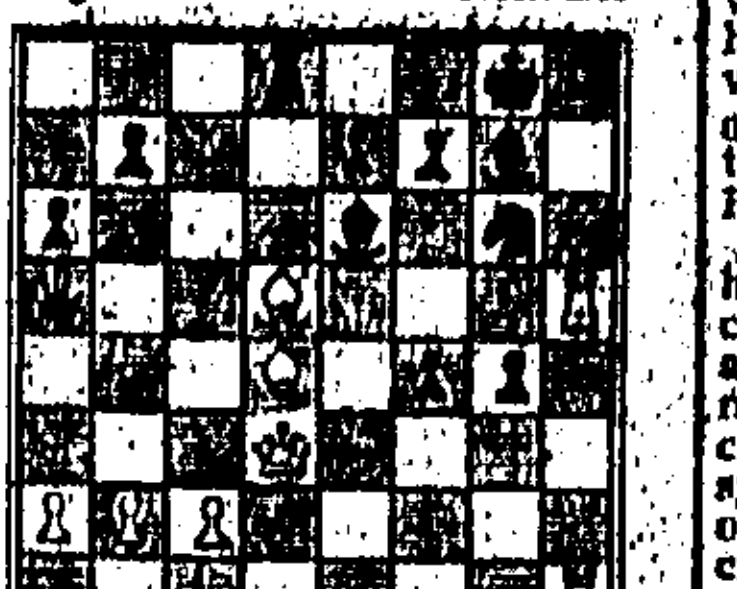
Before commencing this coveted assignment the Vatican gave his passport a thorough checking. "They have quite an intelligence service there," he told me.

When given the go-ahead, Tregor found Pope John an able alter although slightly nervous. "He is in conference with his cardinals throughout the sitings," he said. "So we have no conversation."

(London Express Service).

CHESS

by LEONARD BARDEN



There is a position from actual play: White to move and win.

Send your answer to: Chess, The China Mail, 111, Queen's Road, Hong Kong.

TARGET



How many words of 10 letters can you make from the letters in the word 'PITCAN'?

Send your answer to: Target, The China Mail, 111, Queen's Road, Hong Kong.

These precious strips fall on the market once in a blue moon and Prince Andrea's prize, which measures up to half an acre of solid earth, has increased

A TOP CAPITALIST WHO IS FRIENDLY WITH A TOP COMMUNIST

A tycoon who mixes with strange men in baggy suits and drinks only hot water

By Simon Kavanaugh

THE multi-millionaire chairman of the powerful Chesapeake and Ohio Railway Company was addressing shareholders after yet another year of solid profit-making.

Had any other American businessman expressed the views with which he closed his speech, he would have been jeered off the platform and investigated by the FBI.

But not an eyebrow was raised when Mr. Cyrus Eaton told the meeting: "We have neglected George Washington's example and advice. The Father of our country warned us against entangling alliances. He reiterated that we should never let our foreign policies be influenced by prejudices against any other nation."

"We have flagrantly disregarded these two pieces of sound advice. We are now inextricably entangled with one third of the nations of the world. We are angling for alliances with another third through a lavish foreign aid programme. Finally we are permitting prejudice to lead us into bitter wrangling with the remaining third."

STRANGEST

These policies are burying us under a crushing burden of taxation. If they are allowed to go to the length of forcing us open our people will be annihilated and everything that industry and science have created will be utterly destroyed."

The Americans are now learning to live with Mr. Eaton and to be surprised at nothing he says.

Mr. Eaton is the world's strangest millionaire. The man who described himself "the world's greatest capitalist" is a firm friend of Mr. Khrushchev and is as much at home behind the Iron Curtain as he is riding to horses in New England and mingling with his fellow-capitalists in the most fashionable clubs of New York and his native Canada.

He is the only American sure of a welcome at the Chinese Embassy in Moscow, and has played host to both Mr. Khrushchev and Russia's second most powerful man, Mr. Mikoyan. It was natural that he

should entertain spaceman Yuri Gagarin when that famous young man stopped off in Canada after his recent visit to Cuba—where he delivered a blistering attack on the capitalist world.

DELIGHTED

Cyrus Eaton has been denounced as a crank, threatened with being taken to public account before a Congressional committee, and accused of trying to blind his fellow-Americans to the fact that freedom cannot exist behind the Iron Curtain.

But Eaton remains unperturbed and is delighted to notice that his enemies, giving him up as incorrigible, no longer make a fuss about his views.

In fact, the American and Canadian business worlds are coming to the reluctant conclusion that his steadfast refusal to regard the Russians as potential world conquerors waiting to spring, combined with a first-class business brain, makes him the best choice to talk trade with the Communist world.

It has been said that he "has simply brought to the problem the same logic and cold acceptance of facts and assessing of aims and interests that he would exercise in negotiating the purchase of the sale of vast property or a merger or proxy contest."

GROCERIES

The first man to recognise Eaton's vast business potential was the great American business tycoon, John D. Rockefeller, who quickly determined that the gangling 17-year-old Nova Scotian he met at a Baptist church meeting at the turn of the century was wasting his talents in training to be a church minister.

Eaton, born in the sleepy lobster-fishing community of Pugwash, Nova Scotia, in 1883, worked as a hand on his father's farm and delivered groceries for the family-owned local store. He



CYRUS EATON..... WORTH £70,000,000

greatly admired his uncle who was minister of the local Baptist church and under his influence began studying to follow in his footsteps.

But Rockefeller persuaded him to take a post in one of his many companies. By the time he was 27, a somewhat surprised Eaton found himself a millionaire.

The snowball gathered in speed and size. Eaton took over and expanded companies on both sides of the American border, he made huge investments in almost every type of enterprise, he became boss of gold mines, rail, way companies, banks, ore quarrying concerns, steel mills, shipping lines and tyre factories. His industrial empire ranged from the Arctic to Brazil.

But every few months finds him in his 15-room mansion built of wood, overlooking the harbour of his native village, where he is the "squire" of the 650-strong community.

ILLNESS

Despite his great wealth, he lives simply; he does not smoke and drinks only hot water. He had two sons and five daughters by his first marriage which broke up before the war. His present wife, an attractive woman with waist-length flaxen hair, whom he married at the age of 73, is 38 years his junior.

Mrs. Eaton, condemned by illness to spend the rest of her life in a wheelchair, goes with him on his world-wide travels and is an enthusiastic supporter of his campaign to bridge the gap between East and West.

She was so thrilled to help entertain Khrushchev at New York's plush Ballmore Hotel and on one of the Eaton Ohio farms as he was to visit the Russian leader's country house near Moscow.

The milk-drinking, elegant American woman and the homely, peasant-born Mrs. Khrushchev are completely at home in each other's company.

'HOGWASH'

Cyrus Eaton prefers the company of intellectuals like Bertrand Russell, Robert Dirley, and the brilliant, powerful, universally done to his fellow-businessmen. Other tycoons seldom glimpse the elegant interior of his various homes. But men of science and the arts are always welcome.

"I put in a good word for you when Communism triumphs over the capitalist world," Small wonders that Mr. Khrushchev told him, recently: "I'll put in a good word for you when Communism triumphs over the capitalist world."

But Eaton insists he wants neither system to triumph, merely to live side by side.

from both sides of the Iron Curtain, are regular features of life on the Eaton farms. (Reports of their discussion have been described as "hogwash" from Pugwash).

Eaton does not sleep over the fact his hob-nobbing with the Communist world has resulted in his name disappearing from the Cleveland edition of the 1961 Social Register.

This slow-speaking, courtly man of 77, with his pink, kindly face surmounted by a mop of white hair—he looks something like an unbarred Uncle Sam—shows emotion only when discussing the great aim of his life—the promotion of international understanding and peace.

INFLUENCE

He scorns criticism that he is willing to turn his back on the free world. "They talk about Russia being a police state," he says, "but Anne and I don't find it crammed with policemen. In this country the FBI are everywhere. The summit conference broke down because people like the Central Intelligence Agency brought influence to bear to keep the two halves of the world apart."

The brilliantly successful business magnate who holds the Lenin Peace prize spends vast sums in bringing together and entertaining prominent men from all parts of the world.

"They have got to mix and talk to understand each other's point of view," he says. "Preparation for war can result in crushing taxation and set the scene for complete annihilation. If we let time and evolution work free from threats from the Western world I think there would be a great chance of lasting peace."

"I think Communism and Capitalism can have a great influence on each other, but I believe firmly in a capitalist America."

HONEST

Having amassed a vast fortune, Eaton has a poor opinion of the prestige of wealth. "You can only wear one suit. You only eat three meals a day. What matters is the creative force. That is the real distinction between one man and another."

Eaton talks far more readily about Mr. Khrushchev than he does about his own fortune. "I consider him highly intelligent, widely informed, powerful in body of strong will, and the only man to lead his country. He is completely honest in his desire for peace."

Small wonders that Mr. Khrushchev told him, recently: "I'll put in a good word for you when Communism triumphs over the capitalist world."

But Eaton insists he wants neither system to triumph, merely to live side by side.



Paris Newsletter from Sam White

Paris. OUR Foreign Office, as everyone knows, works in a mysterious way, its wonders to perform—or so it often seems to foreigners.

But occasionally it seems to get cunished in its own dexterity.

As though Anglo-French differences at the moment were not sufficient, a special and gratuitous irritant has been introduced into the entire no-so-cordial.

Before the French, at a suitable moment set about unmasking the latest of our villainies let me give you a peep at what will be revealed.

At the moment you will have gathered that Bourguiba of Tunisia and the French over Bizerin are of the most poisonous. It comes as something of a shock, therefore, to discover that Bourguiba's principal diplomatic adviser with the rank of Ambassador in the Tunisian Foreign Office is a British subject who regularly renews his British passport at the British Embassy in Tunis.

Collection

He is Ceell Hourani, a Lebanese Christian, who was born in Manchester. "It was Hourani who drew the line when the Bizerin crisis flared up; and it was he who went to Washington to discuss the situation with President Kennedy."

Hourani also holds, of course, a Tunisian diplomatic passport; in fact, Hourani and his wife, a gay, little Iraqi, seem to be collectors of passports.

She, for example, holds the passports of Iraq, Lebanon, Tunisia, in addition to the British passport to which she is entitled as a British citizen by marriage. Who is Hourani? Apart from his present post, he is chiefly notable for having worked for British Intelligence during and after the war in the Special

REVEALED: the man behind Bourguiba — he's from Manchester

Middle East Bureau headed by the late Brigadier Clayton.

Not only that, but he was intimately involved in the bitter post-war Anglo-French disputes in Syria and the Lebanon.

HAIR-RAISING

CONFESSIONS

SINGER Edith Piaf is the latest victim of the urge to tell all—at a price—to a tape-recorder. Now her tape-recorded confessions, authorised by her, are being splashed in one of France's biggest circulation newspapers, France Dimanche.

It is hair-raising stuff and it makes the notorious confessions of our own Dina Dors look like nursery stuff.

It is all here—drug addiction, love affairs with such celebrities as boxer the late Marcel Cerdan, and early days as a prostitute.

Here are some of the more printable extracts: "BY THE age of 20 I was already known to the police for being constantly in the company of pimps. I was often hauled away by police in black maras, and once in a bistro I was shot at with a revolver."

"FOR FOUR years at the height of my fame I acted like an animal. People saw me foaming at the mouth and screaming for dope. They say me in the wings giving myself a shot of morphine—through my skirt and stockings."

"On all fours, I would grope for my syringe which I kept hidden under my bed. I was a wreck. In a lucid moment I decided to kill myself... I didn't love the men who wanted me..."

"I WAS abandoned by my mother when I was two months old and I was brought up by my grandmother who kept a house of assignation. To keep me quiet during the day so I wouldn't disturb the clients I was given plenty of wine."

There is a stipulation in Mlle. Piaf's contract forbidding the sale of the memoirs in the U.S. This is because if they were published in the U.S. she would be barred as a former drug addict.

It seems a little naive to think that these widely published memoirs will escape the notice of the American Narcotics Bureau.

Considering that his own life is involved in the issue the performance is magnificently impressive.

GOODBYE TO SOUSTELLE

SO it's goodbye to Jacques Soustelle. Recently in a manifesto-like interview with the French Right-wing weekly, Soustelle, one of the most brilliant of men, whose adventurous mind is matched by his taste for adventure and politics, announces his voluntary exile from France on the grounds that he is in danger of imminent arrest.

To build up the impression that a de Gaulle reign of terror is sweeping France, his whereabouts in Italy are carefully but pointedly undisclosed. He is, in fact, in Milan.

Nonsense

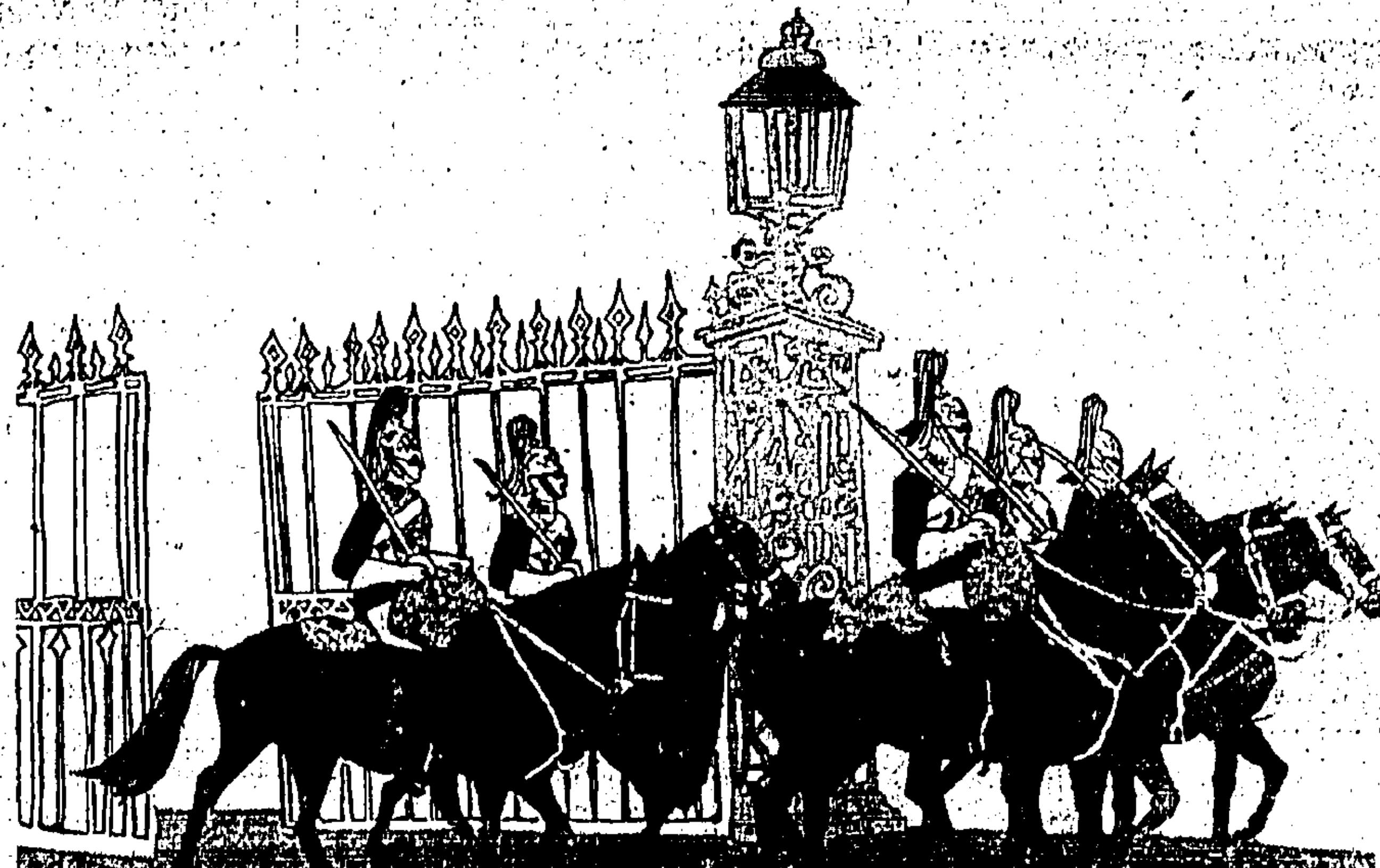
But what nonsense all this is. In fact, neither Right nor Left, the one with plastic bombs the other with treason, can provoke de Gaulle into obrogating democratic liberty.

Any other French government would have panicked long ago following the open threats of a coup d'état, but not so de Gaulle, who continues to treat both extreme Right and extreme Left minorities with supreme disdain.

There is, however, a sinister aspect to the Soustelle "escape": he may have wind of another military revolt, in which case it would clearly be wise for him to hold himself in readiness outside France to give it political leadership.

INCIDENTAL INTELLIGENCE: with rare brilliance the French chose the workmen employed in building the current French Exhibition in Moscow among card-holding members of the French Communist Party. When the Exhibition folds, and the workers return, the French Communist Party can expect a slight, but none the less marked, drop in membership.

(London Express Service)

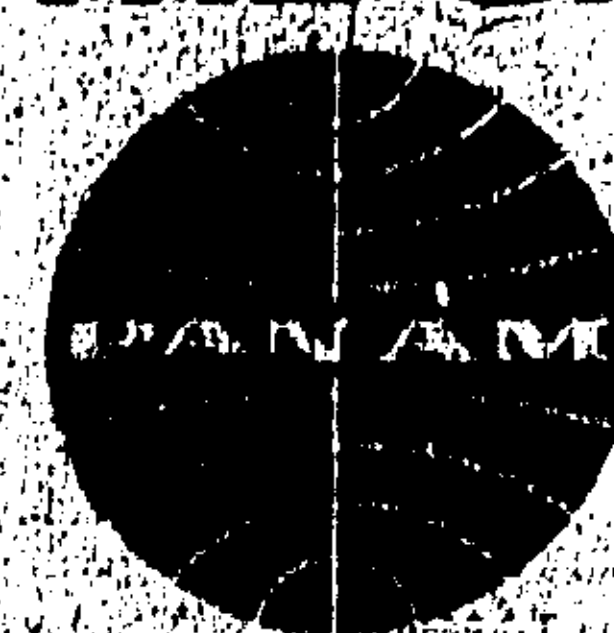


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JACOBY on BRIDGE

| NORTH 18 | |
|----------------------------|----------------|
| ♠ 32 | |
| ♥ 106 | |
| ♦ 43 | |
| ♣ 422 | |
| WEST | |
| ♠ A Q 10 6 5 | ♥ K J 8 7 4 |
| ♦ A 10 2 | ♣ Q J 8 5 4 3 |
| ♠ 5 6 | ♥ 7 |
| ♦ 7 5 | ♣ 8 |
| EAST | |
| ♠ None | ♥ A K J 10 8 2 |
| ♥ None | ♣ A K Q J 10 9 |
| SOUTH (D) | |
| ♠ None | ♥ A K J 10 8 2 |
| ♥ None | ♣ A K Q J 10 9 |
| North and South vulnerable | |
| South | West |
| ♠ 3 2 | ♥ Pass |
| ♥ 5 6 | ♠ Pass |
| ♦ 7 5 | ♥ Pass |
| ♣ 8 | ♦ Pass |
| ♠ Pass | ♣ Double Pass |
| ♥ Pass | ♠ Pass |
| ♦ Pass | ♥ Pass |
| ♣ Pass | ♦ Pass |
| Opening lead—♥ A | |

What is the best way to bid a sure minor suit grand slam hand when you are vulnerable and your opponents not?

One way is to start at even and hope that you will be allowed to play it. You can hope, but you probably will find yourself defending against a major suit.

Olga Hilliard of New York held the South hand in a rubber bridge game in New York in the early 50's.

The actual bidding is shown below. She had an anxious moment when West passed her six-diamond bid, but East was not going to give up the rubber. He went on to six spades and then Mrs. Hilliard bid the grand slam she had been heading for all the time.

You can't blame West for doubting. No one had bid hearts and he held the ace of that suit. There was another anxious moment for Olga. East thought of yanking his partner's double but finally passed.

Needless to say, Olga did not redouble. She was satisfied to get her grand slam doubled.

CHORD Sense

The bidding has been:
North East South West
1♥ Pass 2♥ Pass
3♥ Pass ?

You, South, hold:
♠ A K 5 2 ♦ A K 5 7 6 3 2 4 3 2 1
What do you do?
A—Bid three no-trump and try for the nine trick game.

TODAY'S QUESTION
Instead of raising diamonds your partner has bid three clubs. What do you do now?
Answer on Monday



ABOVE: Sir Michael Turner seen inspecting the passing out parade of Auxiliary Police at the Police Training School last Saturday.

★ ★ ★
RIGHT: Some of the 40 editors and publishers of "home town" newspapers in the U.S. seen arriving in Hongkong on their fact-finding tour.



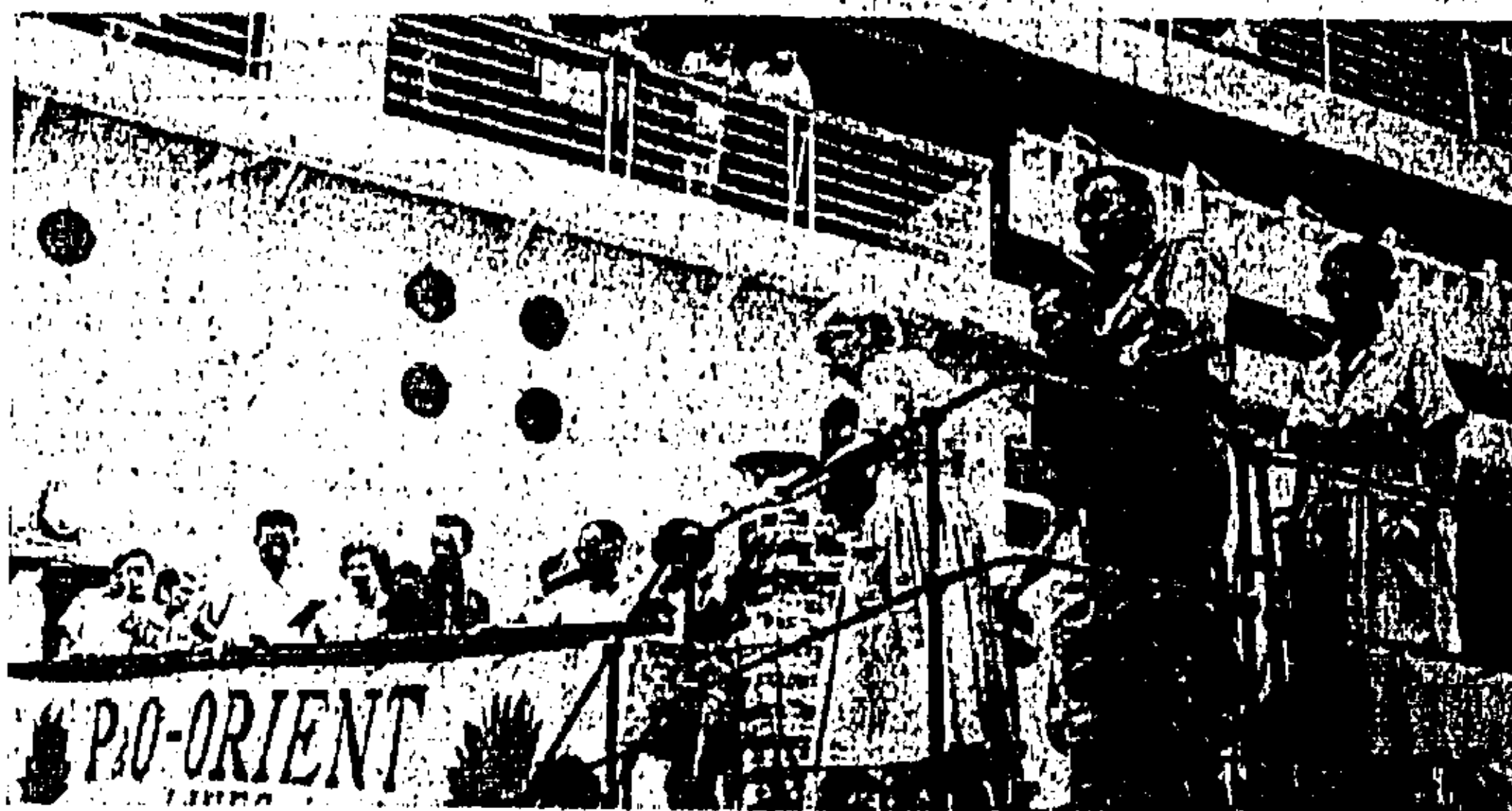
ABOVE: Protesting vehemently, this boy—one of five orphans who left recently for new homes in the United States—is seen refusing to leave his friends at the airport.



ABOVE: Lt-Gen Haji Ifkhar Ahmad, Chairman of the Pakistan Industrial Development Corporation, seen with his wife before leaving for the U.S.



RIGHT: Miss Eva Morgenstern receiving a cheque for \$106,725 on behalf of the new Ebenezer Home for the Blind from Dr Hans H. Schirmer, German Consul-General. The money came from the West German Government.



ABOVE: Tourists and returning residents seen disembarking shortly after the ship Orsova docked at Kowloon Wharf last week.

★ ★ ★
RIGHT: Mr. Norman C. Root (right), Far East Managing Director of Olin Matheson Chemical Corp., seen with his wife and Mr. H. G. Wolf, the firm's Regional Vice-President, during a cocktail reception for Mr. Root.



BELOW: Mr Leonardo Butscher, market surveyor for Switzerland's Zenith Watch Manufacturing Ltd, is greeted by Mr R. L. Hobson (left) when he arrived at Kai Tak Airport last Sunday.



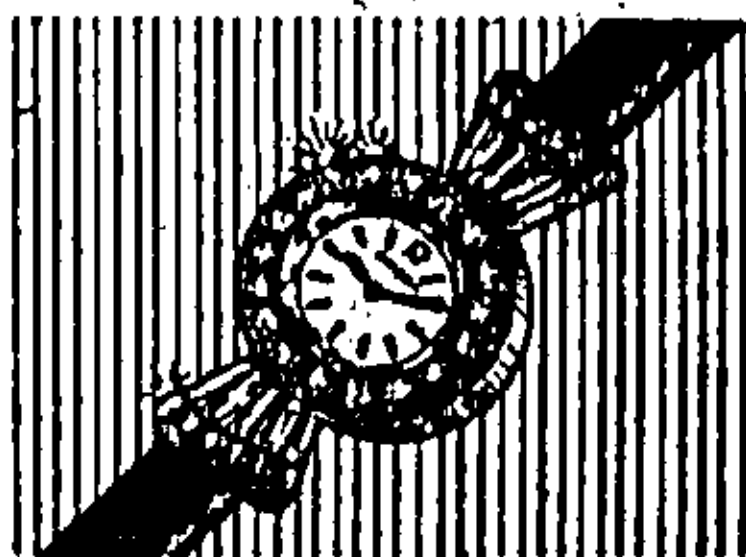
ABOVE: A dinner was given by the Hongkong Jaycees recently in honour of Mr. A. de O. Sales, Member of the Urban Council and Past President of JCI, on the occasion of his appointment as a Justice of the Peace. Mr. Sales is seen at centre.

★ ★ ★
BELOW: Mr. H. Harilela (left), Mr. P. Danohue (centre) and Dr. C. C. Young seen inspecting an exhibit at the science display held at Grantham Training College last Saturday.



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ABOVE: A scene from the play "Empress Wu Tse Tien" presented by the Kowloon Area Scout Council at Queen Elizabeth School Hall last Friday.

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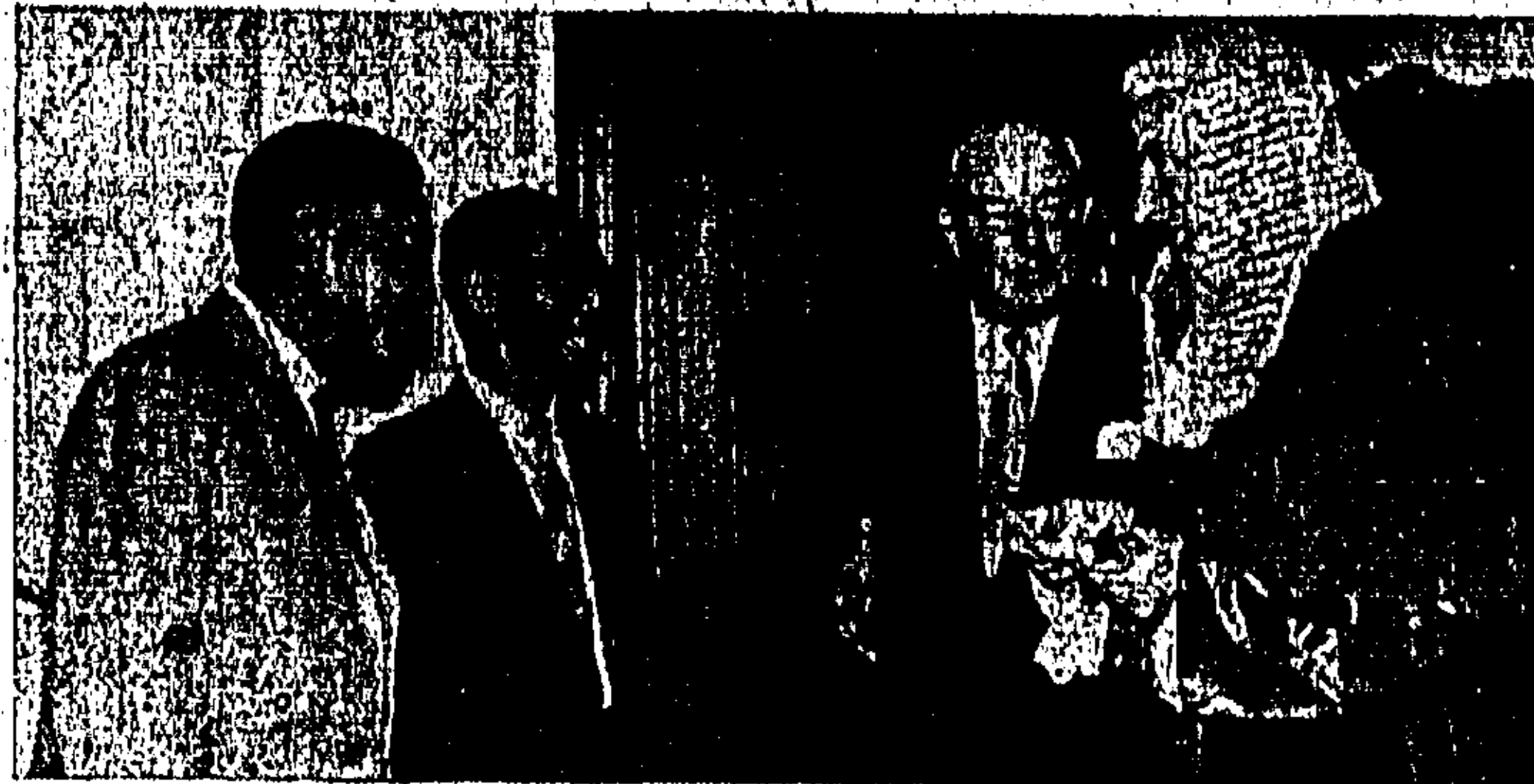
See it at
GILMANS Gloucester Arcade Showroom Tel: 35081



LEFT: Field Marshal Viscount Montgomery seen during his visit to the 1st Battalion, the Royal Warwickshire Regiment, at Queen's Hill Camp, the New Territories.

RIGHT: Seen at the opening of the new Magistracy at Fanling by the Chief Justice (1-r) were Mr. C. W. Mok, Mr. Harding Cheung, Mr. G. D. Smart and Sir Michael Hogan.

BELOW: Mr. Abdul Qadir, Managing Director of the National Bank of Pakistan, seen (centre) on arrival at Kai Tak Airport.



LEFT: The Sikh Community gathered at the Sikh Temple recently to pray for Master Tara Singh, who is fasting in Amritsar, northern India, for a Punjab state.

BELOW: Mr. E. B. T. Wright (second, from left), now General Manager of Shiro Precision Engineering Co. Ltd, was met on arrival at the Airport by (1-r) Mr. H. W. Harvey, Mr. E. L. Krouk and Mr. J. W. Bishop.



ABOVE: Sixteen-year-old Denise Wilson, Australia's "never-say-die" girl, says goodbye to Hongkong in the arms of her brother John, before leaving by air for Sydney.



ABOVE: Professor Y. C. Wong (right) receiving a souvenir from Dr Francis Pan after addressing the gathering at the Mancius Educational Foundation's science exhibition at the Grantham Training College.

RIGHT: Captain P. Sullivan and his bride, the former Miss Lorna Glasdon, after their wedding at St Joseph's Church.

BELOW: Sir Sik-nin Chau cuts the new ribbon to open the new branch of the Artland Watch Co. Seen (1-r) were Mr Samson Sun, Mrs. P. F. Chan, Mrs. K. K. Poon, Sir Sik-nin, Mr. K. K. Poon and Mr. P. F. Chan.



RIGHT: Miss Jane Casson, grand-daughter of Sir Lewis Casson and Dame Sybil Thomdike, presented a \$1,000 cheque to Mr Frederick Young, winner of the amateur critics contest sponsored by Mr Harry Odell's "Showbox." Seen (1-r) were Mrs Odell, Miss Casson, Mr Odell and Mr Young.



BELOW: Group picture taken at the christening of Michael Julian Gough at St John's Cathedral (1-r) were Mr. R. W. Gough, Miss Carol Ann Gough, Mrs Gough, Mrs A. J. Keeping, Mr A. J. Keeping.



BELOW: Mr C. H. Leo celebrated his 70th birthday at a party given by members of the Hongkong Lions Club. Seen (1-r) were Messrs Simon Leo, George Leo, Buddy Butt, Gerald Abbas; (in the back) Curt Maclean, Charles Katsch, Solomon Rafeek, Paco Baptista and Andrew Wong.



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WEEK-END WOMANSENSE

THIS IS WHAT I CALL A DREAM CAR

The longer, lower, faster line may have 'woman - appeal' — but it is NOT for me

THERE'S something wrong somewhere. Here are all these splendid, lantern-jawed Englishmen turning out one bit of blindingly beautiful machinery after another to please us women. And here are we—well, here am I, anyway—dissatisfied. I don't like what I'm getting. Could be I'd be delighted to be asked what does delight me. Especially when it comes to motor cars.

Take last week, for example. There was I, along with some 50-odd tall, short, thin, fat, and medium-shaped characters known to the ad-men as the "ladies of the Press."

Not one!

Called together, we were, to witness the first presentation of the latest motor car. A car designed "with a greater-than-usual appeal to women."

Since the general manager of the company kicked off the party with a reminder that nothing about his baby should

'It looks like a cross between a hearse and a four-poster bed,' said my son looking over my shoulder. The only thing in its favour is that no one would want to steal it.

appear in print until mid-September, I can only report that I talked with the designer, asked him just how many women consultants he employed, and received (with a fairly frosty smile) the answer: "None."

Fool that I am, I will therefore step in where experts fear to tread and offer him the experience of 17 hard years as an owner driver, wife, and chauffeur, roundwoman, and child-deliverer, dog-owner, theatre-fan, race-goer, and mobile mother.

Brighter

I am in the market for a new car and I have looked at the lot.

They are longer, lower, faster, and brighter.

Their splendid colour-combinations defy description.

But they are not for me.

Why is it every car salesman is convinced that what every woman wants is a raspberry sundae effect? With shrieking pink top, whipped cream base, and silver balls on. I'd like them all to know that a motor car—like a man—is a background to us. And the best background colours are clerical grey, off-white, black with pinstripes, or a fine bronze "suntan."

What I want is a shortish, thick-set motor car with the

maximum head room for hats. Something rather on the lines of a London taxi with twice the acceleration and a cruising speed of 50 m.p.h. (Unlike every man behind the wheel I'm not in too much of a hurry to be up on a cloud, harping.)

I aim to be able to turn in a one-way street (well, anyone can make a mistake, can't she?) and to park in my own length plus a couple of feet with nobody to guide me. For preference, I'll take a car that parks itself in a series of sideways jumps.



I fell flat just as the dean's wife arrived...

Come on, Big Brains—what's holding you back from that?

Sure I know, for didn't they tell me that the maximum concentration of grey matter in the industry has been bent backwards in an effort to produce a new car with "an overall shape appeal that is going to set a trend."

Bravo, and again bravo! But any mother who has driven down Bond-street to the shrill cry of "Stop, oh stop by some bushes" will swap eye-appeal for a certain elementary home-fitting no designer has ever thought to add.

All this, of course, is just a wild, wild dream, but wouldn't it be wonderful to find a car with one front entrance only

hounds or six teenagers (three in stick-out taffeta skirts) going to a party.

A long dress, into a low car just won't go, and even if it does it won't come out again. Well, not the way it went in. It is several years since I arrived at a ball in a long, lean A.C. driven by the man who is now my husband.

I edged my skirts out in the usual half-crouching position, straightened up standing on the front four layers of my skirt, and fell flat on my face just as the dean of the university and his wife, whose guests we were, drove up beside us. "You can tell the man who boozes,"

Come to think of it, there's yet another use for a strong set of hooks. With the return of

long evening dresses I plan to go strap-hanging to parties.

A long dress, into a low car just won't go, and even if it does it won't come out again. Well, not the way it went in. It is several years since I arrived at a ball in a long, lean A.C. driven by the man who is now my husband.

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By the company he chooses" was written in thin downward strokes all over her face.

To continue, I must emphasise that my dream car would be no 100 per cent utility outfit.

It would be black-topped with imitation basketwork sides, huge gold-plated head lamps and door knobs to match. Just the job to impress the theatre door-keeper.

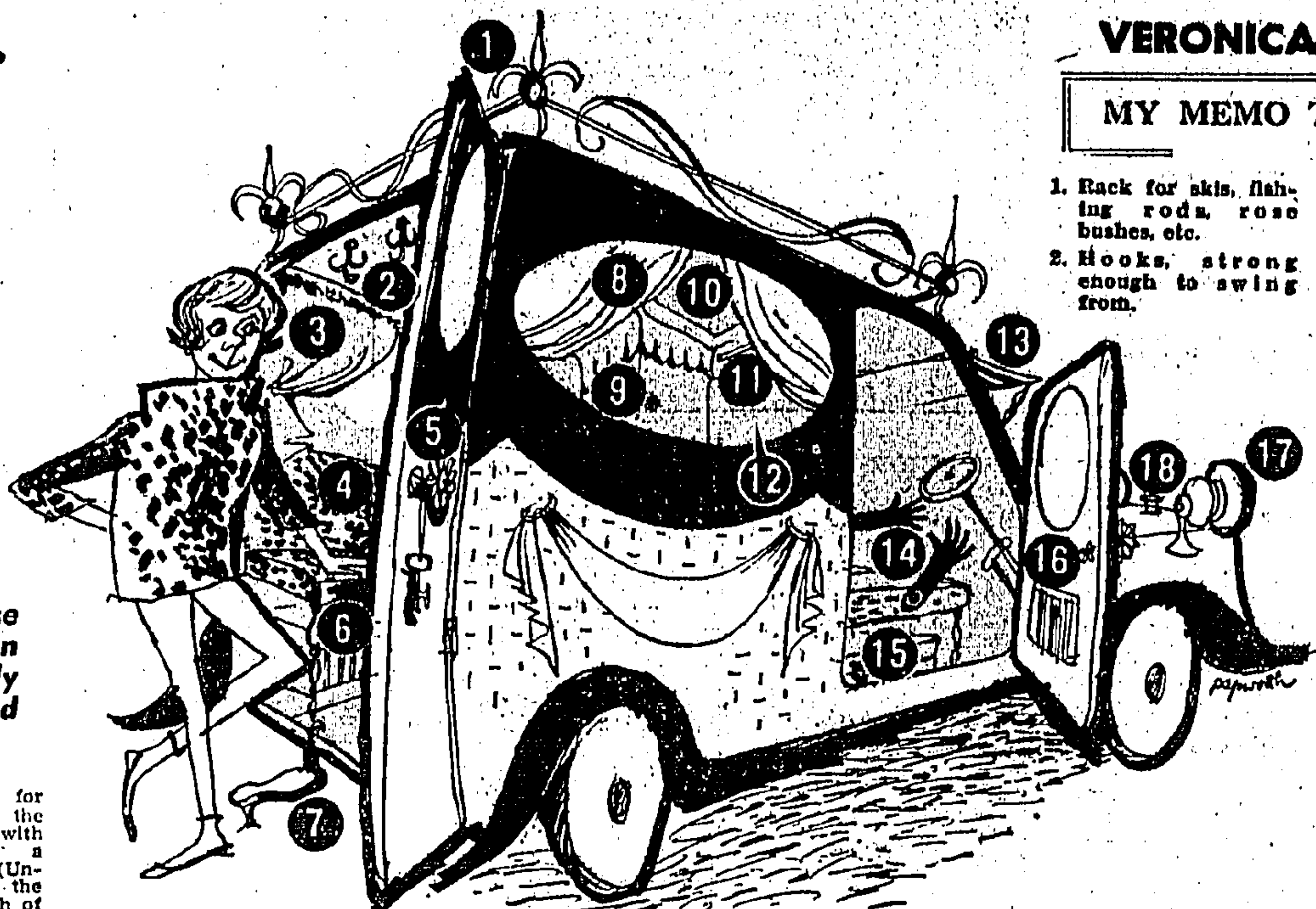
My upholstery would be spongeable, indestructible, slip-con-proofed, leopardskin-patterned PVC and I wouldn't say "No" to a genuine leopardskin pullover to match it.

As for safety belts—I want no buckle and harness to crease my clothes. Just give me four steel hands in velvet gloves.

My inspiration, which I gladly acknowledge, comes direct from a recent Casino de Paris costume. I have rarely seen a woman look more comfortable or more contained than this statuesque blonde wearing four black velvet hands in her case that was all she wore—but it's the IDEA that counts.

Another fitting I insist on having would be stick-out indicators reading "RIGHT" and "LEFT," and vice versa. Come to think of it, all I've forgotten is a small fridge and an electric grill.

Let some genius fit these two and I'll move in tomorrow. What's more, I might even scrap the wheels and SETTLE. Preferably in St. James's Park. It's so handy for the wild-fowling and the theatres.



VERONICA PAPWORTH

MY MEMO TO DESIGNERS

1. Rack for skis, fishing rods, rose bushes, etc.
2. Hooks, strong enough to swing from.

3. Curtains for privacy.
4. Banquette seats—children squash up tight.
5. Heavy gold-plated fittings.
6. Plenty of hat-boxes.
7. Back steps—remember it's a high car.
8. All mod-cons.
9. Combined wardrobe-chest of drawers.
10. Folding full-length looking glass.
11. Rail to take hanging dresses.
12. Folding double bed.
13. Sun-blind like the peak of a cap.
14. Strong hands to hold me back.
15. Games chest for long journeys.
16. Book-shelf for traffic jams.
17. Gold-plated head lamps.
18. A gold cap—see at a glance if the water's low.

A charmer from the gipsies to lull suspicion

by JEAN SOWARD

ON the whole, a man is a courageous creature.

Confront him with the roar of water gushing down stairs from a burst pipe in winter time; set him, armed with one small rifle, before a stampeding elephant; suggest, even a trial flight to Mars—and what do you see? A calm, resourceful, practical hero; the sort of man whose "little woman" any girl is proud to be.

But set this same man before a new dish and, nine times out of ten, the change is extraordinary.

CONVERT HIM

He sniffs suspiciously; he backs away from it; he cowers. In the space of half a minute sheer blind fear of the gastronomically unknown has turned a hero into a coward.

This disheartening state of things stops many a woman from indulging in culinary flights of fancy.

"What's the use," she asks, "when all my husband really seems to enjoy is a cut off the joint and two veg?"

You can, of course, give in to these in-the-rut eating habits and spend the rest of your cooking life roasting conventional cuts from cow, sheep, and pig. Or you can take A Bold Step, combine most of the things he thinks he wouldn't like in one delicious, unrecognisable dish—and convert him.

I think you stand a pretty good chance of success with THE GIPSY'S CHEESE DISH.

Whenever I have made this strange combination of eggs, cheese, exotic vegetables, and herbs no one has ever known what it was or failed to come back for a second helping.

YOU NEED: 1lb. tomatoes, ½lb. red peppers, 2lb. aubergines, 3 shallots, 3 cloves garlic,

a small stick of celery, 3 eggs, 2oz. grated cheese, olive oil, parsley, thyme, salt, pepper, and 1 teaspoonful sweet paprika.

TO MAKE: Chop the shallots, garlic, and parsley very small; peel and de-ripe the tomatoes; then cook these together in a saucepan in olive oil until they become a puree. Add the paprika, and thyme, salt and pepper.

Clean out and cut up the peppers and celery and add these to the tomato puree.

Leave this mixture to simmer while you cut up the aubergines into rounds and fry them quickly in olive oil to a golden brown; then strain them and pop them in with the peppers and tomatoes.

Beat up the eggs as for an omelette and stir this into the rest. Butter an oven dish, fill it with the contents of your

now rather full saucepan, sprinkle with grated cheese and cook for 20 minutes in a hot oven, making sure the cheese top goes a crisp brown.

This dish is very good on its own—and you can eat a lot of it.

When I first sampled it in the South of France my friend preceded it with HAZARDNETS—a slice of ham wound round a filling of Russian salad. Then came the Gipsy's Cheese Dish; and, finally, PINE-APPLE BASKETS.

These, like many first-rate dishes, are almost too simple.

Allow one small pineapple for two people. Cut it in half, longways; scoop out the flesh, taking care to keep the case whole, and chop it up into small pieces. Whip fresh cream with sugar and a little liqueur, mix the pineapple pieces with the stiff cream and return the filling to the scooped-out case.

Serve these on a long dish: each person takes half a pineapple and eats the contents with a teaspoon.

(London Express Service).

Kanebo Cosmetics

MAKE THE SKIN IS SMOOTH AND LUMINOUS

AT DAIMARU CAUSEWAY BAY.

WOTAN

As bright as day

THE GAMBOLS by Barry Appleby

LONDON

JET BY

AIR-INDIA

GAS FOR JOY

★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

WHEN A MOTHER-TO-BE
PRINCESS MARGARET
FOR INSTANCE
STARTS LIVING IT UP...

SINCE the world was told, on May 26, that she is expecting a baby, Princess Margaret has been racing five times; toured a television studio; stolen the show at the Wedding of the Year; and been on jaunts to the theatre, the ballet, and the opera.

She has never looked prettier, livelier, or happier.

And at dawn the other day she took another swinging step forward in her progressive pregnancy.

She lived in a crowd of 400 to the horrid tempo of a steel band.

Could you do it?
Would you do it?
More and more girls do.

Even though the Princess's attitude is amazing in a Royal

by Jill
Cory-Smith

Family which has always tended towards the gooseberry-bush school of thought about babies (retiring to strictly guarded privacy at the first hint of a bulge), she is only following the current fashion.

The idea that having a baby is as uncomplicated as having your tonsils out gains ground every day.

Working mothers-to-be keep on with their jobs. Socialite mothers-to-be keep up with the Joneses.

Important

WELL-ORGANISED career-wives have even been known to have a baby in their annual fortnight holiday.

Mrs Peter Dimmock (television announcer Polly Elwes) told me: "It is important to carry on normally—doctors permitting, of course—during pregnancy. Especially your first pregnancy."

"Women tend to become hypochondriacs if they don't keep busy."

Mrs Billy Wright (singer Joy Beverley) agrees.

"I had a marvellous time," she said. "I appeared in a Royal Show, made records and a television series."

Marvellous

IT'S good, stirring stuff all right, isn't it. Just the thing from the mothers of the bulldog breed.

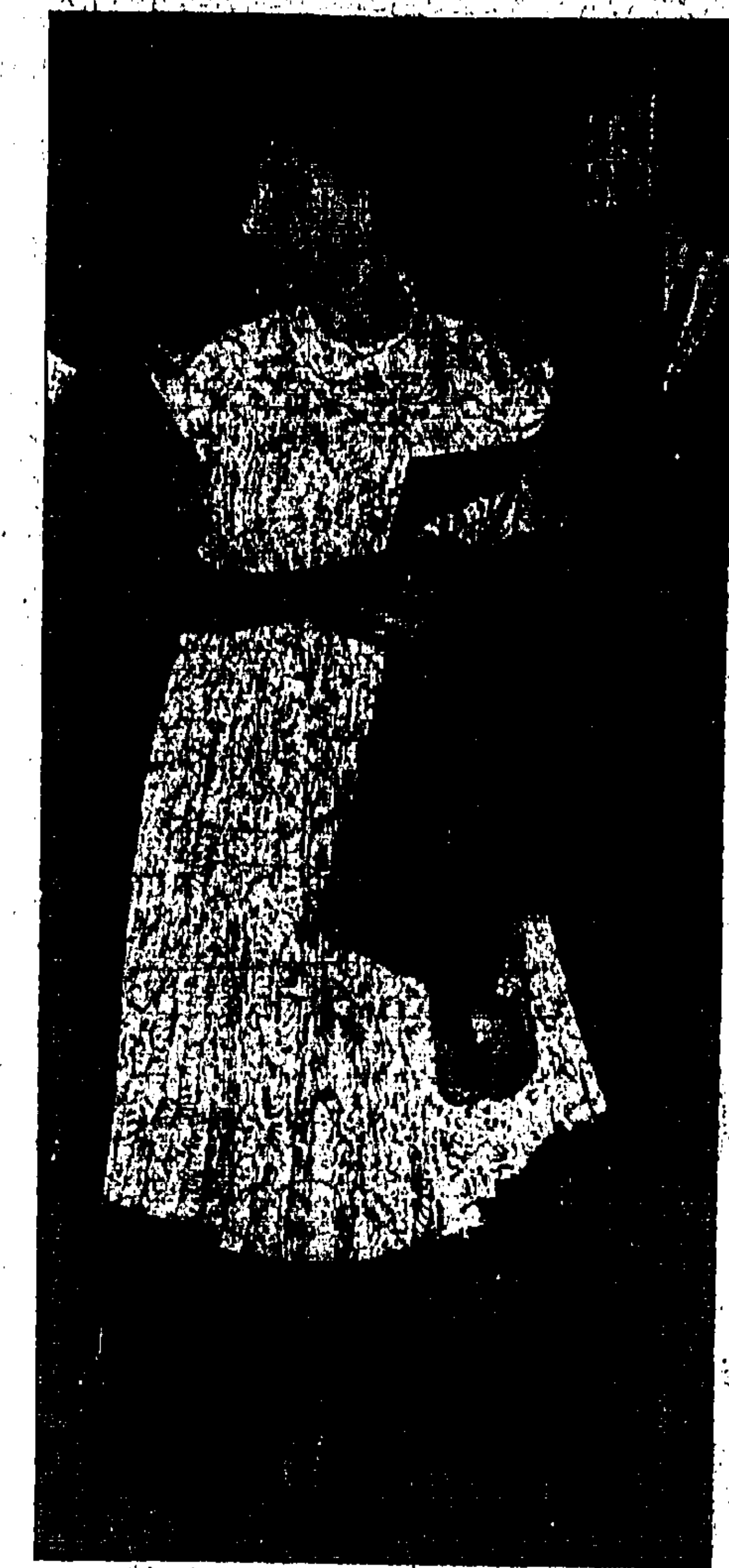
And I swallowed the lot.

I took three weeks off to have my daughter.

I dashed around, made friends and influenced people, had my hair done twice a week, designed some revolutionary, new maternity clothes, knitted a trunk of tiny garments.

I did all the exercises.

I swam in the sea.



Everyone said I was marvellous.

That was six months ago.

Today I'm wondering just why I made all that effort.

Back seat

WHAT is the point of smiling bravely when you're racked with morning sickness? At no other time in your life will your husband willingly bring you breakfast in bed.

What is the object of spending all that time and money in

fighting the battle of your bulge? Only when you look in the last stages will a man give you a seat in the bus.

What is the sense in stifling those hysterical tears, suppressing the craving for peppermint creams, being so aggressively modernistic?

For when that anonymous lump turns into a child who seldom sees in this country, but in France, you will find it on the menu of quite high-class restaurants.

Wash the trotters very well. Place them in a pot with an onion, a carrot and a bouquet garni and well cover them with water. Bring to the boil and simmer, covered, for up to four hours.

When the feet are cooked, remove them, leave until they are cool enough to be handled, then halve them straight down their full length from between the toes. Remove the largest bones and any that come out easily. Sprinkle the cut surfaces with plenty of soft breadcrumbs and trickle some melted butter over them. Slowly brown the surface under the grill.

The stock will make a lovely soup.

Sauces: Tartare. It often suggested as an accompaniment of pig's feet, but I think that Sauce Vinaigrette is even better. Here is a simple one. Slowly beat together 2 tablespoons of vinegar and 4 of olive oil. Add a small teaspoon of made mustard and a teaspoon each of finely-chopped onion, parsley, tarragon and chives, with salt and pepper to taste.

—(London Express Service).

Give your cheap meals a special look...

very inexpensive and all very good!

High-class

PIEDS de Pore Sainte Menchould sounds much better than grilled pig's trotters. This is another dish we seldom see in this country, but in France, you will find it on the menu of quite high-class restaurants.

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—(London Express Service).

MEASLES

THE UNSPECTACULAR ILLNESS EVERY MOTHER FEARS

MEASLES, the most contagious of all human complaints—as every mother knows—looks like being mastered at last.

Three big British drug firms are working on vaccines designed to provide life-long protection against measles, which in many parts of the world is still a major-killer.

Trial of these vaccines have been carried out on child volunteers in London and are still in progress at Dord Kent. They are likely to be followed before long by big-scale national trials.

Drawback

SCIENTISTS are satisfied that the vaccine can protect the body against attack by the ultra-microscopic germs responsible for the fever, spots, eye troubles, sore throat, cough, and other symptoms. They hope to be able to give them either by mouth or by instilling drops into the nose—either of which eliminates the hated needle.

Only one thing seems to be holding up big-scale production—the fact that in some children the vaccine produces the symptoms of a mild measles attack.

Parents are not going to bother to have their children vaccinated if the result may be almost as bad as the disease itself, which usually protects against further attacks for life.

American scientists are confident that now they have really got moving on the measles problem this drawback will soon be eliminated.

Why has science been so long in producing what to millions of parents—and children made miserable by the disease—seems such an obvious need?

CHOOSE YOUR OWN COLOURS

CARPETS are not often found on the "do-it-yourself" list of even the most handy of householders. Making one's own carpets by hand takes too long and demands too much patience.

But those who like to make excursions into the unusual can now choose their own colour schemes with a minimum of effort for "made-to-colour" carpets. One of Britain's leading carpet manufacturers, John Crossley of Halifax, has devised a new colour wheel which enables the prospective customer to try out the most startling combinations of colour before ordering.

The wheel contains tufts of the 57 colours available for use in any quality or pattern of the firm's Dale range of carpets. The tufts are set in five sliding rings, each containing all the 57 colours. By moving each one independently, the customer can arrive at the two, three, four or five colours he prefers. No matter how unusual or startling the colour combination, the "made-to-colour" carpet will be delivered in due course.

For the not so adventurous

who are content to take their carpets from stock, 1961 offers a wide variety of indeterminate designs containing many colours which will tone with any existing colour scheme.

Others designed to brighten up well worn furniture and perhaps dark, uniform coloured upholstery, feature large all-over floral motifs, a single large bouquet of all sorts of recognisable flowers, or more fanciful subjects such as the setting sun.

—Reuter.

It can be mastered—if we put the pressure on now
By CHAPMAN PINCHER

The big trouble has been that measles is regarded as having lost the savage virulence it possessed in previous centuries when it killed in thousands.

From the researcher's viewpoint the disease is unexciting compared with the more spectacular killers.

But a complaint which lays up 1,000,000 children and adults—as it probably will in Britain this year before the winter is out—can hardly be ignored. Further, though pneumonia and other complications from measles are far less common and can more readily be cured, they still cause tragedy.

Dangerous

IN 1959—the last big measles epidemic still raging—more than 100 people, mainly children, died from its effects in Britain. This is far more than died from polio that year.

More than 150 people—mainly toddlers—are expected to die from measles this year.

In West Africa and some other countries where natural resistance is low measles is far more dangerous, killing up to one in ten of everyone who contracts it.

There is always the risk that the measles germ might suddenly recover its old virulence—as happens with flu and other complaints—and kill more people here.

But the "authorities," ranging from the Medical Research Council down to local medical officers of health, give measles low priority.

The famous Lister Institute in Chelsea has one scientist keeping a "watching brief" on measles research.

Without the initiative of the drug firms nothing would have been done, but even they had to wait for a U.S. lead.

All the British measles work seems to be based on the pioneer research of Dr John F.

Enders, of Harvard, who won the Nobel Prize for his work on polio. Some of the vaccines are being made from strains of measles virus supplied by Dr Enders.

On the equally urgent project of providing an effective treatment for those who contract measles, the Medical Research Council is more active. The new drug Interferon, being developed by a team led by Dr Allick Isaacs, may turn out to be effective against measles as well as flu and the common cold.

So both a preventive and a cure might be ready in time for the next measles epidemic, expected in 1963. But this will depend on the urgency and drive which the medical authorities put behind the projects.

Delicate experiments involving human life cannot be rushed.

But this year's epidemic, against which the doctors have been almost powerless, should warn both the Medical Research Council and the Health Ministry to put money and men into combating this Cinderella complaint without delay.

—(London Express Service).

NEW! Easier Way to Use a Lip Brush!



by Vande
• lip make-up
• sable lip brush
• wide-angle mirror

...all in one slim, refillable compact!

At last!...now you can have irresistible lips like the professional models and stars. New LIP BAR lip beauty kit makes using a lip brush naturally better, faster and easier, even for the beginner. Electrifying new shades.

Sole Agents: FEHACO LTD.

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SATURDAY, SEPT. 9

AQUARIUS (January 21-February 19): Since you are averse to doing much physical work, you would be wise to train yourself for an occupation of an intellectual nature.

PISCES (February 20-March 20): In the light of the oft-told treatment accorded you by a certain person some time ago, your readiness to be of service to him now should shame him into an apology.

ARIES (March 21-April 19): Your strong desire to receive adequate compensation for work well done is natural, and you should not be diffident in asking for it.

TAURUS (April 20-May 20): Your private affairs cannot escape being discussed by others unless you keep them strictly to yourself.

GEMINI (May 21-June 21): Your best recipe for happiness is to return in full measure the sincere love given you unstintingly by your partner.

CANCER (June 22-July 21): Your deep understanding of other people's troubles may sometimes lead to a surfeit of requests from friends in need.

LEO (July 22-August 21): Entertaining an important business contact at your home would help to establish the closer relationship you require.

VIRGO (August 22-September 22): A person born under Leo will not prove a good collaborator, and your ways will soon part without regrets on either side.

LIBRA (September 23-October 22): Don't underestimate an associate's ability to assert himself when prompted by sufficiently strong emotion.

SCORPIO (October 23-November 21): The tolerance on which you pride yourself may fail you when faced with an associate's serious neglect.

SAGITTARIUS (November 22-December 21): A previous engagement may have to be cancelled in order for you to devote your time to a friend on a brief visit from abroad.

CAPRICORN (December 22-January 20): Once you have decided on a definite working time-table, don't let a sudden impulse make you alter your schedule.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named NORA may have some special significance.



HOWEVER generous one's housekeeping money may be, there are always times when we want to economise, and one of the most usual economies is on the most expensive item—meat.

A young housewife confessed to me the other day that she was on an "economy campaign" and had decided that Irish stew would be one of her inexpensive meals.

"But," she said, "it was not very successful." She told me she had bought a very good lamb, but it was too greasy. There is nothing worse than a greasy stew.

She had used the leanest cut of lamb, the middle neck, but had not trimmed off the fat. Still, a little fat is not a bad idea, since there is real flavour in it and the onions and potatoes, especially the latter, will absorb most of it.

But Irish Stew is certainly an economical dish, since the onions and potatoes in it are almost of more importance than the meat. Here is the recipe for four servings.

Allow about 2½ lb. middle neck of lamb, the weight including both the bones and the fat. Have the butcher chop it into cutlets. Remove pretty well all the fat.

Cheaper

WASH the cutlets under a running cold water tap, working them, with the fingers to dislodge any loose bone splinters. Place the cutlets in a large enough pot, just cover them with hot water and simmer for half an hour. Remove any scum that rises and bring to the boil again. Cut into thick rings 3 to 4 Spanish onions, which are nice and mild, and add them with salt and pepper to taste. Top with 1½ to 2 lb. medium-sized potatoes, cover and cook gently for 1 to 1½ hours.

Caution! Lift out the potatoes. Turn the remaining stew into a

heated deepish serving dish and

surround it with the potatoes.

Some people like to sprinkle chopped parsley over all.

Breast of lamb is even less expensive, and "Eggs of Lamb," a very pleasing name, could well sell the idea of using it. In a restaurant, you would be served with a cutlet of the same time, but, for home cooking, the breast itself is considered quite enough. Both Escalopes and Filets give eggs in these books, but in this country, we seem to fight shy of breast of lamb and that is why it is almost given away.

For four people, wash two breasts of lamb. Place them in a pot with an onion, a clove, 2 sliced carrots, salt and pepper to taste and hot water to cover. Bring to the boil, skim and simmer, covered, until the bones can be easily removed (1½ to 2 hours). Remove the bones and excess fat. Place the breasts between two enamel trays or plates with a weight on the upper one and leave overnight.

Cut the meat into strips of the width of two fingers. Dip them twice in egg and breadcrumbs and fry them on both sides to a golden brown in 3 oz butter and a tablespoon of olive oil to prevent the butter burning.

Simple meat calls for special presentation. In this case, it suggests that you heap boiled peas or beans and diced cooked carrots and potatoes, turned in butter in the centre of a heated serving dish, and arrange the eggplants around them. All

very good!

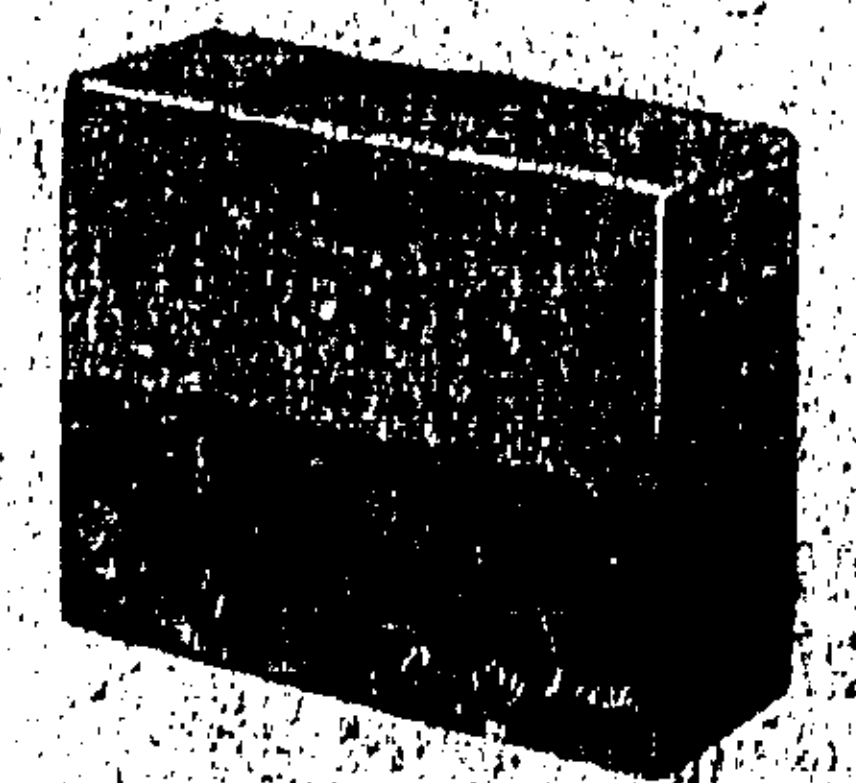
—(London Express Service).



Ah! let's pick a Pack of
Fropax
for our dinner

ENGLAND'S BEST

Sole Agents:
H.K. REFRIGERATING CO. LTD.



• BY THE WAY

by Beachcomber

THE recent discovery of the Government that this is an age of materialism was very touchingly followed by a call to assert moral values.

Somewhere, perhaps, a greedy multi-millionaire remembered his mother, blushed with shame, and summoned one of his secretaries to wipe a tear from his cheek. On the other hand, perhaps not. Perhaps what he heard was not a claxon call, but a muffled blast on a broken toy trumpet stuffed with old rags.

Without comment

Even roast lamb can be served in capsule form to an astronaut in space. Things like that are psychologically very important because they remind him of home.

(A "research nutritionist.")

A SUGGESTION that dummy policemen at busy crossings would make motorists more polite and careful does not go far enough. Dummy pedestrians, knuckled down like ninetins, would delay drivers, and give the genuine pedestrians a chance to cross. If you agree with this, send a stamped, addressed letter to E. J. Calcraft, Messrs. G. & S., London, SE35.

Monkey acclaims

masterpiece

I SUSPECT that the monkey which was discovered reading a book in the drawing-room of a house was employed by some publisher.

If there is nothing quotable in the reviews, "Even monkeys read it" might boost the sales.

One firm recently bought a parrot from a cador and taught it to rave about a new novel. It was sent through the streets

on a van. But the bird reverted to what it had learned from the sailor, and shrieked such atrocious abuse that the police intervened. Nothing daunted, the publisher advertised the book on the following Sunday thus: "A parrot (London, Express Service).

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HAND CUT CRYSTAL
By World Famous Makers
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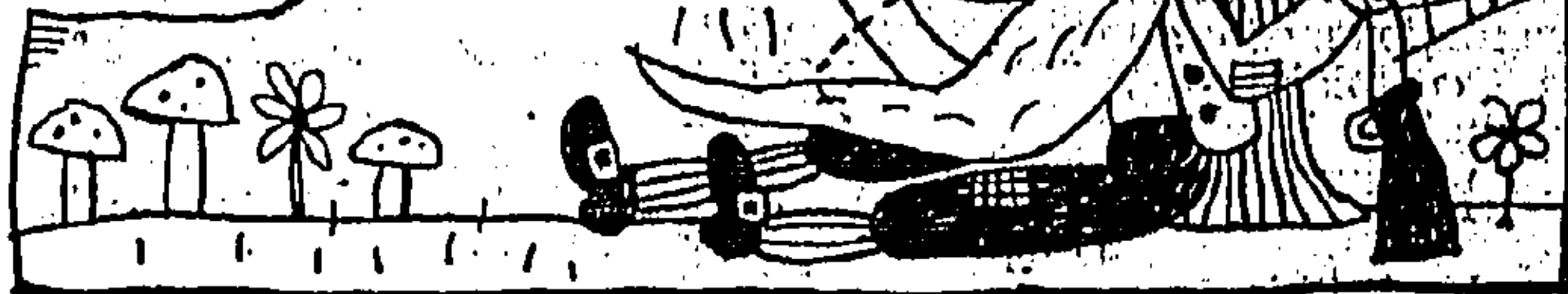
Available at:
J.A. WINDSOR & CO.
Diamond Jewellers of London
9 Hanover Rd. Tel. 61163

JACKY'S DIARY

BY JACKY MENDELSSOHN
AGE 34 1/2

THE STORY OF RIP VAN WRINKLED CONTINUED FROM LAST WEEK

...So this HERE MAN WAS A SLEEP FOR SUCH A LONG TIME THAT WHEN HE AWOKENED HE OWNED A LONG WHITE BEARD!



SO THEN HE REALIZED HE MUSTER BEEN A SLEEP FOR A HOLE TWENTY YEARS, AND SO THAT'S WHY NOBODY NEW HIM!



SO THEN RIP VAN WRINKLED WAS VERY SAD & HE STARTED INTO CRY!



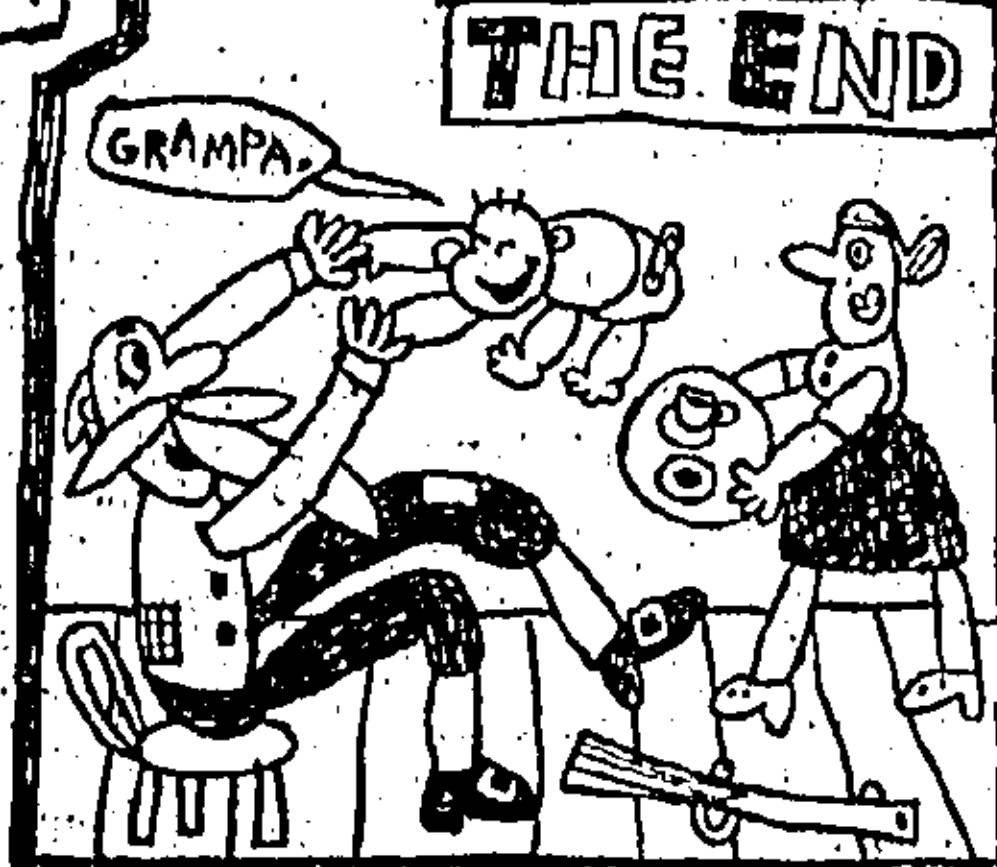
WHEN HE GOT BACK HE HARDLY RECKONIZED HIS OWN HOUSE ON A COUNT OF IT WASN'T THERE ANYMORE!



ALSO THE TOWN'S PEOPLE DIDN'T RECKONIZE HIM NEITHER BUT FIGGERED HE WAS COO-COO.



SO SHE TOOK HIM INTO LIVE WITH HER & THEY ALL WERE HAPPILY EVER AFTER.



THE END

ENGLISHMAN ABROAD... A COMPLETE GUIDE TO GETTING ON WITH GIRLS

ANGUS MCGILL'S MAINLY FOR MEN

A BROAD, as you may have noticed, is full of the most desirable young broads. That is how it got its name.

German girls, French girls, Dutch girls, Spanish girls, Italian girls, Albanian girls, there is a whole pulsating world of them just across the Channel. There are girls in Vrhpolje. There are girls in Zarelo. There is a girl called Sophie in Slip.

This is why abroad is such a popular place. Of course, people SAY they are going there for the sun or the cathedrals or even, so help me, the mosques, but they don't begin to expect you to believe them. They know that you know that they go there for the women.

But foreign women have some trying little ways. Among them is not to speak the English.

Their best friends should tell them about this. Someone ought to. I have been trying to do so

myself for the past three weeks but they didn't understand a word I said.

So how do you get to know these German girls, French girls, Spanish girls and so on? I have bad news for you. It is necessary. I'm sorry to say, to know some words of their impossible languages.

Launch out

No existing phrase book will do. For one thing they give too many phrases. For another they give the wrong ones. Consider the Pocket Polyglot Series—Usual Expressions and Common Conversational Phrases. With one of these vibrant little books in your hand you launch yourself into the great open spaces. The blonde in the tobaccoist's smiles. You open your book and begin.

"Good morning. Good day, sir. Good evening. Good night. Please remember me at home."

Remember me to your father. Give him my kind regards...

Quickly turn over a couple of pages. "How lucky! Good luck! It gives me great pleasure! Thank goodness! I wish you a happy New Year! My best wishes for the New Year. Many happy returns of the day. A happy New Year..."

The blonde has ceased to smile. Desperately turn the pages.

"Use the curling-tongs for my moustache."

The blonde is clearly about to call the police. Better retreat, reading from Page 12: "Ah! Oh! Alas! Oh dear! Hush! Gently! I say! Fie! Out of the way! Heaven forbid! Good heavens!"

The German for "fie" by the way is "pfui". Just thought I'd mention it.

I suggest you drop the Pocket Polyglot Series into the German Ocean with a light "pfui!" and rely instead on McGill's Basic Phrases for All Occasions.

Take Germany first. You will find you can manage splendidly on three:

"Excuse me, but aren't you Miss Hildegard Neff?"

"Verzeihung! Sind sie nicht Hildegard Neff?"

"How beautiful you are!"

"Sie sind sehr schoen!"

But it is an old English custom...

Aber das ist alte Englische tradition.

Excuse me, but aren't you Miss Hildegard Neff?

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Sie sind sehr schoen!

But it is an old English custom...

Aber das ist alte Englische tradition.

Excuse me, but aren't you Miss Hildegard Neff?

Verzeihung! Sind sie nicht Hildegard Neff?

How beautiful you are!

Sie sind sehr schoen!

But it is an old English custom...



★ ★ ★ \$2,000 worth of prizes for the nine place-getters in our PHOTOGRAPHIC COMPETITION ★ ★ ★

Three weeks to go and our Photographic Competition will be closed.

By then we hope to have received entries from every member of the 17/21 Club.

And just look at the prizes we have to offer—almost \$2,000 worth of cameras and photographic equipment.

| PORTRAITS. | PETS. | GENERAL. |
|--|------------------------------------|-------------------------|
| 1. Lightomatic Beauty camera. | 1. Kodak 8 Millimetre cine-camera. | 1. Minolta SR I camera. |
| 2. Coronet Electronic Flash unit. | 2. PK electronic flash-unit. | 2. Minolta Unionmat. |
| 3. Rondo Colourmatic fully automatic camera. | 3. Certo camera. | 3. Minolta A5. |

The competition has been separated into three classes—the one class or you can—portraits, pets and enter photographs in all general. You can enter just three.

But it is open only to members of the 17/21 Club.

To become a member is simple, but you have to be within the 17/21 age group.

To apply for membership, a membership form found in the club section of Saturday's China Mail must be filled in and sent to us. That is all you have to do.

All entries must be accompanied by a Photographic Competition entry form which the China Mail is publishing every day.

They must be mounted and only in black and white. Entries won't be accepted after Monday, October 2.

So get busy and send in your photographs. Just think of those big prizes waiting for the winners. Good Luck!

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

NEW MEMBERS

- GENE DIESPECKER, 20, student, 23 Waterloo-road, Kowloon.
- RICKY YOUNG, 19, student, 14 Wang On-road, Hongkong.
- VIDGA JETHANAND, 19, student, 150 Tai Hang-road, Garden Mansion, 8th floor, Hongkong.
- JOHNNY LAU, 19, student, 187 Fa Yuen-street, 1st floor, Kowloon.
- JENNIE WONG, 19, student, 2A Shan Kwang-road, 3rd floor, Hongkong.
- JOSEPH LEW, 18, student, 116 Gloucester-road, 2nd floor, Hongkong.
- JOHN HO, 19, student, 91 Third-street, 3rd floor, Hongkong.
- TONY LO, 17, student, 70 Sing Woo-road, 2nd floor, Happy Valley, Hongkong.
- ANLEW HO, 19, 44 Man Wah Village, 3rd Division, 2nd Section, Homantin.
- DAVID LIU, 17, student, 10 Hanoi-road, Kowloon.
- LINA SUN, 18, student, 52 Robinson-road, 7th floor, Hongkong.

THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals)

AGE

ADDRESS (in block capitals)

Class 1. Portraits Size.....

Class 2. Pets Size.....

Class 3. General Size.....

(Denote class or classes you intend to enter with a tick.)

Minimum size—8 X 10, maximum size—16 X 20.

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

RULES

- Only members of the 17/21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges' decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employer's family.

(Signed)

THE THIRD EYE

8mm

35mm

2 1/4 x 2 1/4

2 1/4 x 3 1/4

1/4 PLATE

1/2 PLATE

TO TAKE EXACTLY THE SAME PHOTOGRAPH FROM THE SAME PLACE WITH CAMERAS EACH USING A DIFFERENT SIZE OF NEGATIVE, LENSES OF DIFFERENT FOCAL LENGTH MUST BE USED.

THE DIAGONAL OF THE PICTURE IS THE IMPORTANT MEASUREMENT IN THIS CONNECTION.

THE SMALLER THE CAMERA THE SMALLER THE DIAGONAL OF THE NEGATIVE, AND THE SHORTER THE FOCAL LENGTH OF THE LENS.

THE SHORTER THE FOCAL LENGTH OF THE LENS THE GREATER ITS DEPTH OF FIELD AT A GIVEN APERTURE.

THAT MEANS THAT TO OBTAIN THE REQUIRED DEPTH OF FIELD, THE SMALLER THE CAMERA THE BIGGER THE APERTURE POSSIBLE. FOR COMPARABLE RESULTS, THE SMALLER THE CAMERA, THE FASTER IT IS.

FOR SPEED OF TAKING, THE SIZE OF THE CAMERA IS MORE IMPORTANT THAN THE 'SPEED' OF THE LENS.

35mm. 1/135 SEC. AT f3.5

2 1/4 x 2 1/4. 1/35 SEC. AT f6.3

2 1/4 x 3 1/4. 1/25 SEC. AT f8

1/4 PLATE 4 1/4 x 3 1/4. 1/8 SEC. AT f11

COMPARE THE DIFFERENT APERTURES — AND RELATED TIMES NEEDED BY FOUR DIFFERENT CAMERAS TO TAKE THE SAME PICTURE WITH ALL THREE FIGURES IN FOCUS.

NEXT WEEK — WHY YOU NEED A LENS HOOD.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

O'Scowl's Job

-He Paints All The Flowers In The Park-

Knarf and Hanid, the Shadow Children with the Turned-About Names, were walking down the path in the park when they heard someone shouting to them:

"Come over here! Hurry up! Not that way! This way!"

Knarf and Hanid turned around. There, perched on top of a tall sunflower, was Pixie O'Scowl. He was wearing paint-splattered overalls. His face was all smeared with paint. He had a paintbrush in his hand.

Size of match stick

Pixie O'Scowl was about the size of a wooden match stick.

"Why, Pixie O'Scowl! How are you?" Hanid asked cheerfully.

Knarf called out: "What are you doing up there on the top of the sunflower?"

"Never mind all the questions!" Pixie O'Scowl replied rudely. "I'm fresh out of yellow paint. Here, all up this bucket!" As he said this Pixie O'Scowl dropped an empty paint bucket down from the top of the sunflower. It landed at Knarf's feet.

Acorn bucket

Knarf picked up the bucket. It was really an empty acorn with a handle on it.

"Yellow paint?" asked Knarf. "Where can I get yellow paint?"

"Don't be so stupid," said Pixie O'Scowl. "It's all behind that bush over there," pointing to a bush full of yellow leaves. "While you're at it," he added, dropping another pail down in front of Hanid, "fill this one up with red paint. I've got to paint some roses on the other side of the lake."

Hanid didn't know where to go for the red paint but she thought it unwise to use directions from Pixie O'Scowl. She was sure he would call her stupid, too.

She followed Knarf behind the bush with the yellow leaves.

Should hurry

"And hurry up about it!" Pixie O'Scowl called out after them. "I haven't got all day!"

When Knarf and Hanid got behind the bush with the yellow leaves, they looked around for yellow and red paint. But all they could see was a little puddle of water from last night's rain.

"That Pixie O'Scowl doesn't know what he's talking about," said Knarf. "There's no paint here."

All of a sudden Hanid let out a shout:

"Knarf! Look! There's the yellow paint! Look in the water!"

Knarf looked in the puddle of rain water. It was odd that he hadn't noticed before how the yellow leaves on the bush shone like yellow flecks of paint in the water of the puddle.

Yellow paint

"Yes, that must be the yellow paint," said Hanid. "Just dip the bucket in. I'm sure it's the yellow paint."

"It can't be," said Knarf. "It's just the yellow leaves shining in the water."

But Knarf was mistaken. He dipped the bucket in the yellow patch. The bucket filled up with beautiful, rich, golden yellow paint, just the proper shade for painting the top of a sunflower.

"But where am I going to find red paint?" Hanid asked.

Knarf walked carefully all around the rain puddle.

"I bet it's here somewhere," he said.

Gave him buckets

This time he was right. In the farthest corner of the rain puddle, almost hidden under a piece of fallen bark, was a bit of yesterday's sunset.

Hanid wasted no time filling

up her pail with lovely, smooth, rippling red sunset paint.

They both hurried back with the brimming buckets to Pixie O'Scowl. They handed the buckets up to him at the top of the sunflower.

"I suppose I ought to say thank you," he said. "But I'm too busy. I'll say it tomorrow. And I need blue paint for blue-bells. But I'll get it myself. The sky's dripping with it!"

Knarf and Hanid smiled. It was wonderful how many buckets could be filled with so many different paints without even going to a paint shop!

Laddergram answers

| A | | | | B |
|---|--------|-------|------|---|
| S | STONE | TONE | ONE | T |
| E | WINE | WIN | IN | W |
| V | DOVE | DOE | DO | E |
| E | EVENT | VENT | VET | N |
| N | TRANCE | TRACE | RACE | T |
| T | TRAY | RAY | RA | Y |
| E | SEOUL | SOUL | SUL | O |
| E | MEAN | MAN | MA | N |
| N | NEON | EON | ON | E |

Four D. Jones BY MADDOCKS



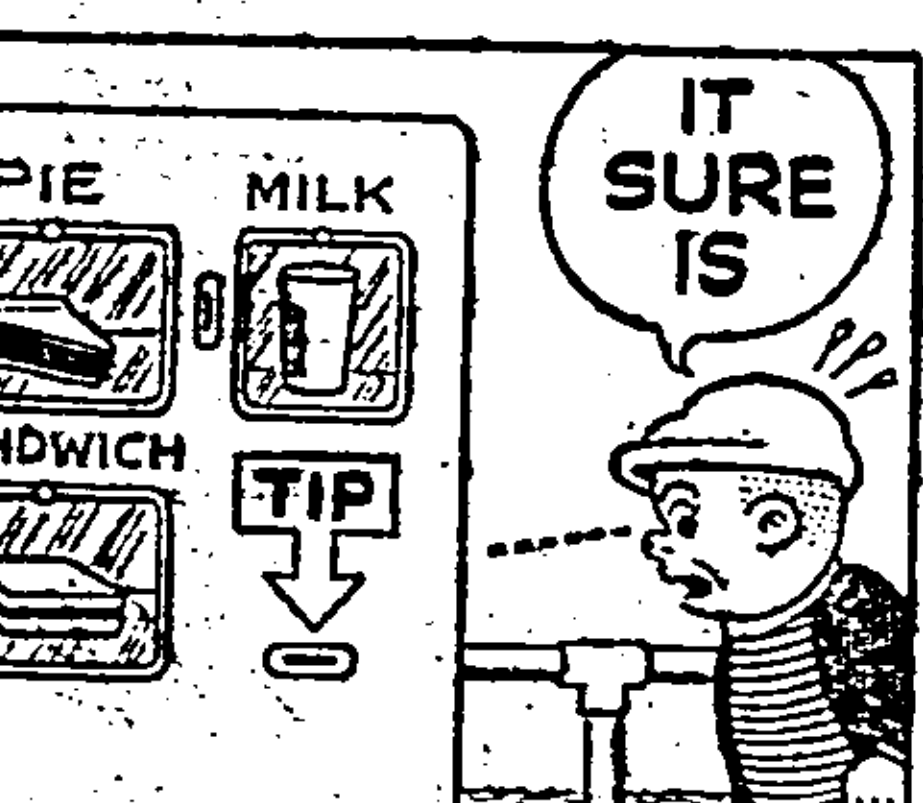
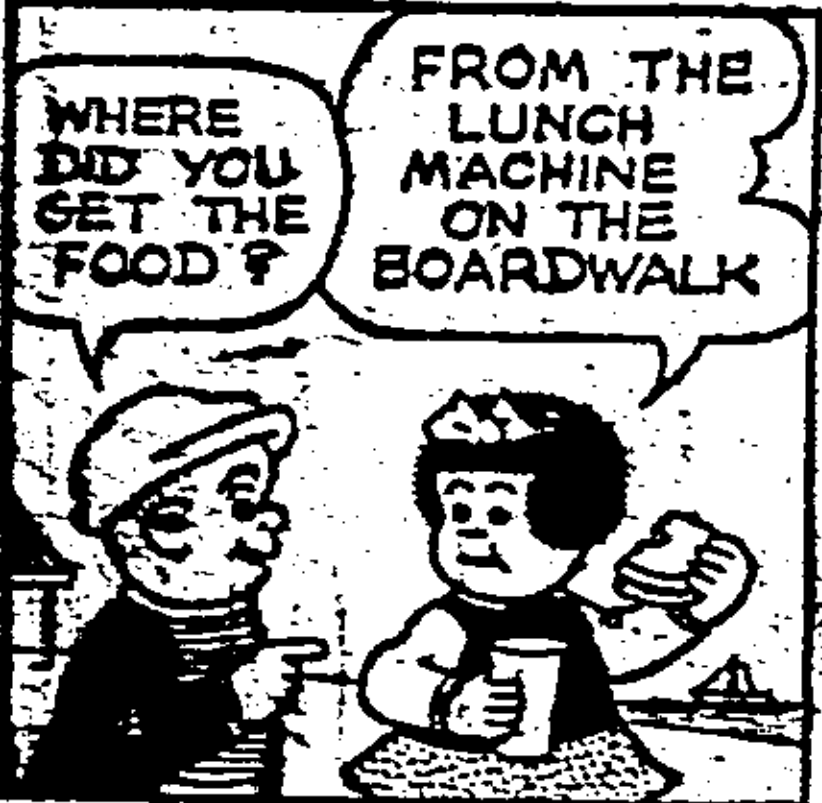
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris





CARL MYATT'S NOTES ON NOTES

After prompt action by police

Prompt action by the police and revenue officers in checking the flow of pirated records into Hongkong, has helped sales considerably in the last month and a half, according to two of the top record dealers here.

News that Taiwan intends banning the export of pirated discs however received an unenthusiastic response.

One dealer said: "This is exactly what Taiwan said they would do almost 18 months ago. What happened? Pirated records appeared on the market with increasing regularity. As far as my company is concerned, we'll only breathe freely once the Taiwan Government orders the manufacturers to cease pressing the discs."

Another dealer, who wishes to remain anonymous said: "These records will be smuggled out of Taiwan and into South-east Asia whether the Taiwan Government has banned their export or not. We feel the Taiwan authorities missed a grand opportunity to put an end to this racket — for this is what pirating is. Now that they have gone so far as to give their blessing to the printing of these discs — for home consumption — there is nothing

to guarantee the records from being shipped abroad." He went on to say, however, that dealers here generally appreciated the prompt action taken by the American industry and the US Government.

The situation here certainly is brighter than it has been for some time though it is obvious that Taiwan's decision means that the revenue men will have to be constantly on their guard.

★ ★ ★

A first

Orchestra leader Charlie Barnett visited Hongkong last week, during the course of a world tour. He was accompanied by his wife and mother.

Mr. Barnett, who was entertained by Tony Lopes, Hon. Secretary of the Hongkong Jazz Club, had the opportunity of hearing some of the best bands in town.

He was impressed, so much so that he has invited Celso Carrillo, who leads one of the Colony's leading groups at a Kowloon night spot, to

Record sales improve

do an arrangement for Barnett's orchestra.

This is believed to be the first time an Asian musician has been asked to do such an assignment.

★ ★ ★

Uninhibited Frankie

Hot off the press, are three new discs, one from Reprise and the other two from ABC-Paramount.

Frank Sinatra, the Reprise boss, is out to prove that he is willing to work just as hard as the next fellow to ensure his label staying at the top of the field.

"Sing Along With Me" is the second Sinatra album to hit the market in as many weeks, and for my money, it's better than his first effort on his new label.

It's the old Frankie, bold and buoyant, an extrovert whose uninhibited style has made him a favourite of record buyers the world over.

His singing is as big and brash as the accompaniment he receives from the swinging orchestra of Billy May.

The tunes on the album are all standards, sung only as Frank Sinatra can sing them.

One particular number — "Granada" — surprisingly developed into a best seller. Some of the top names in show business have sung it, but it took "The Voice" to start the cash register tinkling.

His rendition of this grand old tune hit the Hot Hundred charts in the States, and is still there.

My favourite from the album, is a tune which has found great popularity with the world's disc jockeys — even in Hongkong.

It is "The Curse Of An Aching Heart". Sinatra propels it along at a spanking pace, with Billy May and his band emphasising a strong beat.

Other tune's you'll hear include "Love Walked In", "Have You Met Miss Jones", "Moonlight On The Ganges", "Please Don't Talk About Me When I'm Gone" and others.

ON REPRIS: 1002

★ ★ ★

No gimmicks

A new album by Teddy Randazzo is on sale here.

It's the first LP by Teddy in a long while, and it's a good one.

I had the pleasure of meeting Teddy almost four months ago when he stopped in Hongkong

en route home after an engagement in Manila. I found him to be a quiet, well-mannered young man, dedicated to his profession.

"I sing because I love singing. No gimmicks for me though. The only "gimmick" I have is my voice. If people like it, well and good. If they don't, it's just too bad — for me that is."

Teddy is, I would say, primarily a singer of ballads. A Johnny Mathis with a Frank Sinatra delivery. He is also a very fine musician, playing among other instruments, the accordion, piano, drums, vibes and bass.

Here, then, is a disc that will please all Teddy's many fans and make even more friends for him.

Included is "Journey To Love" one of his biggest hits this year. He also sings "Lady Of Spain", "A Foggy Day", "Blue Hawaiian Moon" (a Randazzo original), "Autumn In New York" and others.

ON ABC 352

Pen friends

A plea for pen friends has come into the office from Tokyo.

A young American boy, Ken Davies, would like to correspond with Chinese boys or girls aged 19 or over. His interests are photography, travel and ancient customs.

His address is, American Express Office, Imperial Hotel, Tokyo, Japan.

Ink please!

We want to remind all our club artists that drawings will not be accepted, no matter how good they are, unless they are in ink.

Pencilled sketches will not make good blocks.

Hongkong Hit Parade

by Mitch

THE Ray Charles tour of Europe, the planning of which fluctuates between possible and impossible, plausible and impracticable, is once again to be put to the test.

That is to say, Ray Charles will be on his way to the Continent sometime this year. He will not however, include Britain in his schedule.

For the Jazzman who hit the 'Pop' world with his recording of "Georgia", the Autumn tour means a visit to France, Holland, West Germany, and political factors permitting, West Berlin.

★ ★ ★

Latest news of Mr Presley comes from Hollywood, where he is currently shooting a thing called "What A Wonderful Life."

The man with the fan cast of millions whose career waltzes along to the tune of four million dollars worth of commitments at present is being threatened by Uncle Sam. Presley has been alerted for recall into the US Army.

Although demobilised eighteen months ago, Presley is on the Government list of reservists who have been warned to stand by for extended



Mitch Meredith

military moves over the Berlin crisis.

His Army unit, the 32nd Armoured Division stationed in Germany, has checked his address and imminent movements so that he can easily be contacted.

Meredith

His latest Television engagement is the biggest yet, and will earn him a million dollars for one appearance!

★ ★ ★

Lonnie Donegan once made a recording called "Does Your Chewing Gum Lose Its Flavour On The Bed Post Over Night."

It would appear that Donegan has never been more successful in the States than he is at present with this song.

For Lonnie, the old days of "Rock Island Line" have returned. It looks as though an American tour might be forthcoming.

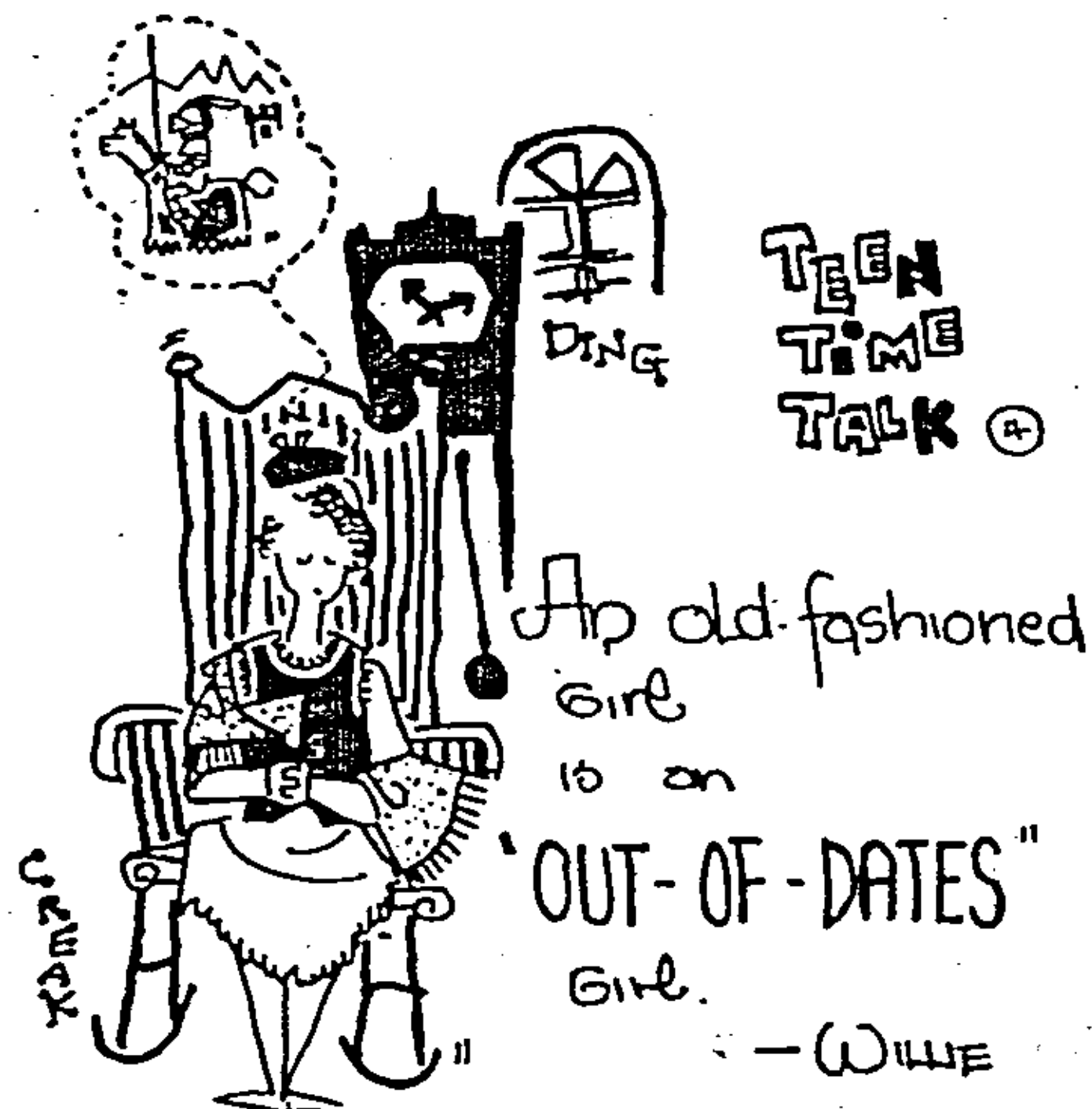
TOP TEN

1. Little Sister Elvis Presley
2. How Many Tears Bobby Vee
3. Together Connie Francis
4. You'll Answer To Me Patti Page
5. Let Me Belong To You Brian Hyland
6. I Found My World In You Neil Sedaka
7. Yours Tonight Eydie Gorme
8. A Girl Like You Cliff Richard
9. I'll Be There Damita Jo
10. Let the Four Winds Blow Fats Domino

Hits Here and There Dept.

- | U.S. | BRITAIN |
|--|---|
| 1 MICHAEL .. Highwaymen. | 1 JOHNNY REMEMBER ME .. John Leyton. |
| 2 HURT Timi Yuro. | 2 YOU DON'T KNOW Helen Shapiro. |
| 3 TAKE GOOD CARE OF HER Bobby Vee. | 3 REACH FOR THE STARS Shirley Bassey. |

Cartoon time with Willie Lai



TEEN
TIME
TALK

-WILLIE

...come September...



Credit Card to Antoinette Rozario

QUIZ ANSWERS

Here are the answers to last week's Quiz. No one got them right.

1. Both words mean sleight-of-hand—as practised by a juggler or conjurer. 2. In September 1938 — at Clydebank. 3. The Bible of the Mohammedans. 4. (a) Political and Economic Planning; (b) Pay As You Earn; (c) Pennsylvania. 5. Mozart (1756-91). 6. (a) pearl; (b) little; (c) rock. 7. Queen Anne. The Racecourse was laid out on her instructions in 1711.

World of Nature

A sacred savage

ONE of the largest and bulkiest of the monkeys is the Hamadryas Baboon, which was the sacred baboon of the ancient Egyptians.

These impressive-looking beasts have large manes or manes, and their dog-like faces are armed with enormous fangs as formidable as any leopard's.



They live in large colonies that are severely administered by tyrannical old males, misdemeanours of the females and young being punished with cuffs and bites.

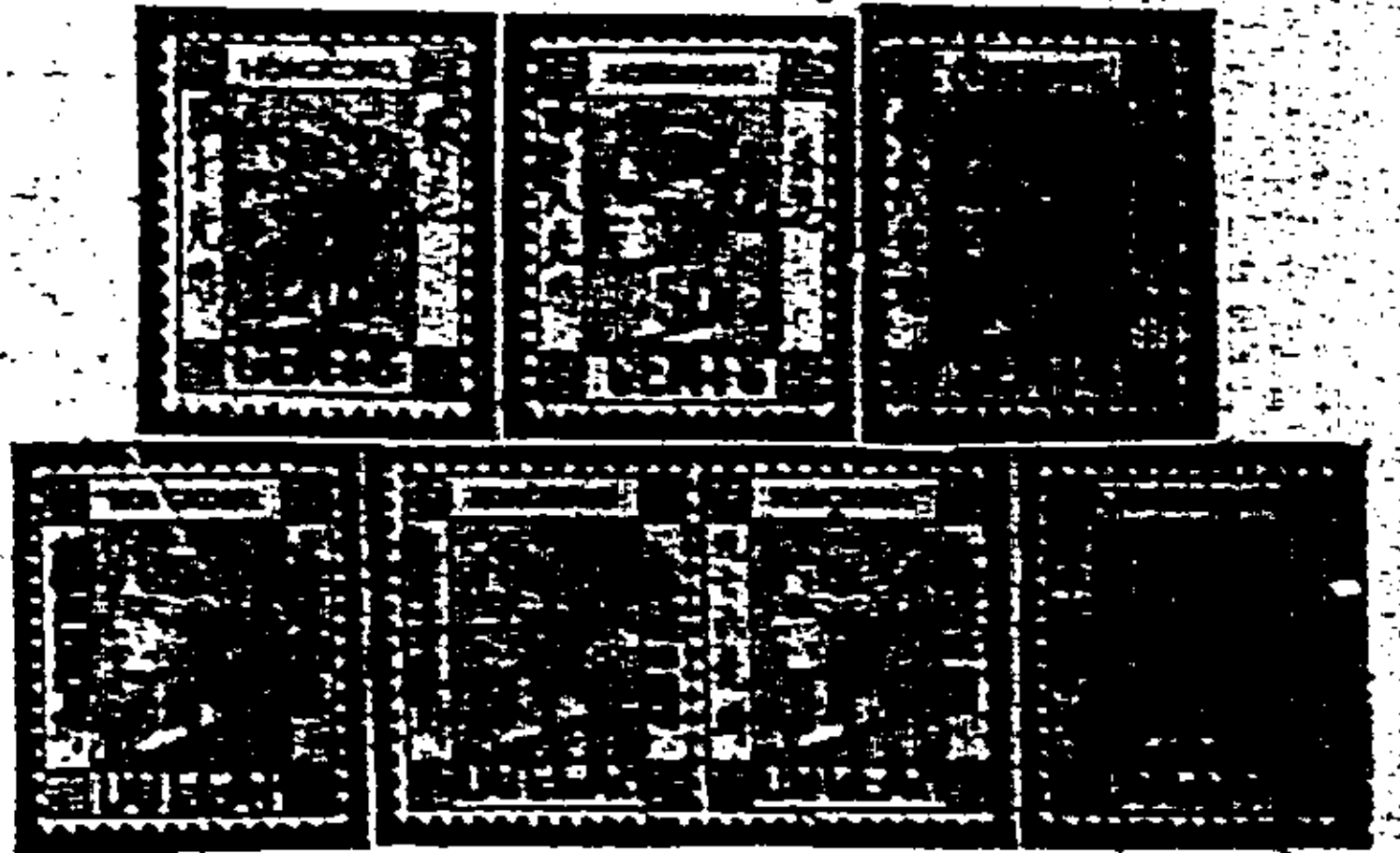
The colonies are situated on broken rocky hillsides and are protected by a system of look-outs placed at strategic points. This affords them defence against leopards, which the fierce males can repel.

The Hamadryas Baboon has been seen to carry on a form of organised warfare with the equally savage Gelanda Baboon, both sides manœuvring and even taking prisoners in much the same way as humans.

The ancient Egyptians seem to have had considerable success in taming these intractable beasts. Bas-reliefs show the baboons busily collecting figs and dates for their owners. So revered were these animals that on dying, the corpse was carefully mummified and preserved in a special tomb.

BARRY DRISCOLL

★ STAMP NEWS ★



26. The 1891 issue [4]

THERE are numerous varieties of all three Chinese surcharged values of which some are catalogued at quite high prices.

The scarcity of some of the varieties listed below is indicated by the current catalogued values as quoted by Gibbons:

SG 45. 20c. on 30c.

- double surcharge (£17)
- double surcharge, one inverted (£16)
- surcharge at each side
- pair, one with and one without surcharge (£14)
- surcharge in large characters
- surcharge each side with 50c. surcharge at left (£26)

SG 46. 50c. on 48c.

- double surcharge (£16)
- inverted surcharge (£20)
- double surcharge, one inverted (£16)
- surcharge at each side (£20)
- pair, one with and one without surcharge (£10)
- surcharge in large characters

SG 47. \$1 on 96c.

- double surcharge
- surcharge at each side (£17)



Yum!... Yum!... Yum!

Credit Card to Jean Wong.

SHOW BUSINESS

Roderick Mann

Things happen when Sammy Jr. reaches for his six-gun . . .

MR SAMMY DAVIS JR. bent down and carefully rolled up his right trouser leg as far as the knee.

"Take a look at that," he said. And I did. The burns were clearly visible. What in heaven's name were they? Secret brand marks of Frank Sinatra's Clan, of which Mr Davis is a devoted and long-time member?

"No," he said. "That's where I shot myself in the leg."

He said it, I thought, remarkably casually—as though shooting oneself in the leg were no more remarkable than having one's hair cut.

Leaping up We were sitting in his suite at a London hotel, and as the phone kept ringing with calls from New York and Stockholm and people kept coming in and going out and he kept leaping up and putting on records and talking to Mary, and eating his lunch, it was fully 10 minutes before I got him back on the subject.

"I shot myself," he said, when things had quietened down, "while practising fast draws. Not many people know it, but I'm one of the fastest guns alive. I can draw, cock and fire in a seventeen-hundredth of a second; less than the time it takes you to flick your fingers."

"Somebody timed me with a clock and wrote that I was undoubtedly one of the fastest guns alive. I'm very proud of that article. I've got it framed over my bed."

"But you have to learn fast draws the hard way, and that's how I shot myself—by cocking and firing the gun before I even had it out of the holster."

"I take it seriously, you see. Those phoney draws and heroics on TV annoy me. I did a TV Western recently and was determined to make it good."

"If a 45 bullet goes through you, it leaves a hole the size of a small saucer where it comes out. Well, I showed that—and got letters from all over America congratulating me on the authenticity of the show."

He got up and put on a record for me.

"I made that the day my child was born," he said. "Around midnight, with some of the fellows. Listen."

He played the record through, moving about the room in his stockinged feet, restless, impatient.

"You don't know how marriage has changed me," he said (he married actress Mal Brito last November; now has a daughter, Tracy). "I haven't been in a night club in America for nine months. Me—the fellow who used to live at night, who'd sometimes walk into a restaurant with 17 people behind him."

"All that's changed. I got rid of the hangers-on, stopped the parties. And I love it."

Smashed "Now we just go out to quiet restaurants, the two of us. You never see us. I guess I mellowed, grew up. We're very happy."

"It's the second great change in my life. The first was my accident seven years ago when I smashed myself up in an automobile crash. My face was flattened; I had no left eye; my teeth were smashed. And they tell me now I'll have to be broken again because it's healed badly."

"I lay there in hospital wondering what it was all about, where I was going. Before that all I'd thought about was myself and my own pleasures. My family had been on relief for 20 years, see, so when I began to make money I went wild. Dozens of suits, shirts, cars. I was having a ball, and getting nowhere."

"That accident changed my life. I converted to Judaism. I began to think about other people, not just about myself. There are ten people who can take credit for what I am today, and now I gladly acknowledge all of them—Sinatra and Jack Benny among them."

"I wouldn't have done that before the accident. I was too concerned with myself, meaning

about having been born a Negro; moaning about getting help from people. "Yes, that accident changed me. What's more, it made me a better artist."

When he opens in *An Evening With Sammy Davis, Jr.* London theatre audiences will be able to judge for themselves the talent of this self-styled "one-eyed Jewish Negro."

I think they will like him. He is a remarkable performer. And I do not think he will have to draw a 45 to prove it.

Good shape **FOOTNOTE:** What do you have to do to join The Clan? According to singer Eddie Fisher, a junior member, the first rule is to drink a quart of booze from one of Shirley MacLaine's old slippers.

Fixed One enterprising distributor is planning to book them both one day and bill them simply: *Navarone Sunday*.

Double **JULE DASSIN'S** small-budget picture *Never On Sunday* was a tremendous box-office hit. So is *Carl Foreman's* epic, *The Guns of Navarone*.

One enterprising distributor is planning to book them both one day and bill them simply: *Navarone Sunday*.

Fixed **A T. A. DINNER PARTY** at Stanley Baker's Wimbledon house the other night, guests were slightly taken aback to find a fruit-



TWO backdrops in *A Touch of Mink*, with Doris Day. And if you don't think that's so much—you try it.

Double **JULE DASSIN'S** small-budget picture *Never On Sunday* was a tremendous box-office hit. So is *Carl Foreman's* epic, *The Guns of Navarone*.

One enterprising distributor is planning to book them both one day and bill them simply: *Navarone Sunday*.

Fixed **A T. A. DINNER PARTY** at Stanley Baker's Wimbledon house the other night, guests were slightly taken aback to find a fruit-

machine installed in the entrance hall. "A present from 'The Boys,'" explained Mr. Baker, whose tough screen personality is held in high esteem by some of London's underworld operators.

The machine, regrettably, had to be removed later on in the evening. It had been "fixed" too well, apparently. It wasn't paying out at all!

QUOTE—from Mr. Terry. Thomas, discussing Miss Tuesday Weld, who appears in his latest Hollywood film *Bachelor Flat*:—"I liked her. I liked the way she cut across my lines. It made the whole thing seem so spontaneous. Much better than acting. If I were a film director I'd say to all my artists before we started: 'Now look here—we don't want any of that acting nonsense.'"

—(London Express Service).

THE LATEST FROM ITALY

• This is Miss Scilla (pronounced "Shella") Gabol, 22-year-old Italian actress who has made many pictures on the Continent.

She is now in London for her newest film, *Village of Daughters*, in which she stars with Eric Sykes.

She has recently completed a part in the epic *Sodom and Gomorrah*.

BOOK PAGE

A spinster's choice—love or duty?

ONE TO READ AGAIN

ROBERT GRAVES chooses Harriette Wilson's memoirs

FOR gay, naturally good writing, and a bright light cast on the curtain of history—I recommend Harriette Wilson's *Memoirs* (1891-25).

This Mayfair watch-maker's daughter was, at 16, induced by an older sister into a select profession that played to the nobility. Black-eyed, graceful, shrewd, well read, superbly humorous, she kept her heart free as air, though it always stayed warm.

Half the House of Lords courted her, and soon she, not her friend Beau Brummell, dictated London male fashions. She depicted bawdy, braggarts, prudes, and all who tried to be possessive—even a Duke's heir, like Lord Worcester, who offered marriage.

Though marvellously exposing the behaviour of men and women in love, Harriette never demeans herself with sex details, and has as good an ear for conversation as Dickens.

Among her least welcome suitors was Wellington, to whom, "when he wore his broad red ribbon, looked like a very noble rabbit-char."

A selection from the memoirs is available under the title *Memories of Many* (Best-seller Library 2s. 6d.).

GERTRUDE BELL, FROM HER PERSONAL PAPERS. By Elizabeth Burgoyne, Benn, 45s.

IS any human force more formidable and more unpredictable than the British spinster?

Think of Florence Nightingale. Or Margery Fry. Or of Gertrude Bell. She was the daughter of a rich North Country iron master. She was brave—brave enough to make desperately dangerous journeys of exploration into unknown parts of Arabia. She was a brilliant Arabic scholar.

Then something happened to give her that extra degree of purposeful intensity which can lift a woman or a man out of the ruck.

Gertrude Bell fell in love—and felt that it was her moral duty to give up the man she loved. She tried to forget her personal unhappiness in travel. Then, suddenly, unhappiness turned into anguish. Her lover, Dick Doughty-Wylie, was killed winning the VC at Gallipoli in 1915.

Intrigue In her late forties, she plunged into the Middle East world of political intrigue. In Cairo and in Baghdad the kettle of history was on the boil. Out of the rubble of the Ottoman Empire new states were emerging. One of them was to be Iraq, and one of the makers of Iraq was Gertrude Bell. She began by being a British official, an immensely respected authority on the Arab tribes and personalities. In the end it was hard to say where her first loyalty lay.

The letters which poured home from her to her father and mother in England are indiscreet, lively and filled with far too many details about forgotten problems and negligible men to be always interesting to readers today.

All the passion and vehemence of Gertrude Bell's temperament were spent on the task of making an Arab state in Iraq which, in time, would stretch through Syria to the Mediterranean. Anything that

stood in the way of this vision roused her violent suspicion and dislike.

The French, who had audaciously installed themselves in Syria, appear in her letters as angels of darkness. For the Zionists, she had let; rancour and more content.

Invented With King Faisal she was on the best of terms—how good-looking he was, how charming, how willing to treat her as mistress of his household. The happiest letters in this collection tell how Gertrude, working with the king, invented new ministries and found men to fill them.

Gertrude Bell's was a masculine world of soldiers and administrators. Through the pages of her letters passes a wonderful procession of Arab potentates.

The eyes that saw them were sharp but tolerant, for out of these ingredients she was making her new kingdom. Today that kingdom, like many of the dignitaries she describes, has turned to dust. Modern Iraq is a violent rejection of the pre-British monarchy she set up.

But it is not likely that this result would have completely surprised her. For behind all her affection for the Arabs was the recognition that, after all, they were not Englishmen.

"You advised me once not to put my heart into it," she wrote to a friend. "Of course, I can't do anything else." Her letters are not therefore a record of a misguided effort in king-making that has ended in failure; but rather of a busy, brilliant woman enjoying an extraordinary life. Then as now, the Middle East had the power to excite Britons to vivid prose as well as quixotic policies. So this book is full of perceptive and readable writing. A city that, dealing with no more than a few forgotten, far interest for the general reader is limited.

by George Malcolm Thomson

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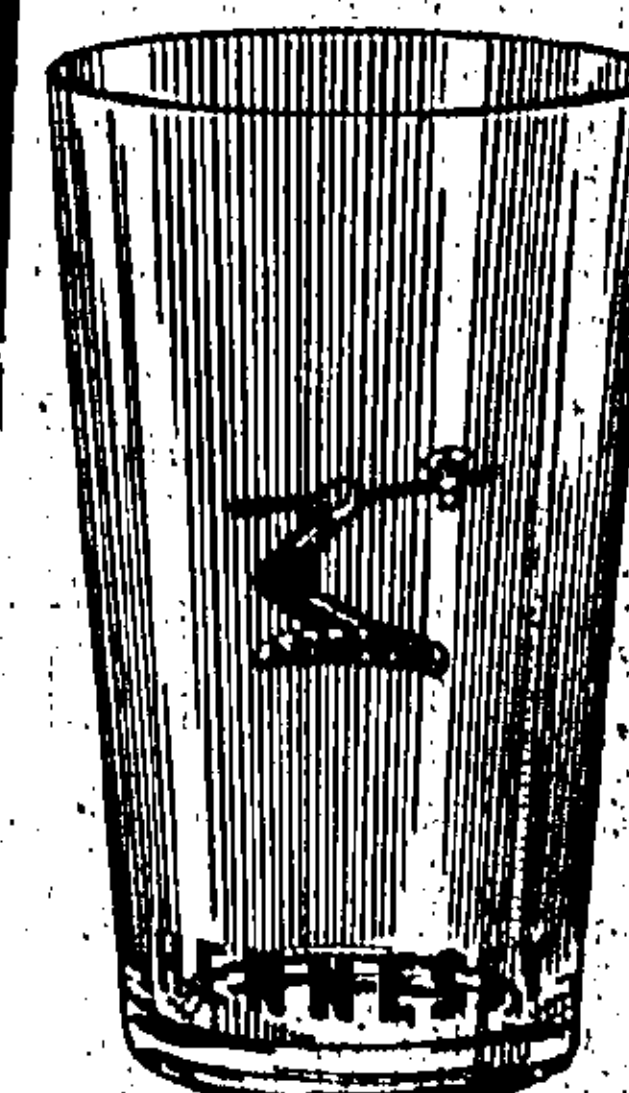
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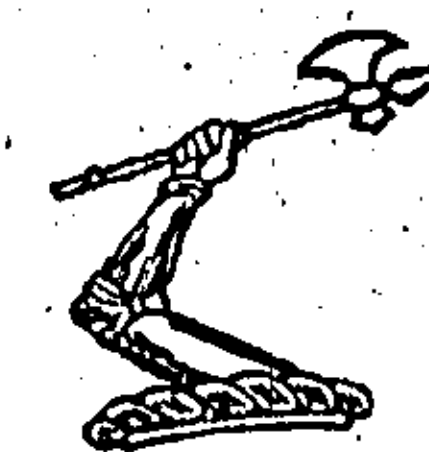
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YESTERDAY'S CROSSWORD—Across: 3, Classes; 7, Reure; 8, Aspired; 9, Aims; 11, Snip; 12, Terms; 13, Tug; 14, Rival; 17, Abate; 18, Woe; 19, Wids; 21, Tricket; 22, Detain; 23, Dredger; Down: 1, Trip; 2, Slurage; 3, Cramp; 4, Less; 5, Silvered; 6, Sudden; 10, Listened; 11, Sub; 13, Russian; 14, Sit; 15, Tasted; 16, Water; 19, Were; 20, Pink.

A revered treasure that hangs on the wall of a small house in Reading

COULD THE POWER OF THE BLACK

IT blazes from the wall of a bedroom in Reading, Berkshire with the frozen fire of 1,009 jewels: the mysterious Russian ikon known to those who venerate it as the Black Virgin of Kazan.

There is serenity and beauty in its superb 16th Century painting of the Infant Christ with His Mother. There is reputedly a fortune in the gems encrusting its exquisitely chased cover of precious metals: 663 diamonds, 158 rubies, 32 emeralds, six sapphires and 150 pearls.

All this is for sale, for £75,000.

But not the mystery. That remains inviolable in the calm eyes of the Virgin of Kazan.

It is an old, enduring mystery. Defying time, change and scholarly research, legends of strange wonder-working powers cling still about the known history of this treasured relic.

Owner

The ikon is one of two halves, says one of them. When both halves are brought together men will be inspired to rise in a revolt that will one day topple the Soviet.



Miss Anna Mitchell-Hedges with the Ikon and Skull of Doom.

VIRGIN TOPPLE THE SOVIET?

By PETER BLOXHAM

Cathedral

Miss Anna ("Sammy") Mitchell-Hedges, the owner of the Virgin of Kazan, is sure there is a sister-ikon. And that she knows where.

"Both were together once, in Russia," she says. "The two halves close together like a book. The lost half is not lost: it is hidden in Poland."

"I dare not say more about its whereabouts. I would not want that on my conscience."

For the sake of seeing her ikon back in the hands of the Russian Orthodox Church, she says, she would "reduce her

price. Then, she is sure, the two halves would soon be brought together.

Once, say the old stories, a cathedral was built in Russia at a cost of £8,000,000 to house the revered Black Virgin of Kazan.

But no treasure could be much safer anywhere than on the bedroom wall of Anna Mitchell-Hedges, in a pleasant detached house in Reading. The local police inspector need hardly have troubled to call when she moved in with her ikon last December.

Not for nothing is this amazing woman of 54 with the twinkling brown eyes the adopted daughter of an explorer who fought with Pancho Villa the Mexican revolutionary, and collected eight bullet wounds and three knife scars.

Princess

"I have shot three men already," she says conversationally as she pours out the tea. (They were natives, on the warpath in the jungle.)

"I can protect my ikon," But if the Virgin of Kazan glows no longer from the lofty dimness of a great cathedral, there are regular reminders for Anna Mitchell-Hedges of the veneration in which many hold it still.

A Russian princess calls sometimes. She seeks only to sit alone in the room with the ikon, in the belief that it will help her falling sight.

Request

Flowers for the ikon arrive from exiled Russian nobles now living in Europe. A Countess travelled specially from Switzerland to see it.

Priest, princess, religious sister or local cripple—all who call are granted their one request: to be left alone for a little time with the Virgin.

Four years ago an archbishop and a bishop of the Russian Orthodox Church travelled to see the ikon. Then a full report on it was prepared for the Church's international headquarters in America.

By now Miss Mitchell-Hedges has a shelf of letters from the President of the Synod of Bishops of the Russian Orthodox Church Outside of Russia.

"They would buy it if they could," she says. "A Canadian oil magnate and several other buyers, some representing big organisations, are also interested."

One day seven years ago Anna Mitchell-Hedges and her father agreed to take her ikon to Wilderness House, in the grounds of Hampton Court Palace near London: the home in exile of the aged Grand Duchess Xenia, sister of the last Czar of Russia.

They expected a small, informal occasion. Instead, when they arrived, they found awaiting them a large assembly of Russian nobility, priests and sisters: about 200 altogether in a small room.

Found

"It was a very moving occasion," she recalls. "I shall never forget it. Tears streamed down the face of the Grand Duchess at the sight of this ikon with her far-off days as a little girl in Russia."

"It was pathetic: I could not bear to remain in the room. But it was wonderful to know that I had been able to bring her a little joy."

The Black Virgin of Kazan, says the first of the many traditional stories about it, was found miraculously in 1579.

Was this the same ikon that moved the Grand Duchess to tears almost four centuries later?

Simple to ask: incredibly difficult to answer, even for experts who have spent years exploring the labyrinthine maze of historical clues.

Veneration

That first story is the simplest. A soldier's young daughter in Kazan (on the Volga, halfway between Moscow and St. Petersburg) saw two visions. In the snow, in the courtyard of her father's house, lay an ikon of the Mother of God, emitting rays of light as bright as the sun.

She heard a voice, directing her to tell the monks of a nearby church what she had seen.

And so, says tradition, the precious ikon was found: and became the centre of veneration of the Russian Church. It was supposed to cure blindness: later, it was credited with the retreat of Napoleon from the gates of Moscow.

Impossible

Is this the same one? The experts wish they knew.

The trouble, they say, is common to many another Russian treasure: a gap in its history during the unsettled years after the Revolution. Precious objects released by the Bolsheviks passed through many hands within a short time. It has become impossible to say which, or where they come from originally.

Miss Mitchell-Hedges' ikon is supposed once to have belonged to Goering. One of its former owners once exhibited it among the booths and side-shows of Blackpool's "Golden Mile".

Veteran Hatton Garden diamond merchant Mr Norman



Black Virgin of Kazan. A venerated treasure... on sale for HK\$1,200,000

Wells may well have seen it in Russia, when he went there after the revolution on behalf of a syndicate backed by the late Mr Solly Joel, the South African millionaire.

Confusing

Mr Wells spent £1,000,000 buying antiques released by the Bolsheviks, among them many of the Russian Crown Jewels—and about 250 ikons.

"Ikons are impossibly confusing," he says now. "Russia was in such turmoil at that time that it was almost impossible to say which area any of them came from."

"The trouble was that every better-class Russian peasant had some kind of ikon; and rich families had quite elaborate ones."

Five years ago, detailed notes about the ikon's history were compiled by Mr Cyril G. E. Hunt, author of a book on Russian art and 49 years on the staff of London's Victoria and Albert Museum.

"Experts will agree," he wrote, "that it is the work of a great ikon-painter of the 16th Century... the pigments and the wood of the panel are perfectly preserved, as exhaustive X-ray tests have proved, and

have mellowed with age... The total value of its gems with their precious settings must be very great, historical and artistic values apart."

His verdict was that this is a precious copy of the original miraculous ikon, and that it was carried by Prince Pozharski during his march on Moscow with his Nationalist Army in 1612 to drive out the Poles.

A copy, he added, that had been credited with miraculous powers in its own right: as when, in 1737, it was supposed to have arrested, flames that threatened a Moscow church and convent.

Gaps

Dr Nicolai Andreyev, lecturer in Slavonic Studies at Cambridge University and a world authority on Russian ikon paintings, finds that the recent gaps in this ikon's history make it impossible to say what it is, or how it entered this country.

It could be the original, with a lot of missing links. It could be a contemporary copy. Artistically, he says, it is lovely; historically, nothing can be proved unless more is known about how it entered this country and from where.

The ikon holds its mystery intact. And in curious company.

Skull of Doom

A box containing a grinning crystal skull. The Skull of Doom.

If you laugh cynically at it, the story goes, you will die. Several have already. It is whispered: others have developed serious illnesses. One well-known woman collapsed when she stared at it.

Anna Mitchell-Hedges does not laugh, as she tells how she and her father found the skull, at the foot of a Maya temple in Central America.

It is said to be at least 3,600 years old: to have taken generations of men 150 years to rub down with sand from a block of pure rock crystal almost as hard as diamond.

Legend says the skull was used by a Maya high priest to will death: that it is the personification of evil.

When you look at the Skull of Doom from just off-centre, it appears to have staring blue eyes.

But the sockets are empty. It is easy not to laugh. If you like that sort of thing, the skull is for sale too.

Expedition

Miss Anna has a fair reason for wanting to clear out some of the odds and ends about the place.

She is planning an expedition to find the £250 million worth of pirate treasure that she is sure was buried by Sir Henry Morgan, the 17th Century British buccaneer.

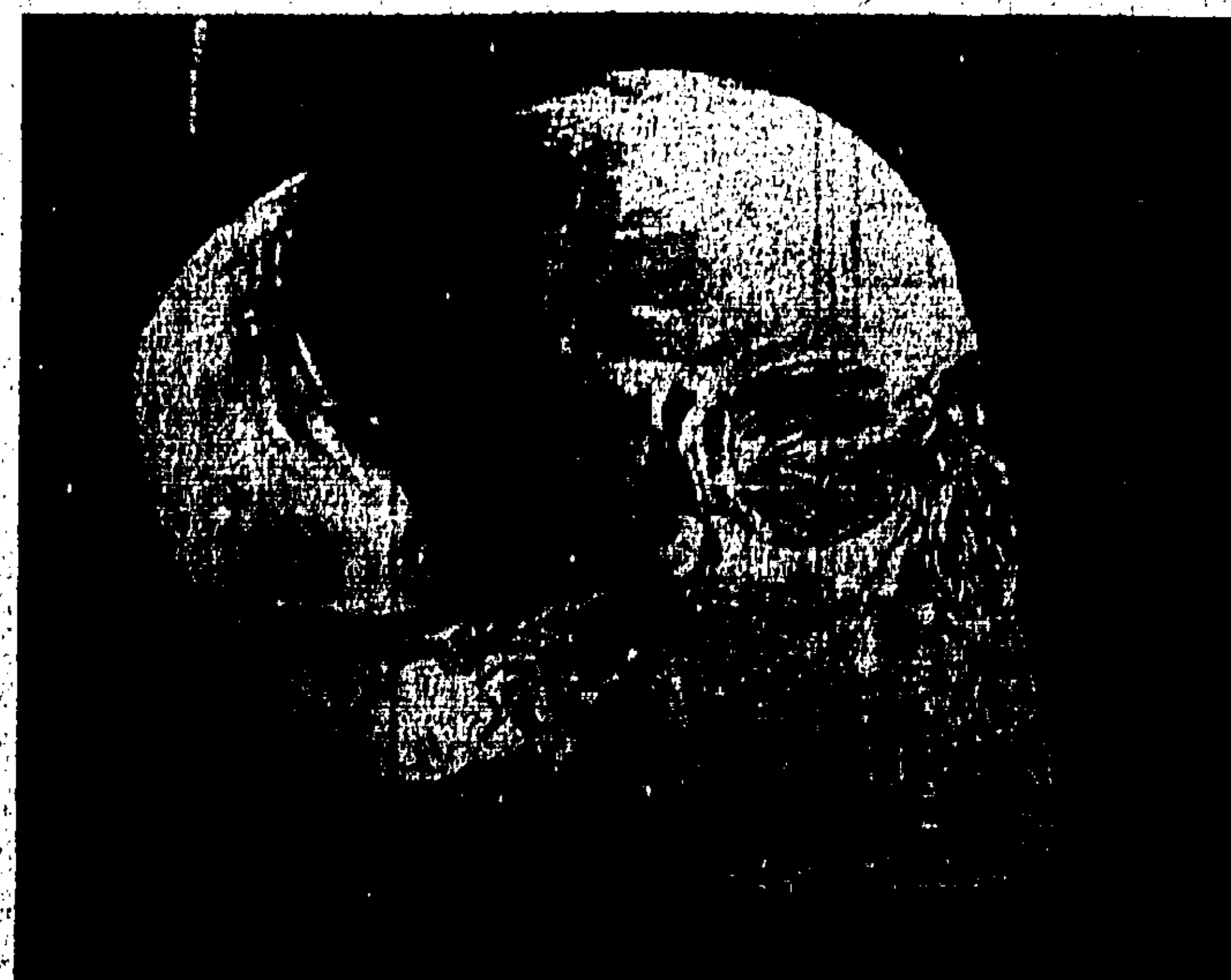
She even believes she knows where it is. Before her father died, she says, they unearthed treasures that included gold bottles and a jewelled sword-hilt.

All she still has of this treasure is two rubies, made into a car—rings when her father gave them to her 15 years ago. The rest has been sold to finance the expedition.

She is negotiating an agreement with a Latin-American Government, and fuming at the delay.

But all this will be another story.

There's room for a lot more treasure in that hole, Miss Anna.



Skull of Doom. It is for sale—and with it, deadly legends.



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SATURDAY, SEPTEMBER 9, 1961.

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AUSTRALIANS NEAR END OF TOUR

Conclude first-class matches with 3-wicket win over Pearce's XI

Scarbrough, Sept. 8.
The Australian touring cricket team concluded their first class matches in England with a three-wicket win over T. N. Pearce's XI here today to bring their number of wins in first class matches to 13—four more than in 1956. The Australians, set 357 to win in just under four hours, did so with ten minutes to spare in an exciting finish to a thrilling match.

The tourists were mainly indebted to a fine 121 by Bobby Simpson, who hit his sixth century of the tour. He hammered 15 fours in a stay of two hours and with Richie Benaud gave the tourists a good start with an opening stand of 109 in exactly an hour.

Misses his 2,000

Simpson and Norman O'Neill added 77 in 40 minutes for the second wicket before O'Neill was bowled round his legs sweeping at a ball from Ted Dexter. O'Neill fell 19 runs short of the 53 he needed to complete 2,000 on the tour. The Australians were always ahead of the clock although they were made to struggle a little in the closing three-quarters of an hour. Both Peter Burge and Brian Booth were bowled by Freddie Trueman just before tea which was taken with 65 more needed in 55 minutes.

Ken Mackay failed against the spin-bowling but Graham McKenzie, Barry Jarman and Ian Quick all played their part to steer their side home. Earlier Pearce's XI had carried their overnight 250 for three to 373 for six before declaring.

1,499-run match

Peter May hit a bright 41, which included two sixes and five fours, in 44 minutes, and Jim Parks scored 60, including eight fours, in 112 fours. The match yielded 1,499 runs and only 30 maiden overs. The Australians' final first class playing record was: Played 32, Won 13, Lost one (third Test), and 18 draws.

Scoreboard

| FIRST INNINGS | | | | |
|-------------------------------|----------------------|----------|------------------|---|
| T. N. Pearce's XI | 375 | for | eight declared. | |
| Australians | 392 | | | |
| SECOND INNINGS | | | | |
| T. N. Pearce's XI | 250 | for | three over night | |
| M. J. K. Smith | 6 | | | |
| M. Mackay | 30 | | | |
| J. M. Parks | 60 | | | |
| P. B. H. May | 41 | | | |
| T. E. Bailey | not out | | | |
| Extras | 7 | | | |
| Total (for six wickets decl.) | 373 | | | |
| Fall of wickets: | 4-295, 5-347, 6-373. | | | |
| Bowling analysis | | | | |
| Gaunt | 8 | 2 | 12 | 0 |
| Mackay | 29 | 4 | 110 | 4 |
| McKenzie | 9 | 2 | 35 | 0 |
| Simpson | 15 | 0 | 139 | 1 |
| O'Neill | 7 | 1 | 24 | 0 |
| Kline | 11 | 1 | 48 | 1 |
| Australians | | | | |
| R. Benaud | c Parks | b Dexter | 41 | |
| R. B. Simpson | b M. A. Jarman | b Dexter | 121 | |
| N. C. O'Neill | b Dexter | b Jarman | 34 | |
| P. J. Burge | b Trueman | b Jarman | 49 | |
| D. C. Booth | b Trueman | b Jarman | 38 | |

U.S. Tennis Tournament

Britain's Ann Haydon, Angela Mortimer in the semi-finals

Forest Hills, Sept. 8.
British Wightman Cuppers Angela Mortimer and Ann Haydon today advanced to the semi-final round of the women's event in the U.S. National Tennis Championships and in the process eliminated a couple of threats from Australia.

Miss Mortimer, the Wimbledon queen and seeded No. 2, defeated Lesley Turner, who was seeded No. 6, 6-3, 6-4, and Miss Haydon, seeded No. 7, beat Jan Lehane, 6-4, 5-7, 6-2. Miss Mortimer and Miss Haydon will meet in one semi-final tomorrow while top-seeded Darlene Hard, the defending champion from Montebello, California, will face Australian champion Margaret Smith in the other. Miss Hard and Miss Smith entered the semi-finals yesterday.

Miss Mortimer, a baseline player who waits for her opponent to make the errors, was in trouble only once against Miss Turner. After sailing through the first set and running up a 3-0 lead in the second, she suddenly lost her touch.

No easy time

Miss Haydon had no easy time with the two-listed Miss Lehane. Both were erratic at times and it was not until Miss Haydon began to find the range with some accurate passing shots that she prevailed.

In the men's division, Mike Sangster of Britain filled the remaining quarter-final berth when he defeated Antonio Palafox of Mexico, 21-19, 8-10, 6-3, 6-4, in a match that stretched over two days.

Sangster was leading 21-19, 8-7 when darkness fell yesterday. He lost the second set, but then made short work of Palafox in the last two days.

Results

Today's results were:
WOMEN'S SINGLES
Quarter-finals
Angela Mortimer (Britain) beat Lesley Turner (Australia) 6-3, 6-4.
Ann Haydon (Britain) beat Jan Lehane (Australia) 6-4, 5-7, 6-2.

MEN'S SINGLES

Fourth round
Mike Sangster (Britain) beat Antonio Palafox (Mexico) 21-19, 8-10, 6-3, 6-4.
Quarter-finals
Rafael Osuna (Mexico), beat Whitney Reed (U.S.), 6-8, 6-3, 6-3, 6-2.—AFP.

WINNA WINS THE PORTLAND HANDICAP

Doncaster, Sept. 8.
In a photo-finish Lieutenant Colonel N.E. Frieze's Winna won the Portland Handicap, run over five furlongs and 152 yards here this afternoon. Sir F. Robinson's Deer Leap was second and Mrs. C. Magrier's Daisy Belle third of 10 runners. Official starting prices were: 100-8 Winna, 9-2 favourite Deer Leap and 15-2 Daisy Belle. Winna won by half a length with one and a half lengths between second and third.—Reuter.

Win for South

London, Sept. 8.
A hurricane 98 not out including seven sixes and seven fours by former England wicketkeeper Geoffrey Evans, made in a hectic 53 minutes, gave the South a two-wicket victory over the North at Blackpool with two hours to spare. Set to make 280 in 255 minutes, the South lost six wickets for 155 before Evans set about the bowling.—Reuter.

Great farewell innings by Subba Row

London, Sept. 8.
A Commonwealth XI beat an England XI by 41 runs, with 95 minutes to spare, at Hastings today, despite a splendid final first class innings of 60 by Raman Subba Row, the England and Northamptonshire opening batsman, who is retiring.

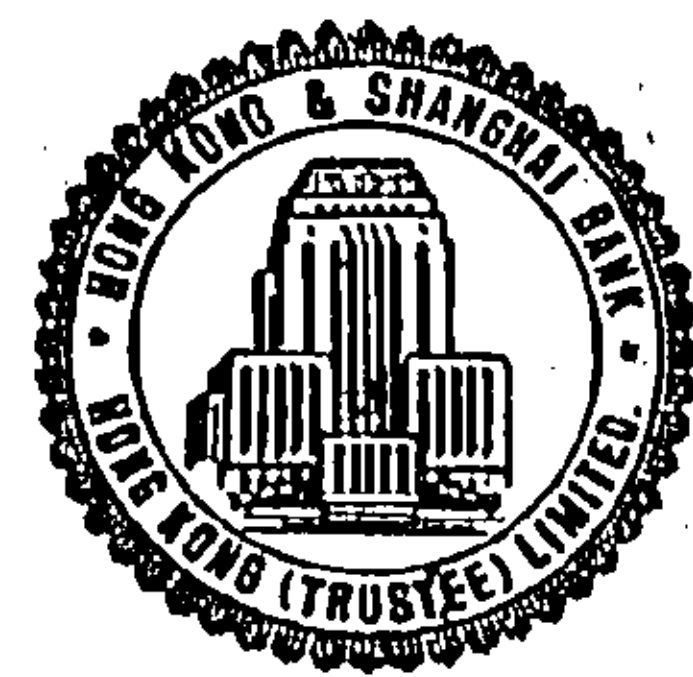
He was applauded to the ceases, and eighty minutes later, having driven, pulled and played fast and slow bowlers with equal ease was clapped and cheered all the way to the dressing room in a stirring final tribute. The England XI, left to make 317 at 65 an hour after Commonwealth's last three wickets went down for 24 runs in the morning, were almost saved by Middlesex all rounder Titmus. He scored 64 in an hour, before being last out, including nine fours, and a tremendous straight six off Hitchcock, which carried the ball over the stand and out into the road.

Final scores

| FIRST INNINGS | | | | |
|-----------------|------------|-------------|----|--|
| Commonwealth XI | 309 | | | |
| England XI | 268 | | | |
| SECOND INNINGS | | | | |
| Commonwealth XI | 308 | | | |
| England XI | 267 | | | |
| M. Norman | st Barnett | b Hitchcock | 21 | |
| A. S. S. Oakman | b Dewdney | b Hitchcock | 11 | |
| W. J. Stewart | c Hunte | b Alley | 43 | |

Ferraris set fastest times at Monza practices

Monza, Sept. 8.
Four scarlet Ferraris set up the fastest times at official practices here today for the 32nd Italian Automobile Grand Prix which is scheduled for Sunday. The crew-cut 34-year-old American Ritchie Ginther was the fastest over the 10-kilometre lap of the tough circuit. Ginther, who has yet to win a Grand Prix, was round in 2 mins 46.8 secs to average 215.827 kph. Leading light of the Ferrari team for the Monza race — the last but one of this year's World Drivers' Championship encounters — Phil Hill turned in a lap time of 2 mins 48.9 secs. Then came young Riccardo Rodriguez, the Mexican speed ace, with a timing of 2 mins 49.0 secs and in the fourth Ferrari, Germany's Wolfgang Von Trips with 2 mins 50.3 secs.—AFP.



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Dividend warrants will be available for collection at the registered office of the Company, 144-148, Des Voeux Road, Central, 1st floor, Hong Kong, or will be dealt with in accordance with standing instructions, on and after 17th October, 1961.

Notice is also given that the share register of the Company will be closed from Monday, 2nd October, to Tuesday, 17th October, 1961, both days inclusive.

By Order of the Board,
LAU CHAN KWOK,
Managing Director.

Hong Kong, 25th August, 1961.

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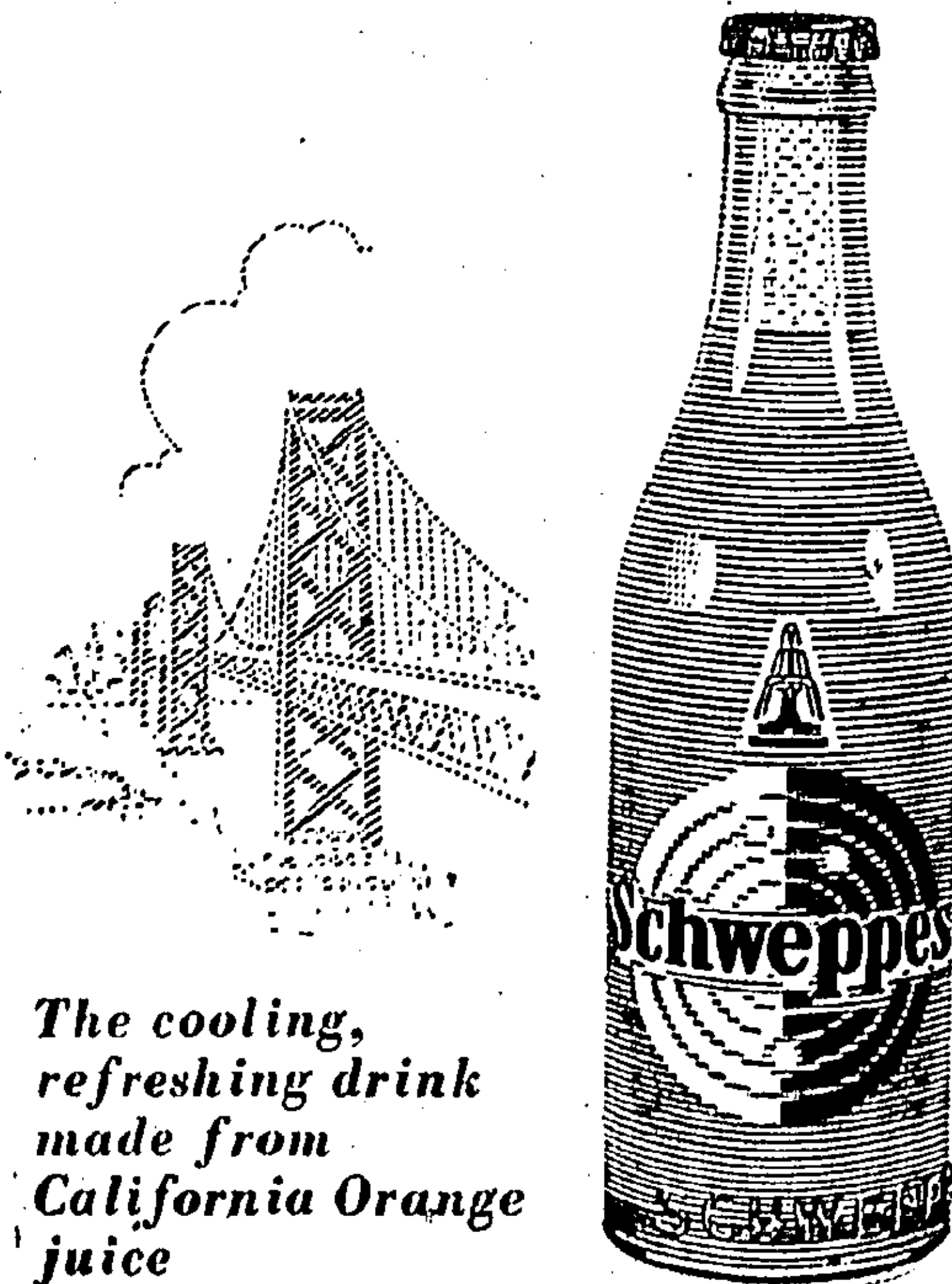
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10 a.m. on Monday, 11th and Tues-

day, 12th September, 1961, and con-

signed representatives are request-

ed to be present during survey.

BUTTERFIELD & SWIRE

(U.K.) LTD.

Agents:

Australian-Orion Line, Ltd.

The China Navigation Co., Ltd.

CHINESE

MASSAGE

SALON

Steam Bath & Turkish Bath

5th fl., Flat A-1 Mirador, Mansion